


Tutorials

for Leapfrog Geothermal version 3.9

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Tutorials for Leapfrog Geothermal 3.9

These tutorials introduce basic concepts in Leapfrog Geothermal, such as setting up a project, importing and working with data and building simple geological models. Download the tutorial data at <http://help.leapfrog3d.com/Tutorials/Geothermal/3.9/en-GB/LeapfrogGeothermalTutorialData.zip>.

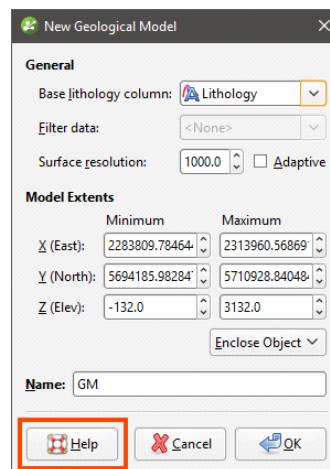
The data for the first tutorial is a Leapfrog Geothermal project that includes a series of saved scenes that are used to introduce different aspects of using Leapfrog Geothermal. For subsequent tutorials, you will import data and use it to build geological models.

The tutorials are:

- [Tutorial 1: Introduction to Leapfrog Geothermal](#)
- [Tutorial 2: Modelling Veins](#)
- [Tutorial 3: Modelling a Syncline in a Series of Deposits](#)
- [Tutorial 4: Modelling a Complex Intrusion](#)
- [Tutorial 5: Building a Geological Model From a Map](#)

Throughout the tutorials, reference is made to topics in the Leapfrog Geothermal help, which can be found at <http://help.leapfrog3d.com/Geothermal/3.9/en-GB/Default.htm>.

When using Leapfrog Geothermal, you can find more information on the tools available by clicking on the **Help** button that appears in many windows:



Pressing the F1 key also displays help for the current window.

Tutorial 1: Introduction to Leapfrog Geothermal

In this tutorial, we will work through an existing Leapfrog Geothermal project. This project includes a series of saved scenes that demonstrate different aspects of using Leapfrog Geothermal.

1. Unzip the folder that contains the tutorial data and copy it to your hard drive.

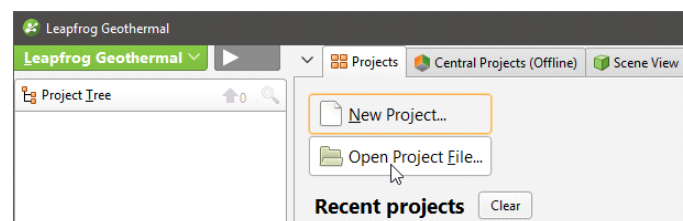
The project file for this tutorial can be found in the Introduction folder and is called "Leapfrog Geothermal Tutorial".

2. Launch Leapfrog Geothermal.

The main window will appear with the **Projects** tab displayed.

The **Recent projects** list is a useful way of accessing the projects you are regularly working in. Below the **Recent projects** list, the **Search** folder is displayed. This is useful if you have one folder in which you will keep most of your Leapfrog Geothermal projects. Click on the folder button (📁) to change the **Search** folder. When there are Leapfrog Geothermal projects in the **Search** folder, thumbnails for them will be displayed.

3. In the **Projects** tab, click **Open Project File**:

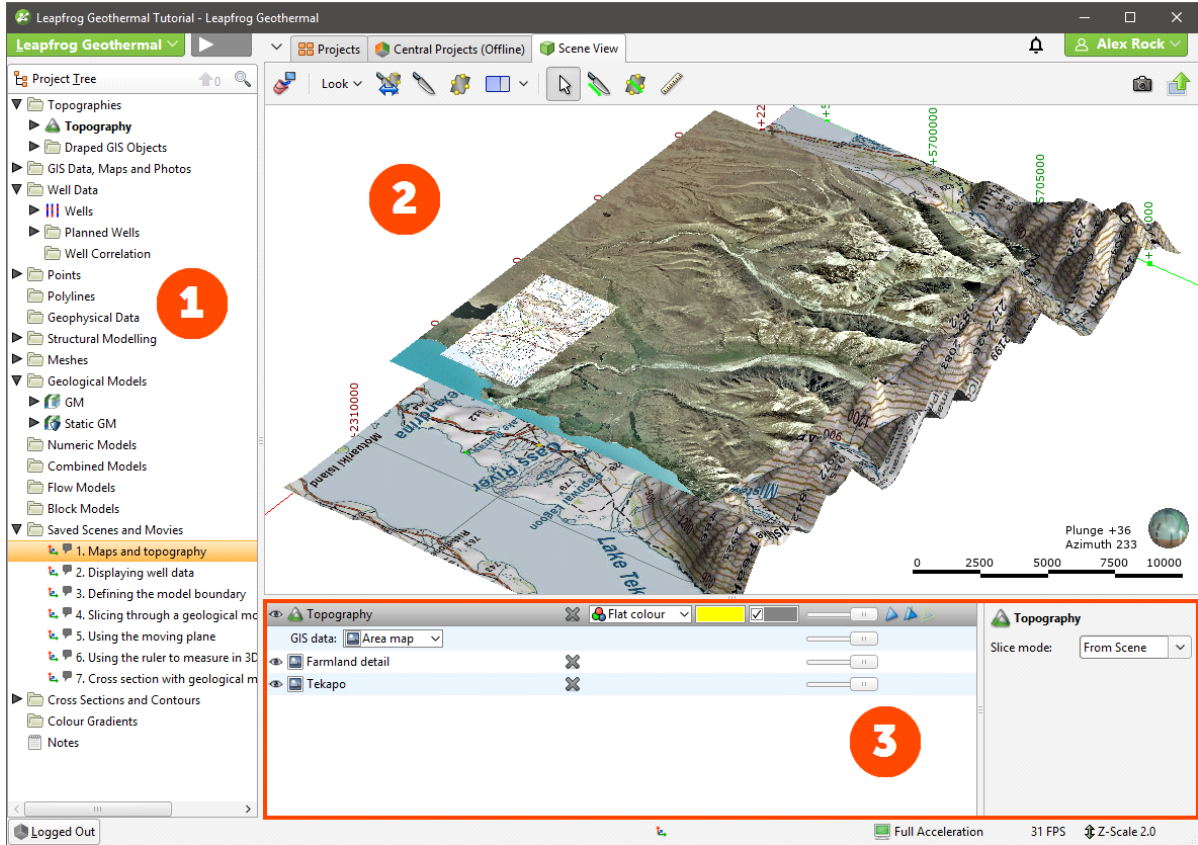


4. Navigate to the folder where you saved the tutorial project files and click on the "Leapfrog Geothermal Tutorial.aproj" file.

The project will be opened and Leapfrog Geothermal will display the **Scene View** tab.

The Leapfrog Geothermal Main Window

The Leapfrog Geothermal main window is divided into three parts:



1	The Project Tree contains all the data in the project and tools for working with that data. When you want to change how this data is used in the project, work with the objects in the project tree.
2	The Scene View tab displays a 3D representation of selected objects from the project tree. Changing how you view objects in the scene window does not change those objects in the project tree.
3	Tools for changing the appearance of data in the scene window are available in the Shape List and the Shape Properties Panel . Changing the appearance of these objects does not change those objects in the project tree.

The series of folders in the project tree are used to organise objects such as maps, images and data sets into categories. These folders also provide tools that let you import information into the project and generate models. Right-click on each folder to view the actions you can perform using that folder.

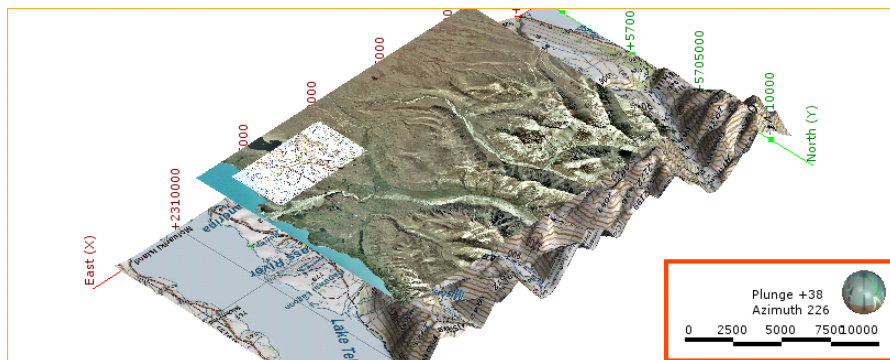
You can add objects to the scene window by dragging them from the project tree. You can temporarily hide them in the scene or remove them altogether using the controls in the shape list.

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The current viewing angle and scale are displayed in the lower right-hand corner of the scene window. You can interact with the scene using the mouse or the keyboard:

Action	Mouse	Keyboard
Changing the viewing angle	Click and drag to rotate the scene	Press the arrow keys to rotate the scene For smaller steps, hold down the Shift key while pressing the arrow keys
Zooming in and out of the scene	Use the scroll wheel Hold the right mouse button while moving the mouse	Press the Page Up or Page Down keys For smaller steps, hold down the Shift key while pressing the Page Up or Page Down keys
Panning the scene	Click and hold both mouse buttons, then drag Hold the scroll wheel and drag	Hold down the Alt key while pressing the arrow keys
Centre an object in the scene	Click the scroll wheel Click both mouse buttons together	

Practise rotating the scene using mouse, arrows and modifier keys. The viewing angle and scale in the lower right-hand corner of the scene window change as you rotate the scene.

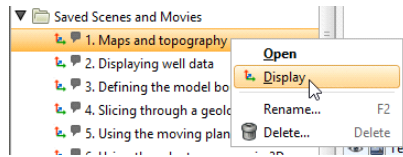


Toward the bottom of the project tree, the folder **Saved Scenes and Movies** contains a series of scenes we will look at in order to understand how Leapfrog Geothermal projects work.

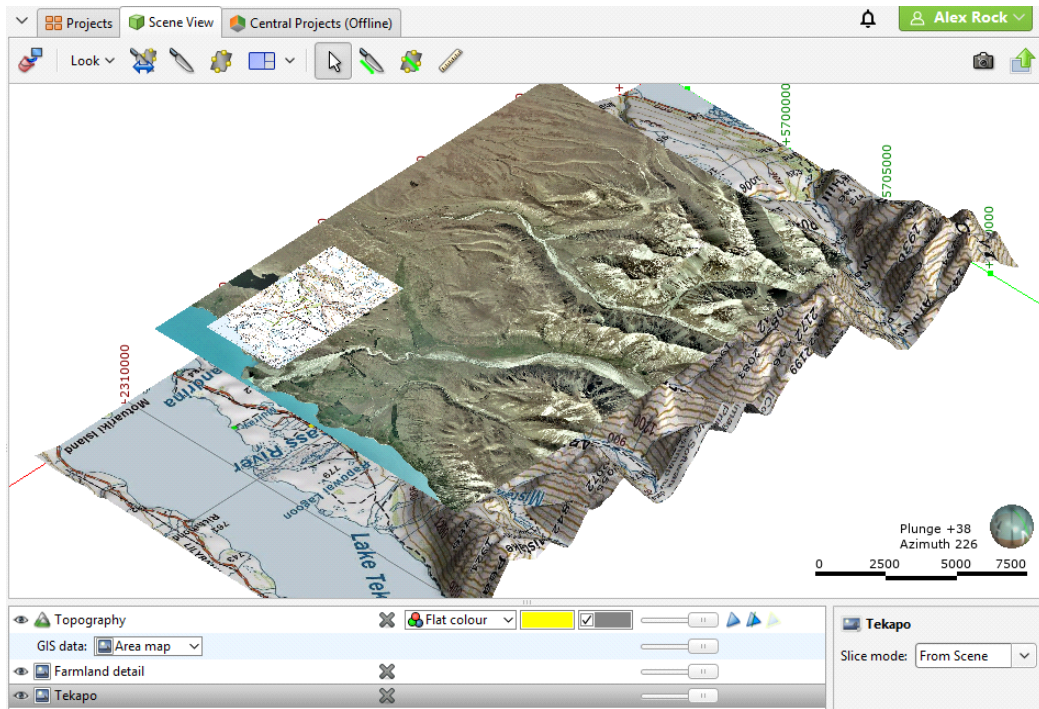
Saved scenes provide a stable point of reference in a project and can explain important aspects of the project. Saving a scene does not save copies of the objects in the scene, it simply saves settings relating to how the objects are displayed. Deleting objects from the project will not preserve those objects in any saved scenes.

The project was last saved with the first scene, "1. Maps and topography", displayed. If you have changed the scene, you will need to redisplay the opening scene.

1. Right-click on the “1. Maps and topography” scene in the **Saved Scenes and Movies** folder and select **Display**:



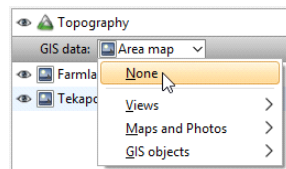
The scene will be updated to show a “Topography” object and two images:



All objects in the shape list have a button (X) that will remove the object from the scene. Most objects also have a visibility button (eye) that can temporarily hide that object in the scene. It is often easier to make an object temporarily invisible than to remove it from the list. Some objects have an edit button (pencil) that you can click to begin editing the object.

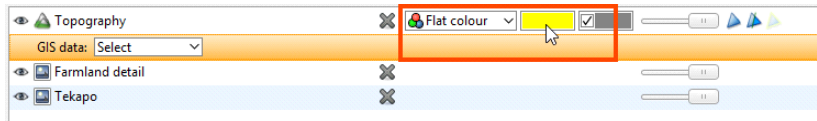
The shape list also contains options for changing the appearances of the object in the scene. For the images, you can only change the opacity by adjusting the slider. For the topography, the **GIS data** dropdown list provides additional display options.

2. Click on the **GIS data** dropdown and select **None**:

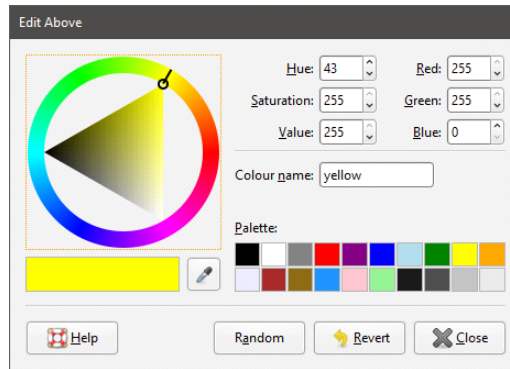


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The scene will be updated so that the **Topography** object is displayed using the **Flat colour** option. In the case of surfaces, different colours will be assigned to each side. The **Topography** has an "Above" colour (yellow) and a "Below" colour (grey):

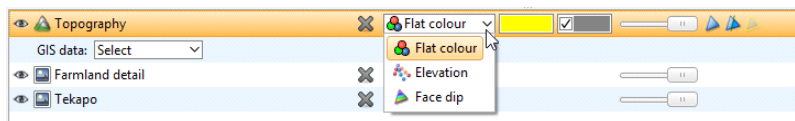


The colour used to display an object can be changed by clicking the colour chip. In the window that appears, you can set a new colour or select from predefined colours:



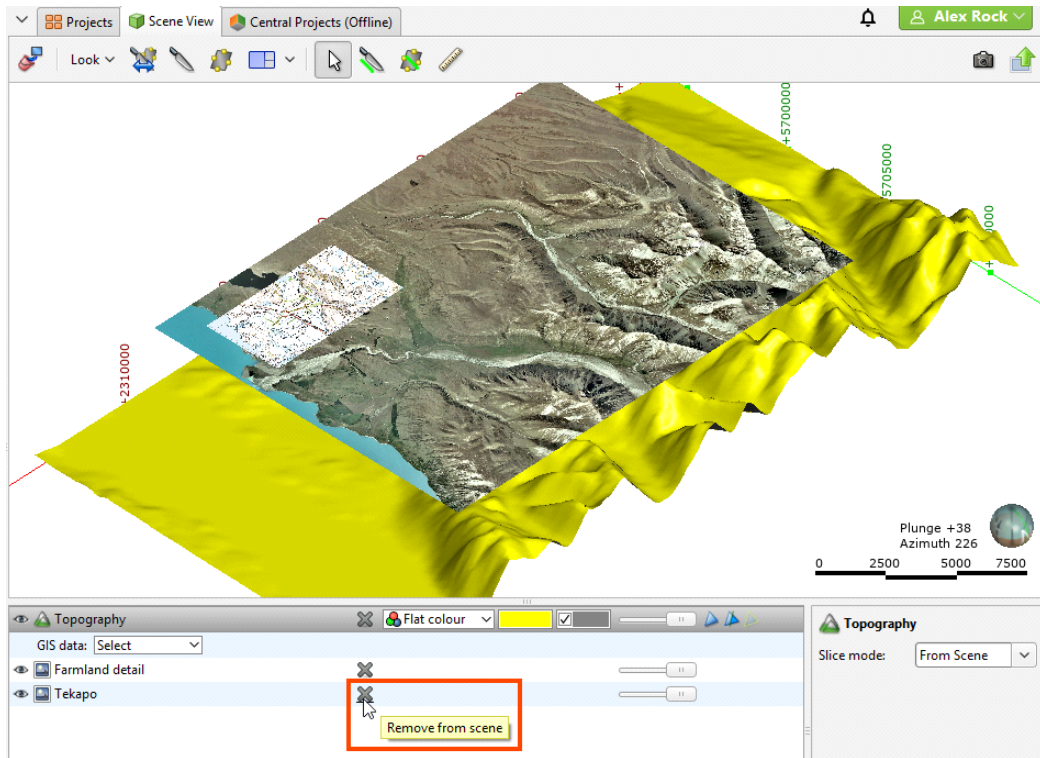
Many objects can also be displayed using other available data. For example, the **Topography** includes elevation data and face dip data.

3. Click on **Flat colour** to view other display options:



Changing how you view objects in the scene window does not change those objects in the project tree.

4. Click on the (X) button for each of the images in the shape list:

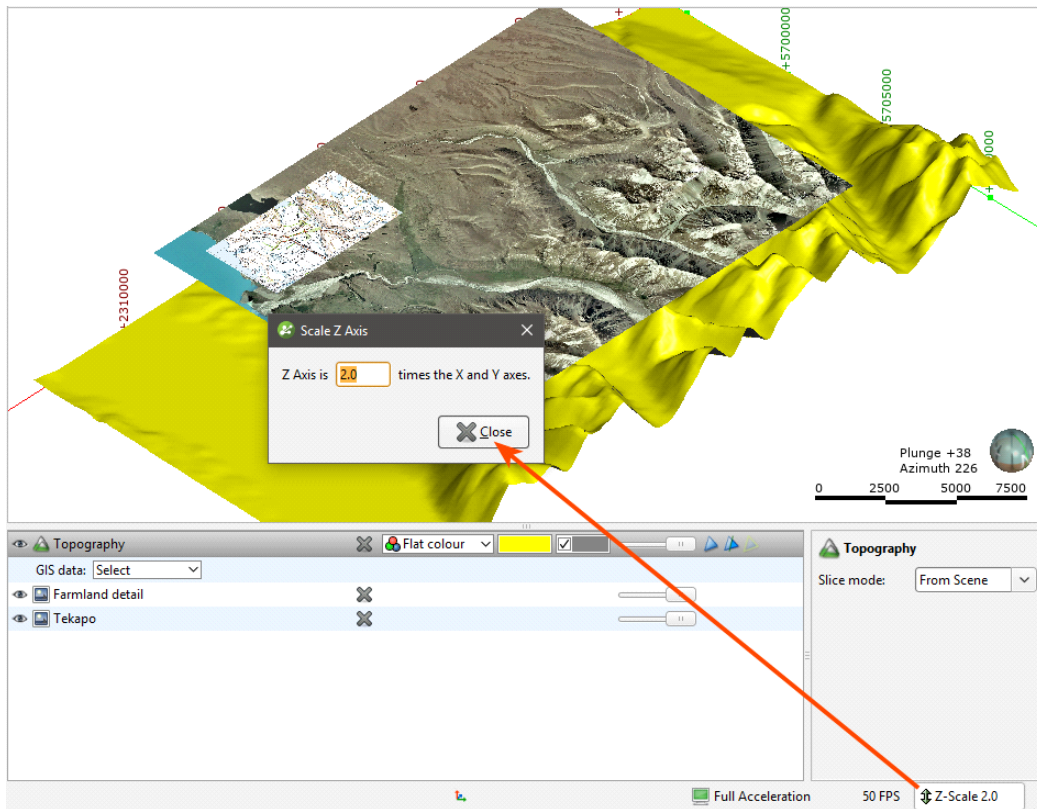


Removing objects from the scene by clicking the (X) button does not remove them from the project.

Only the topography remains in the scene.

The **Z-Scale** button in the lower right-hand corner of the main window lets you set a value greater than 1.0 for the z-axis relative to the x- and y-axes. This is useful when the area under study is very planar and extends over a wide area. In such cases, scaling the Z-axis can accentuate the distribution of data along the z-axis.

5. Click the **Z-Scale** button and experiment with different z-scale settings to see the effects:



6. Return the **Z-Scale** setting to 2.0.

Displaying GIS Data

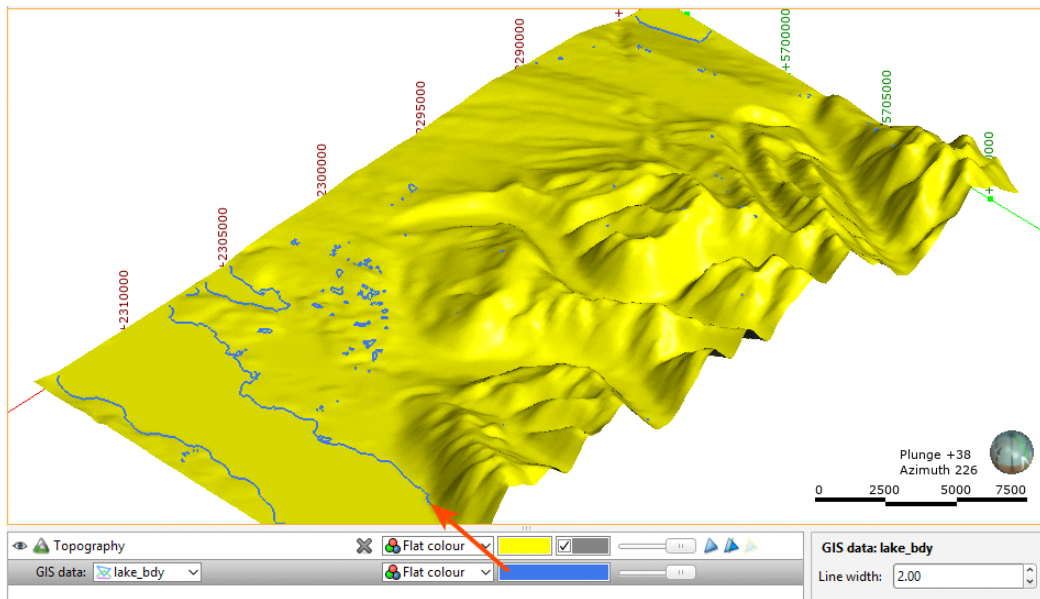
The **GIS data** dropdown list includes a number of GIS data objects and images that have been imported into the project. There are three ways to view imported GIS data and images:

- Display the objects independently of the topography. To view data in this way, either drag and drop the object into the scene or right-click on the object and select **View Object**.
- Display objects draped on the topography.
- Display objects as part of a custom topography view.

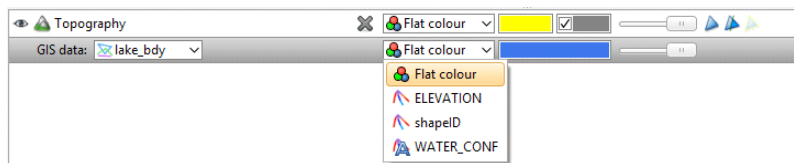
To display GIS data with the topography:

1. From the shape list, select the **GIS data** dropdown list and select **GIS objects**, then the lake_bdy line.

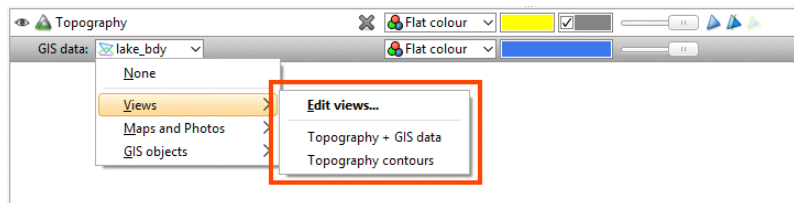
The topography will be displayed with the GIS line draped on it using the **Flat colour** option:



The lake_bdy object can also be displayed using the columns available in the data table, which can be selected from the view list:

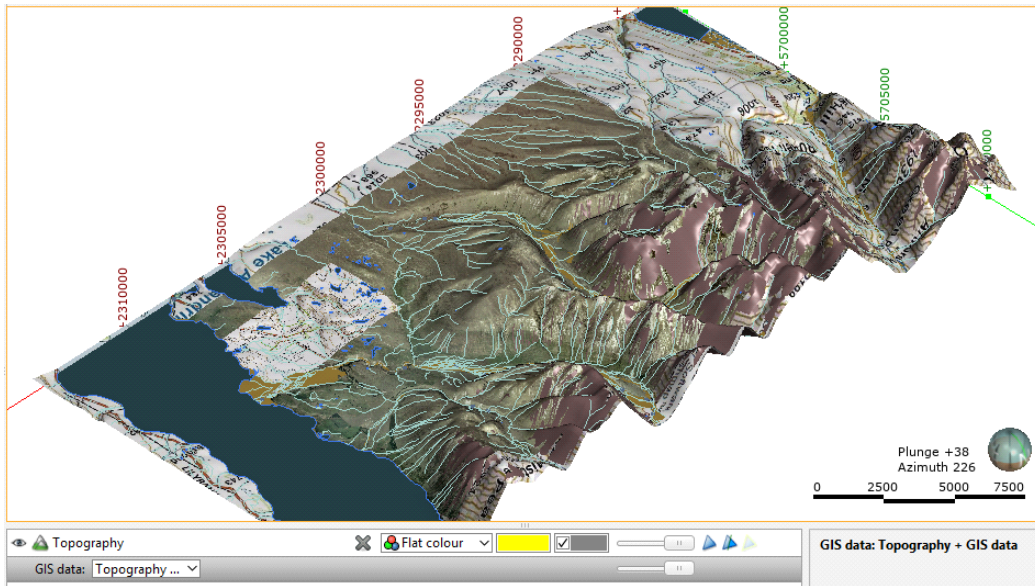


The **GIS data** list also contains options for creating and displaying custom topography views:

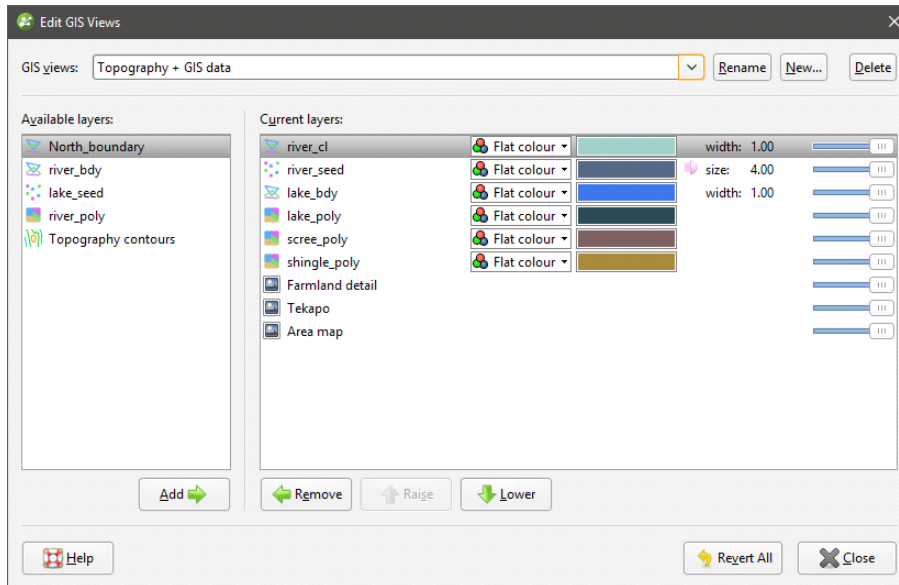


2. Click on the **GIS data** dropdown list and select **Views**, then the “Topography + GIS data” option.

The **Topography** will be displayed with map images and a number of GIS data objects draped on it:



- 3. Click on the **GIS data** dropdown list and select **Views**, then the **Edit views** option.
- 4. In the window that appears, experiment with adding and removing layers and changing how they are displayed:



The scene will be updated as you make changes in the **Edit GIS Views** window.

- 5. When you have finished, click **Revert All** to discard your changes, then click **Close**.

How Objects are Organised in the Project Tree

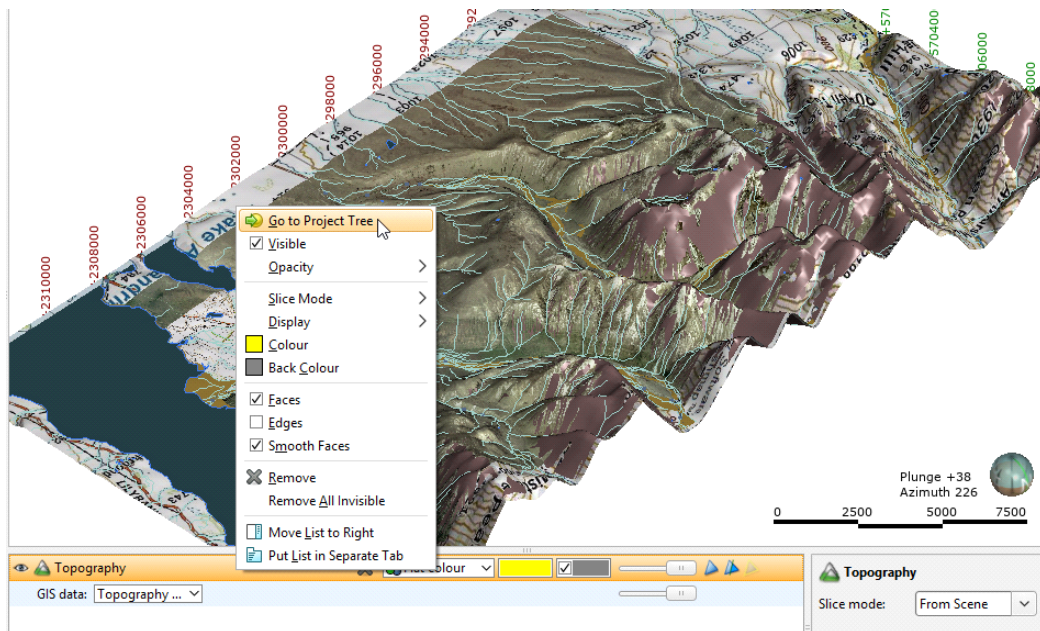
The way folders and objects are organised in the project tree lets you reveal or hide information about an object to focus on objects you are currently working with. This is also useful when you are exploring a project and want to determine how something was put together. Leapfrog Geothermal projects can be complex and the number of objects in the project tree can seem

overwhelming. The arrows next to objects in the project tree let you reveal or hide an object's details to focus on objects you are currently working with. Let's look at three objects in this project to see how this works, the **Topography** object, a geological model and a static model. In Leapfrog Geothermal, the topography is used to define the elevation of the ground's surface. The topography can be defined using a single digital terrain model (DTM), but often data from several sources is combined to ensure the data is consistent.

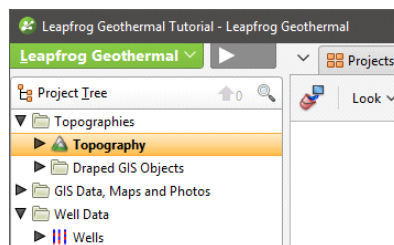
The topography is used as the upper boundary for geological models and to position GIS data. As a result, changing the topography will cause geological models to be recomputed and GIS data to be repositioned. This can be time-consuming, which is why it is best to define the topography before GIS data is added to the project and before any models are created.

To determine how the topography was created, we need to find the topography in the project tree.

1. Right-click on the **Topography** object in the shape list and select **Go to Project Tree**:



The **Topography** object (▲) in the **Topographies** folder is selected:

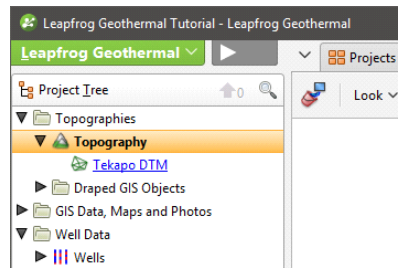


Objects displayed in bold in the project tree are those objects visible in the scene.

2. To see how the **Topography** was created, click on the arrow to expand it.

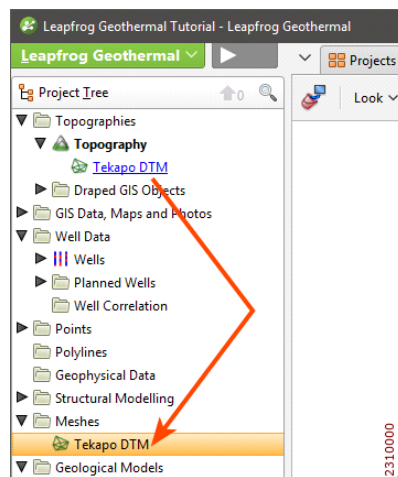
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The **Topography** was created from an imported DTM:



The object is hyperlinked because it is stored elsewhere in the project tree.

3. Click on the hyperlink to view the source object:



The imported DTM is stored in the **Meshes** folder.

Now let's look at the components of a geological model.

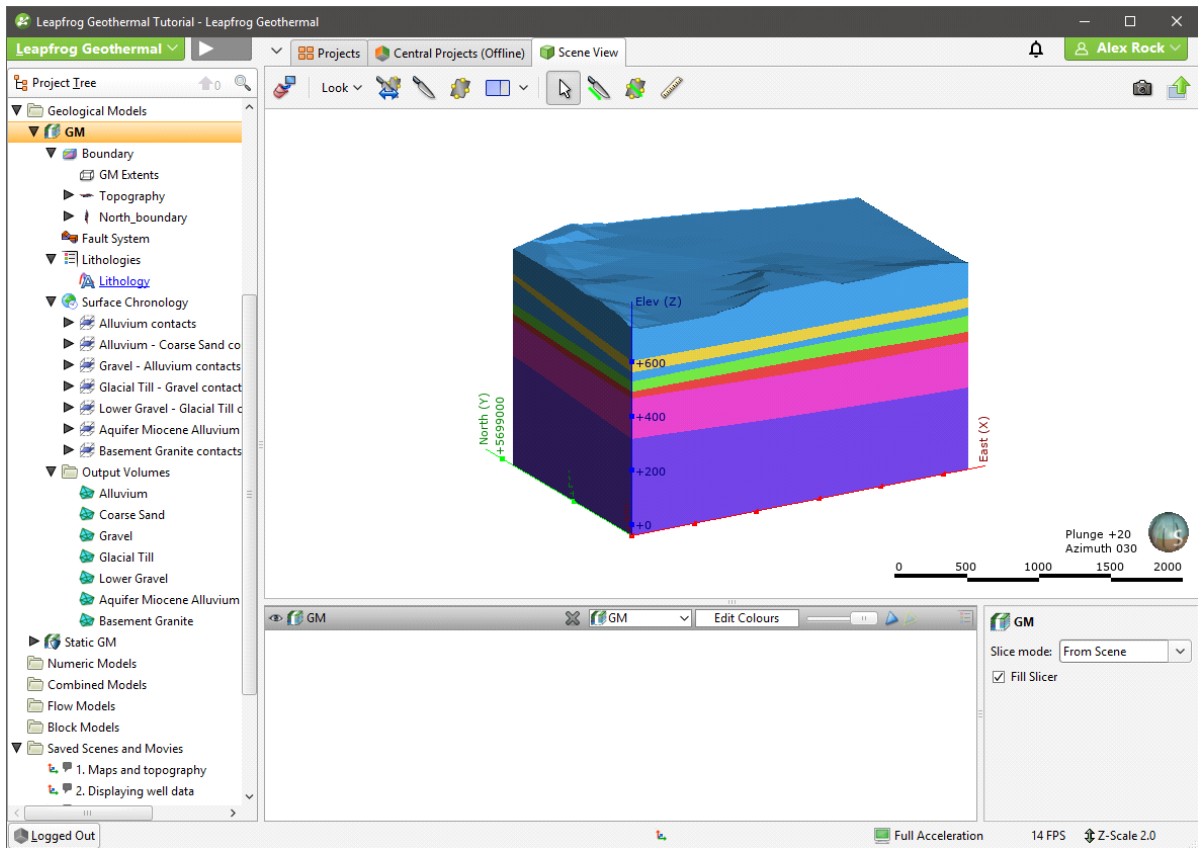
4. Click on the **Clear scene** button (🗑️).

The **Geological Models** folder contains a model called "GM".

5. Drag the "GM" model into the scene.

6. In the project tree, click the arrow for the model to expand it.

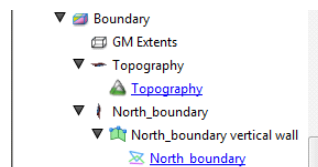
7. Click the arrows for the model’s **Boundary**, **Lithologies**, **Surface Chronology** and **Output Volumes** objects.



The five objects underneath the geological model “GM” represent the five basic parts of a geological model:

- The **Boundary** object defines the outer limits of the geological model. It is made up of a basic “GM Extents” object, the **Topography** and a “North_boundary” object.
- The **Fault System** object defines faults and their interactions in the geological model. For this model, no faults are defined and so the object is empty.
- The **Lithologies** object defines the lithologies in the model. Because the model was made from well data, this object is hyperlinked to the imported well data.
- The **Surface Chronology** object defines the structure of the model’s contact surfaces. The contact surfaces are used to divide the model **Boundary** into the **Output Volumes**.
- The **Output Volumes** folder contains the generated units (outputs) that make up the geological model.

8. Expand the objects under the **Boundary** object to see the data used to make the extents:

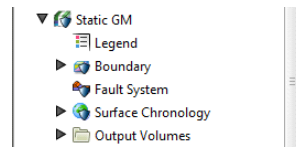


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The **Topography** object is included as the model's upper boundary. The "North_boundary" object was created using a GIS data object in the **GIS Data, Maps and Photos** folder. Clicking on the hyperlinks will locate the object from which the extent was created.

Also in the **Geological Models** folder is another object, called "Static GM".

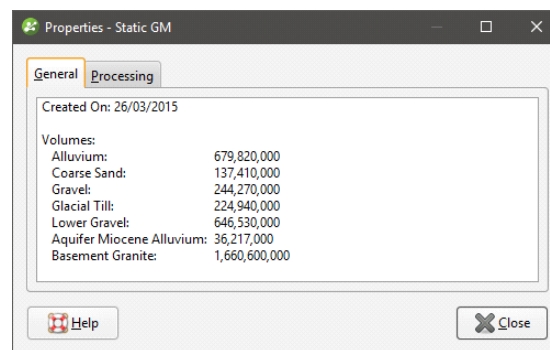
9. Expand the Static GM model in the project tree:



The Static GM model is made up of the same objects as the GM model, but most of these objects cannot be edited. You can change the colours used to display the output volumes by clicking on the **Legend** object.

10. Right-click on the Static GM model and select **Properties**.

In the window that appears, we can see the date the static model was created and information about its volumes:



The **Properties** window is a useful way of finding out more information about objects in the project. The information available in the **Properties** window depends on the type of object and is available for most types of objects.

The Static GM model is a static copy of the GM model. Models in Leapfrog Geothermal will be updated when changes are made to the data objects used to create them. A static copy, however, is a snapshot of a model that does not change, even when changes are made to the data on which the original model was dependent. A static copy is a useful way of storing historical models and comparing models.

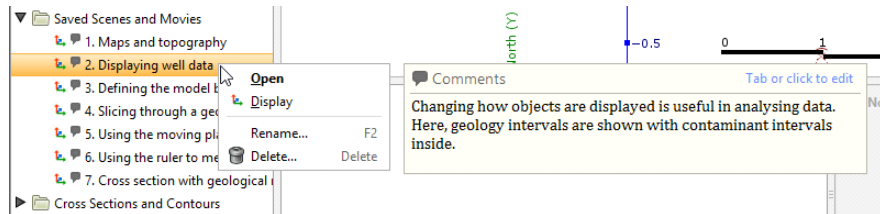
Exploring Additional Scenes

There are other saved scenes in the project that demonstrate different aspects of using Leapfrog Geothermal, including:

- Displaying well data
- Defining a model's boundary
- Using the slicer to slice objects in the scene
- Using the moving plane to measure trends

- Using the ruler to measure distances
- Creating and evaluating cross sections

Explore these saved scenes to see how different objects are managed in Leapfrog Geothermal. You can display each saved scene by dragging it into the scene window. You can find out more about each scene by viewing the comments. To do this, right-click on the saved scene in the project tree. Any comments on the scene will be displayed along with the right-click menu:



In the next tutorial, we will import well data and use it to build a geological model.

Tutorial 2: Modelling Veins

In this tutorial, we will use well data to build two geological models of a series of veins and the lithologies in which they occur.

- For the first model, we will build individual veins.
- For the second model, we will build the veins as part of a vein system.

This tutorial also includes an introduction to setting up project files, importing topographical and well data and setting up a topography.

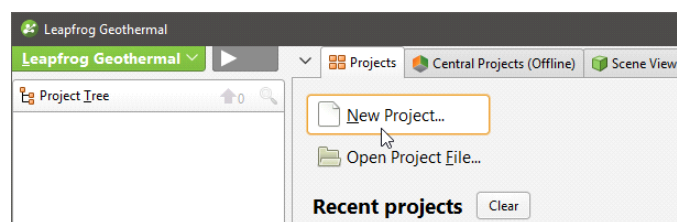
Data for this tutorial can be found in the Veins folder.

Setting Up the Project

To start:

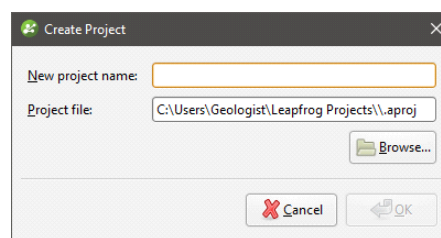
1. Launch Leapfrog Geothermal.

The main window will appear with the **Projects** tab displayed:



2. In the **Projects** tab, click **New Project**.

The **Create Project** window will appear:



3. Enter the name "Veins tutorial" for the new project and click **Browse** to select a folder where the project will be saved.

4. Click **OK** to create the project.

The project will be created and Leapfrog Geothermal will display the **Scene View** tab for that project.

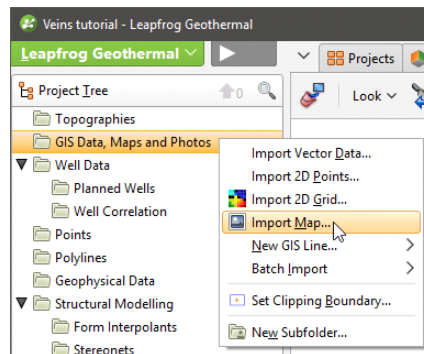
Importing an Aerial Photo

When first created, a project has only a basic set of X-Y-Z coordinates, and the coordinate system used by the project is determined by the data imported to the project. It is not necessary to specify what coordinate system is used; however, it is necessary to ensure that data you import into the project uses the same coordinate system. Often, the best way to set the

coordinates for the project as a whole is to import a map or aerial photo. Adding georeference data to a map will set the location of the map in three-dimensional space and set the coordinates for the project. For this project, we will import a georeferenced aerial photo.

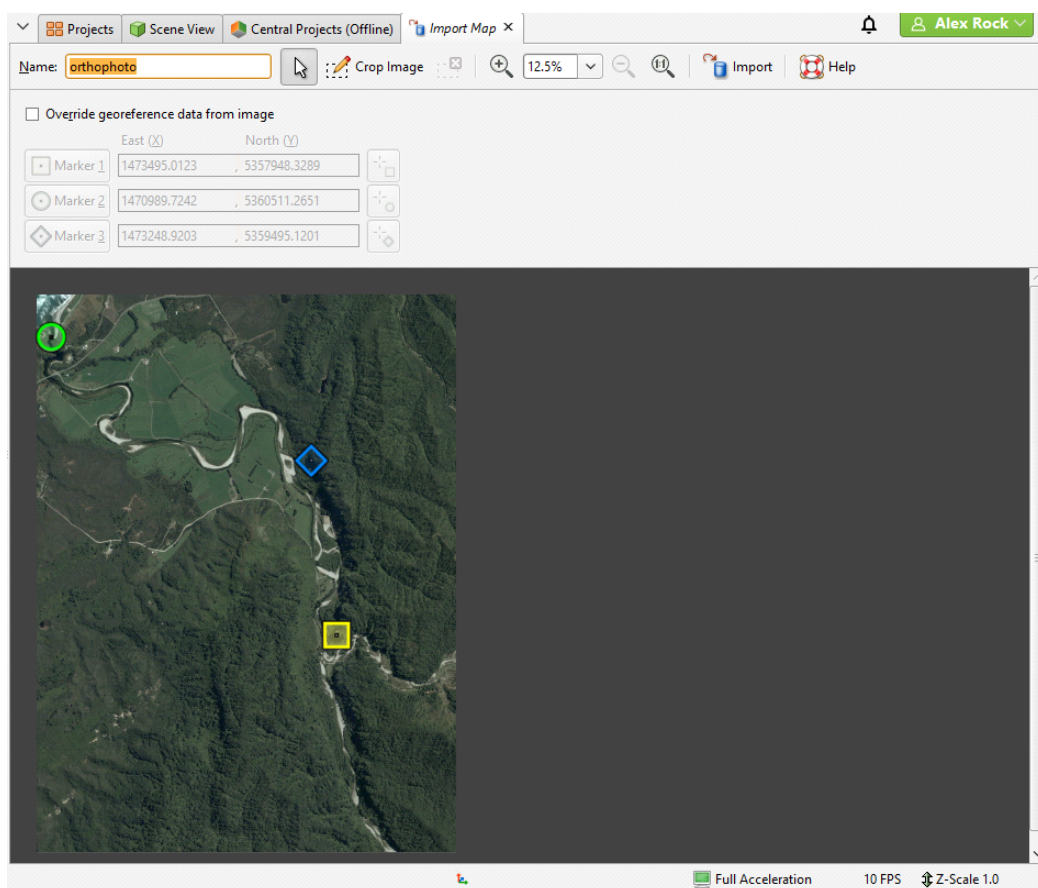
Data for this tutorial can be found in the Veins folder.

1. Right-click on the **GIS Data, Maps and Photos** folder and select the **Import Map** option:



2. In the window that appears, select the file called orthophoto.tif, then click **Open**.

The **Import Map** tab then displays the image:

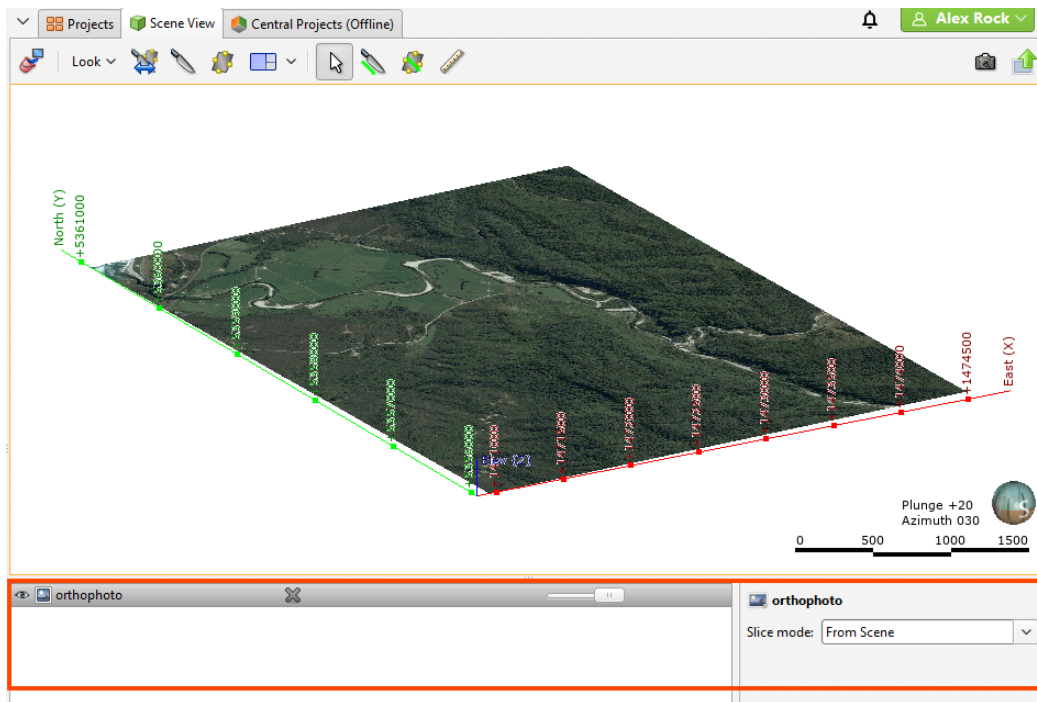


In this window, you can enter georeferencing information for an image, if it is not included in the image. In this case, the image includes georeference data and nothing needs to be changed.

3. Click **Import** to import the photo.

The imported photo will be saved in the project tree in the **GIS Data, Maps and Photos** folder.

4. Display the photo by clicking on it and dragging it into the scene:



The photo appears in both the shape list and the shape properties panel. There are three shape list controls for the image:

- Click the visibility button (👁) to show or hide the photo.
- Click the (✖) to remove the image from the scene. This does not remove the image from the project, as displaying objects and removing them from the scene do not change the data.
- Adjust the photo's opacity using the slider.

These controls appear for most objects when they are in the shape list. The visibility button (👁) and the opacity slider are useful when analysing relationships between objects in the scene.

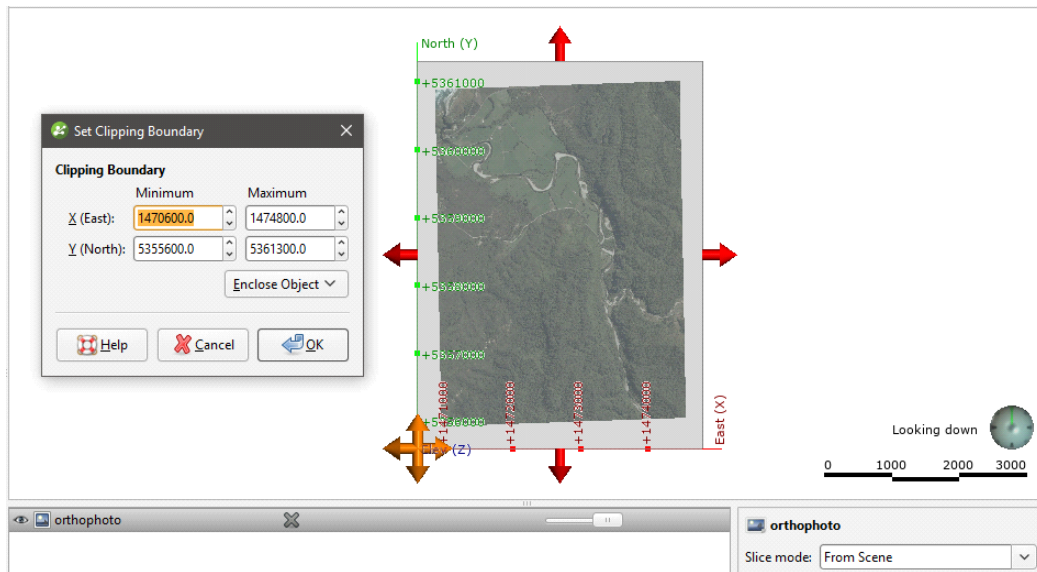
Setting the Clipping Boundary

The clipping boundary is the part of the project space in which processing is carried out. When a project is created, Leapfrog Geothermal automatically sets the clipping boundary. As data is added to the project, the clipping boundary expands to fit that data. For models with large data sets, setting the clipping boundary to a fixed size will reduce the amount of time Leapfrog Geothermal required for performing calculations.

For this project, we will set the clipping boundary to the area indicated by the imported aerial photo.

1. Press the D key to view the photo from above.
2. Right-click on the **Topographies** folder and select **Set Clipping Boundary**.

The **Set Clipping Boundary** window will be displayed, together with controls in the scene that will help you to set the clipping boundary:



3. Use the handles in the scene to adjust the clipping boundary so it is slightly smaller than the photo.

4. Click **OK**.

Data subsequently imported into the project will be clipped to the clipping boundary.

Creating the Topography

In Leapfrog Geothermal, the topography is used to define the elevation of the ground's surface. The topography can be defined using a single digital terrain model (DTM), but often data from several sources is combined to ensure the data is consistent.

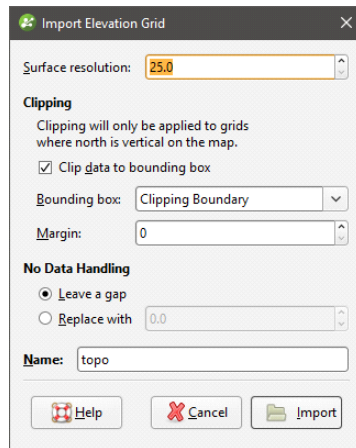
The topography is used as the upper boundary for geological models and to position GIS data. As a result, changing the topography will cause geological models to be reprocessed and GIS data to be repositioned. This can be time-consuming, which is why it is best to define the topography before GIS data is added to the project and before any models are created.

For this tutorial, a single DTM file will be used to define a topography. It is called topo.asc.

To define the topography from the DTM:

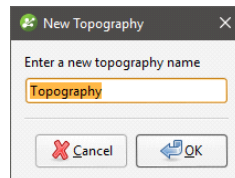
1. Right-click on the **Topographies** folder and select **New Topography > Import Elevation Grid**.
2. Navigate to the folder that contains the topo.asc file and open the file.

The **Import Elevation Grid** window will be displayed:



3. Click **Import**.

The **New Topography** window will appear:

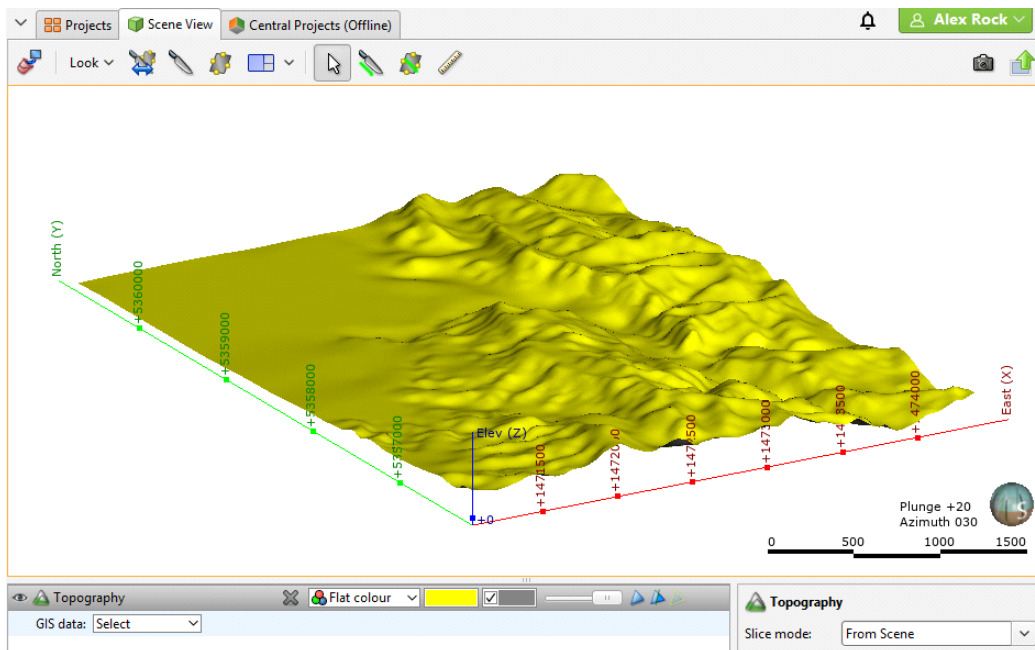


4. Click **OK** to accept the default name and create the topography.

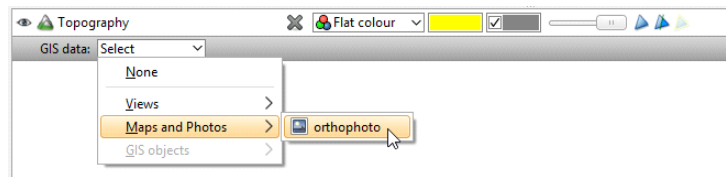
5. Click on the **Clear scene** button (🗑️) to clear any objects from the scene window.

6. Drag the newly-created topography into the scene.

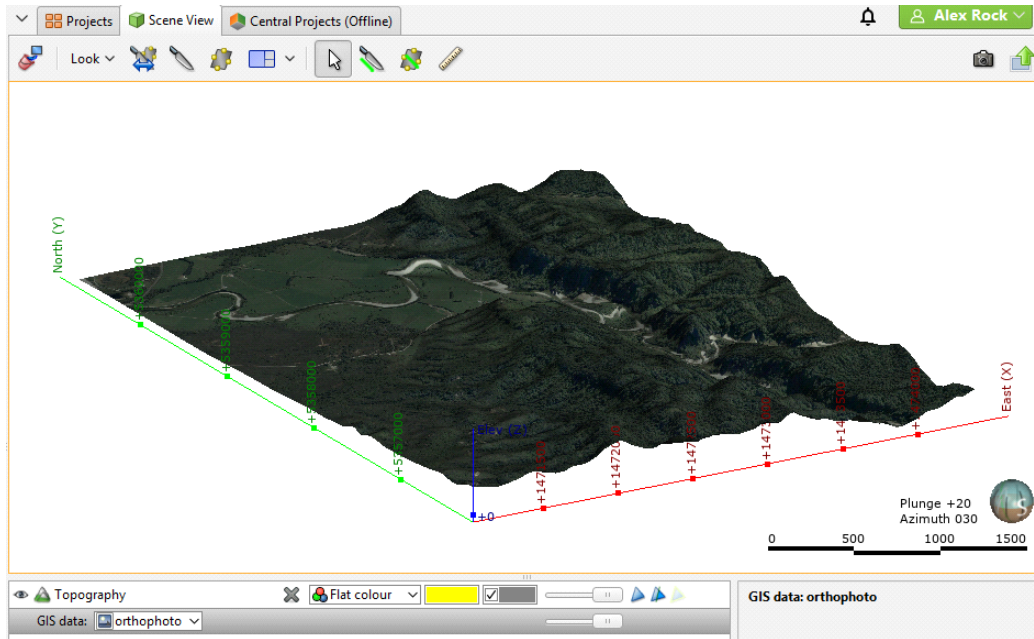
The topography is displayed in three dimensions:



7. Select the imported photo from the **GIS data** dropdown list:



The photo will now appear draped over the topography:



Importing the Well Data

In Leapfrog Geothermal, well data is managed using the **Well Data** folder in the project tree. Leapfrog Geothermal expects well data that is stored in a collar table, a survey table and interval tables. Each project can have only one set of well data, made up of one collar file and one survey file. Multiple interval tables can be imported, and a screens table can also be imported, if available.

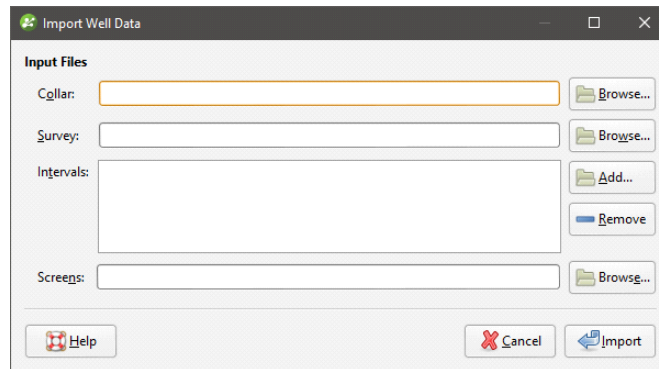
For this tutorial, there are three data files, which can be found in the Veins > Wells folder:

- collar.csv contains the collar definitions.
- survey.csv describes the deviation of each well.
- lithology.csv contains the interval definitions that describes the lithology.

To start importing well data:

1. Right-click on the **Well Data** folder and select **Import Well**.

The **Import Well Data** window will be displayed:

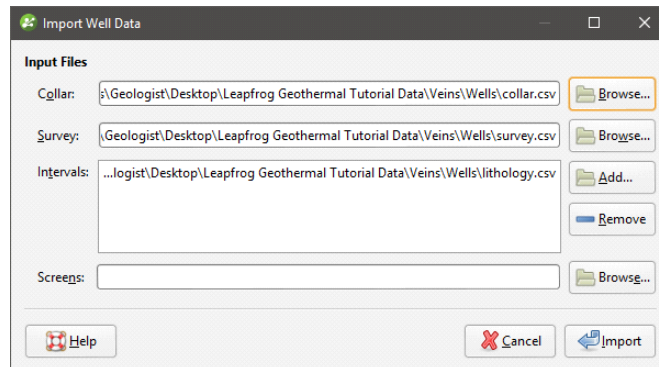


2. For the **Collar**, click on the **Browse** button to locate the tutorial file collar.csv.

3. Click on the file, then click **Open**.

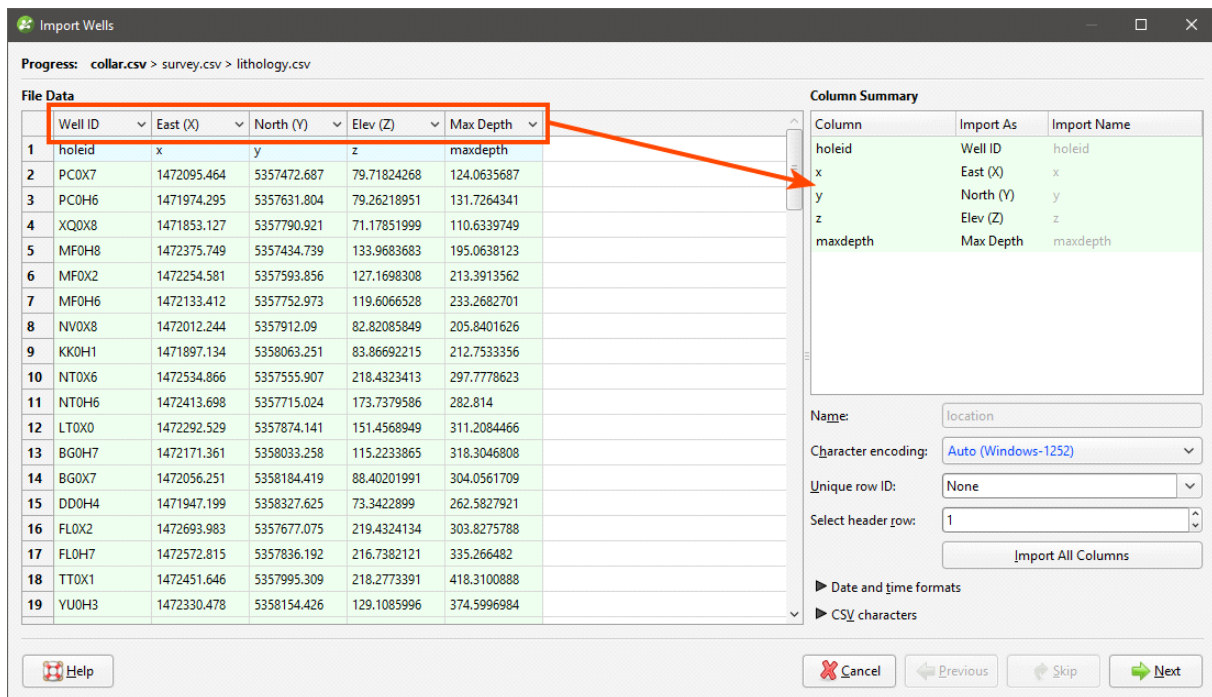
When a collar file is added to the **Import Well Data** window, Leapfrog Geothermal will look for interval tables with names such as "lithology" or "geology" in the same location and will add them to the **Interval Tables** list. If an interval table file is not automatically added to the list, click **Add** and browse for the required file.

In this case, all files have been added to the **Input Files** list:



4. Click on **Import** to start the process of importing data.

First, the collar file is processed. Leapfrog Geothermal displays the data in the file and summarises how each column will be imported:



Leapfrog Geothermal expects four columns for the collar data and attempts to match imported data to these expected formats. For the collar file, Leapfrog Geothermal expects a well identifier (Hole ID) and the location of the top of the well, in X, Y and Z coordinates. The Hole ID is used to associate data in different tables with a single well. Inconsistencies in the way wells are identified is a common source of errors.

- Leapfrog Geothermal has correctly mapped the data in the collar file to the expected format. Click **Next** to proceed to the next file.

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The survey file data is displayed:

The screenshot shows the 'Import Wells' dialog box with the following data:

Well ID	Depth	Dip	Azimuth
holeid	depth	dip	azimuth
1	PC0X7	0.0	90.0
2	MFOX2	0.0	90.0
3	NVOX8	0.0	90.0
4	NTOX6	0.0	90.0
5	NTOH6	0.0	90.0
6	LTOX0	0.0	90.0
7	BGOH7	0.0	90.0
8	BGOX7	0.0	90.0
9	DDOH4	0.0	90.0
10	FL0X2	0.0	90.0
11	FL0H7	0.0	90.0
12	TTOX1	0.0	90.0
13	YUOH3	0.0	90.0
14	YUOX5	0.0	90.0
15	UZOH9	0.0	90.0
16	FTOX4	0.0	90.0
17	FTOH2	0.0	90.0
18	MROX2	0.0	90.0
19			

The 'Column Summary' panel shows the following mapping:

Column	Import As	Import Name
holeid	Well ID	holeid
depth	Depth	depth
dip	Dip	dip
azimuth	Azimuth	azimuth

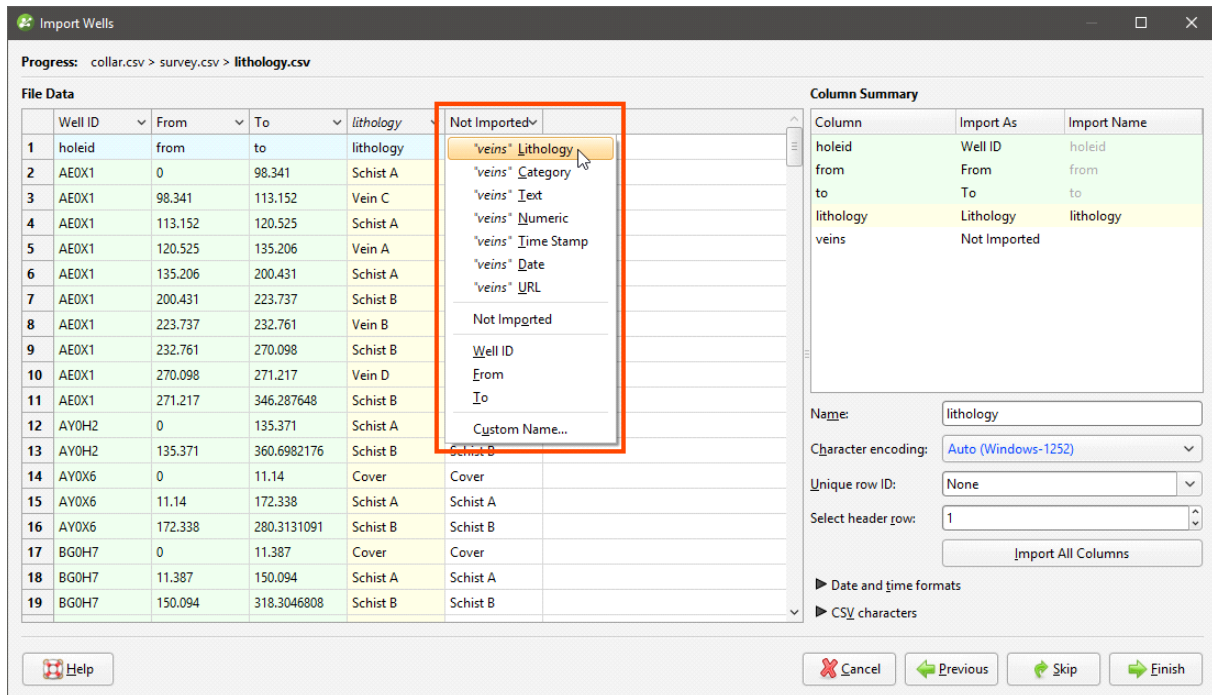
Additional settings in the dialog include: Name: survey; Character encoding: Auto (Windows-1252); Unique row ID: None; Negative dip points down: unchecked; Select header row: 1; Import All Columns button; Date and time formats; CSV characters.

Leapfrog Geothermal expects four columns for the survey data, a Hole ID and deviation depth, azimuth and dip.

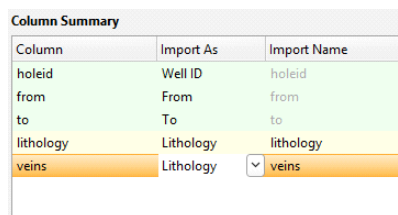
6. Leapfrog Geothermal has correctly mapped the data in the survey file to the expected format. Click **Next** to proceed to the next file.

The interval table is displayed. The "lithology" column has been correctly mapped as lithology data, but the "veins" column has not been mapped.

7. In the **Column Summary**, click on the dropdown list for the “veins” column and select “Lithology”:

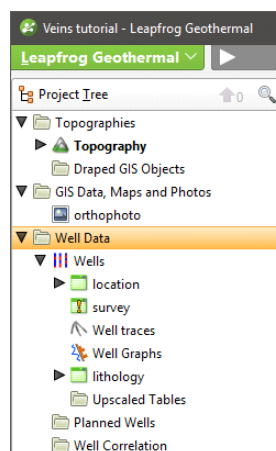


The **Column Summary** is updated to indicate that the “veins” column will be imported as lithology data:



8. Click on **Finish** to complete the process.

The data tables will be added to the project tree as part of a new **Well** object:



Leapfrog Geothermal automatically identifies and flags common well data errors when well data tables are imported. There are three ways Leapfrog Geothermal marks tables that contain conflicts or errors:

- Tables containing errors are marked with a red X (❌). These errors must be fixed before the affected wells can be used for processing.
- Numeric data columns with non-numeric values are marked with a red X (⚠️), which means that the rules that are used to handle non-numeric and negative values need to be reviewed. If a well has intervals that contain non-numeric and negative values, the well cannot be used for further processing until the rules are verified.
- Tables containing warnings are marked with a yellow exclamation mark (⚠️). Affected wells can be used for further processing, but the information in the warning can indicate that the data requires further attention. For example, if a warning indicates there is data missing for a well defined in the collar table, it may be that a well has been duplicated or that not all required data files have been loaded. Warnings are listed along with table errors in the **Database Errors** window.

Until errors are corrected, the rows that contain those errors are excluded for all processing that uses the table, including viewing in the scene. For example, if the ID for a collar position contains an invalid coordinate, that collar will not be displayed in the scene as its location is not known. Likewise, any processing will ignore data associated with this well.

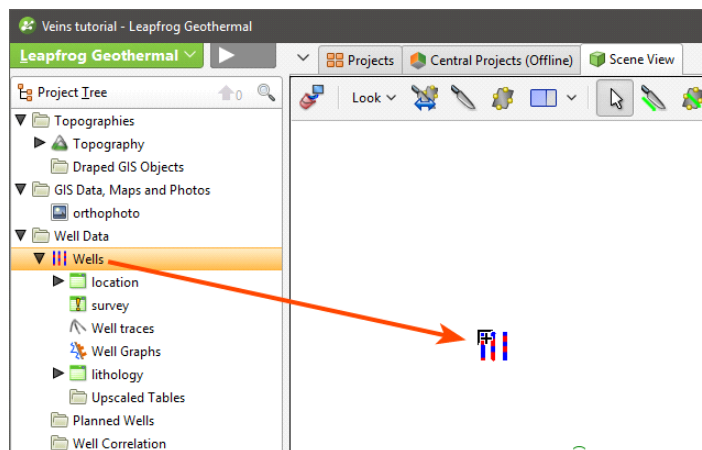
It is worth correcting errors as soon as possible, as correcting them later can result in significant recomputation time.

For this tutorial, there is only a warning for the survey table that we will not correct.

Analysing the Data

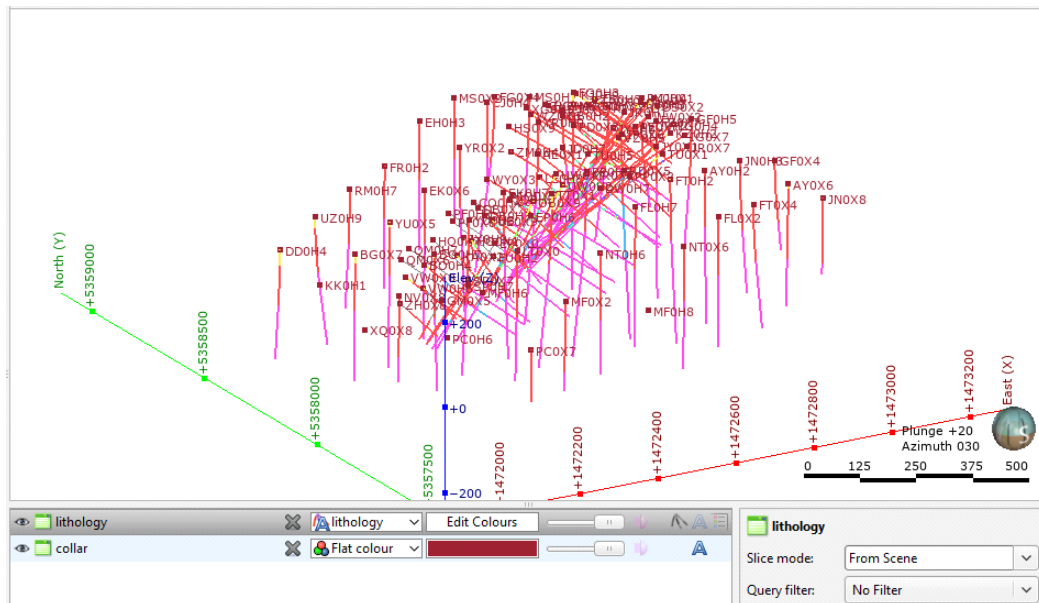
Once Leapfrog Geothermal has imported the data, we can view it and analyse it to make decisions on how to build the geological model.

1. Click on the **Clear scene** button (🗑️) to clear any objects from the scene window.
2. Display the data by dragging the **Well** object into the scene:



3. Zoom in to get a better view of the data.

Both the lithology table and the collar table are displayed and an entry for each appears in the shape list:

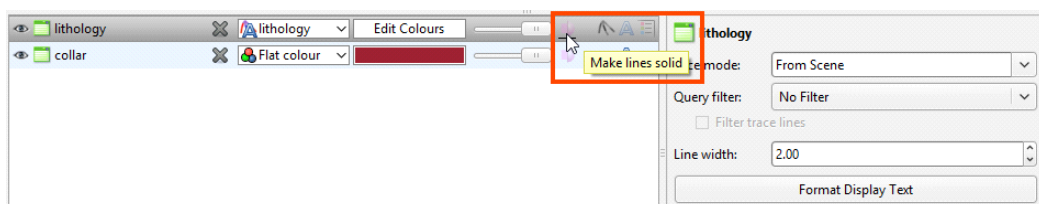


The colours used to display the well data will be different from those shown in these images as colours are assigned randomly when data is imported.

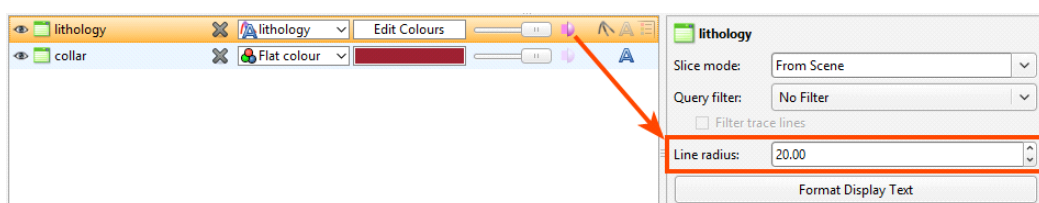
Changing how the wells are displayed can help in analysing the data and making modelling decisions.

Wells can be displayed as lines or as cylinders, which is controlled using the **Make lines solid** button (🔲) button.

4. Click the **Make lines solid** button (🔲) to display the wells as cylinders:

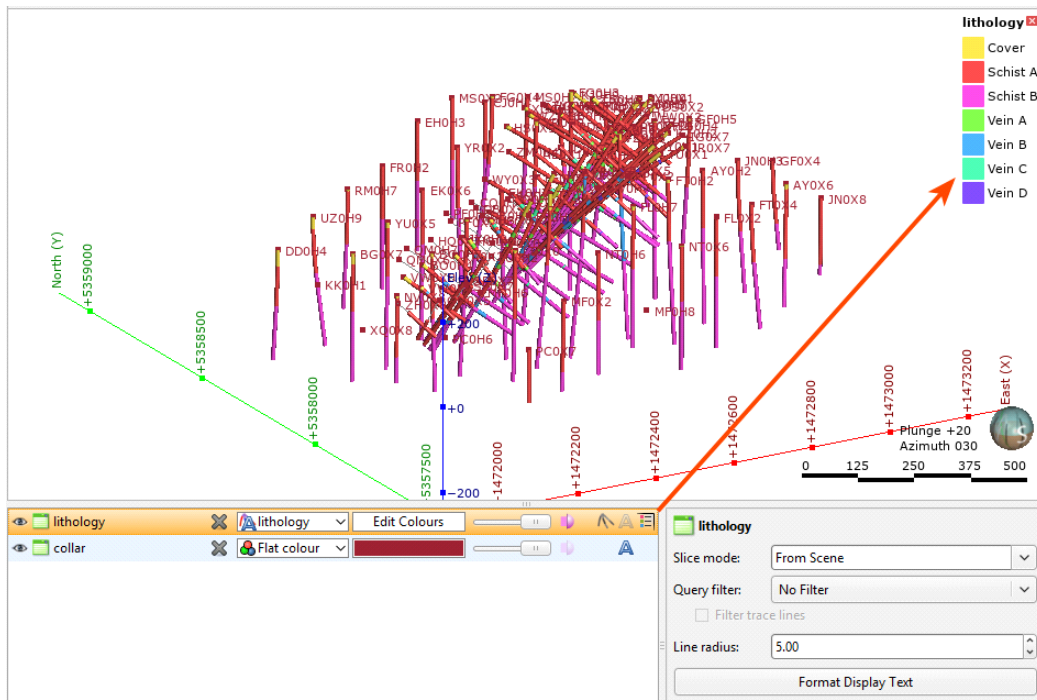


The width of the cylinders can be changed in the shape properties panel:



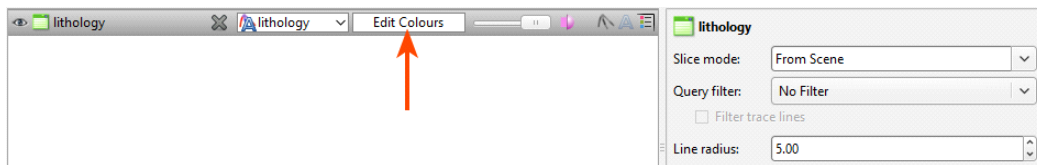
5. If the well cylinders are too large or too small, adjust the **Line radius** to a suitable value.

6. Click the **Show legend** button (☰) for the table:

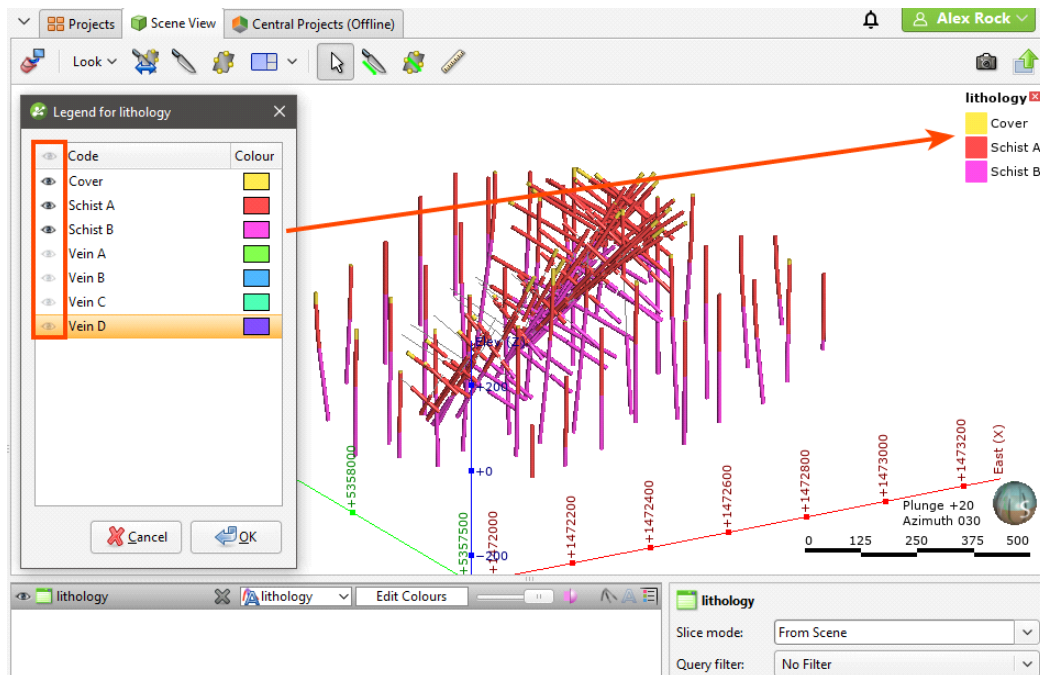


7. In the shape list, click the (✕) button to remove the collar table from the scene.

8. To get a better idea of how the layers are organised, click the **Edit Colours** button for the lithology table:



9. Click the visibility button (👁) for each of the vein lithologies to hide them in the scene:



Note that the legend is updated to reflect only the visible lithologies.

To select multiple lithologies, use the Shift or Ctrl keys while clicking. You can then change the visibility of all selected lithologies by clicking one of the visibility (👁) buttons.

Hiding lithologies in this way only changes how the data is displayed in the scene. Another way of limiting the data displayed is to use a query filter, which can later be used in selecting a subset of data for further processing.

We can see that the lithology layers, from oldest to youngest, are:

- Schist B (purple)
- Schist A (yellow)
- Cover (green)

When building a geological model, it is best to define the contact surfaces by starting with the oldest and working up. For this project, Schist B and Schist A are deposits and are the oldest lithologies. They are then cross-cut by the vein lithologies, and the deposits and veins are eroded by Cover. Therefore, the best way to build this model is to:

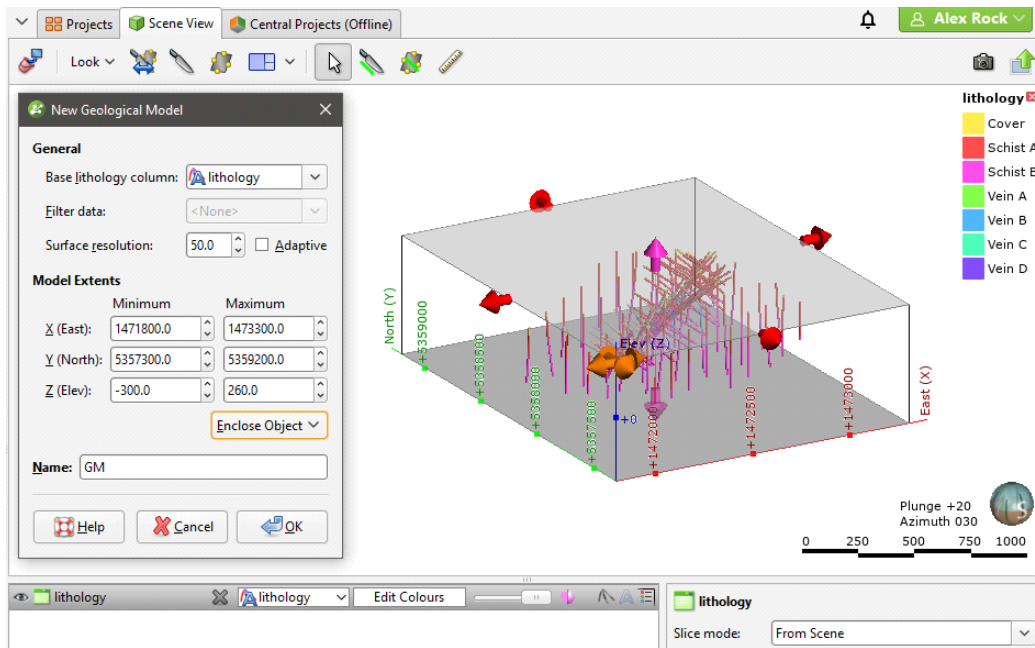
- Model the deposits, Schist B and Schist A.
- Model the veins.
- Model the erosion.

10. Click the **Cancel** to close the **Legend** window.

Creating the First Geological Model

To create the first geological model:

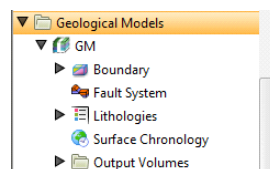
1. Right-click on the **Geological Models** folder and select **New Geological Model**.
2. In the window that appears, change the following settings:
 - Set the **Surface resolution** to 50.
 - From the **Enclose Object** dropdown, select the lithology table.



All settings can be changed after the model is created, except for the **Base lithology column**. For the **Surface resolution**, Leapfrog Geothermal sets a value based on the data available, but you can set a higher (coarser) value when you first create the model in order to reduce processing time. Lower resolution values provide more detail, but surfaces will take longer to process.

3. Click **OK** to create the geological model.

The new geological model will be created in the **Geological Models** folder:

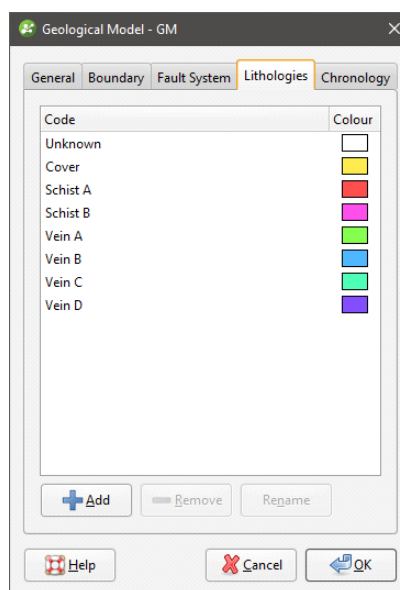


- The **Boundary** object defines the limits of the geological model. When the model is first created, this is the rectangular model extents. If a topography has been defined, it is automatically used as the upper boundary.
- The **Fault System** object defines faults and their interactions in the model.

- The **Lithologies** object describes all the lithological units to be modelled in the geological model and the colours that are used to display them on the screen. It is generated automatically from all the lithologies identified in well data selected when the model is created. If no column was selected, you will need to define the lithologies manually before you start modelling the lithology layers.
- The **Surface Chronology** object describes the contact surfaces in the model, organised in chronological order, from youngest to oldest. These surfaces and their chronology determine how the volume inside the model extents is divided into lithological units. When the model is first created, the **Surface Chronology** is empty, but it will eventually hold all contact surfaces and inputs to them.
- The **Output Volumes** folder contains all the volumes generated in building the geological model in chronological order, from youngest to oldest. When the model is first created, the **Surface Chronology** is empty and so there is only a single output volume that fills the model's extents, called "Unknown".

4. Double-click on the **Lithologies** object.

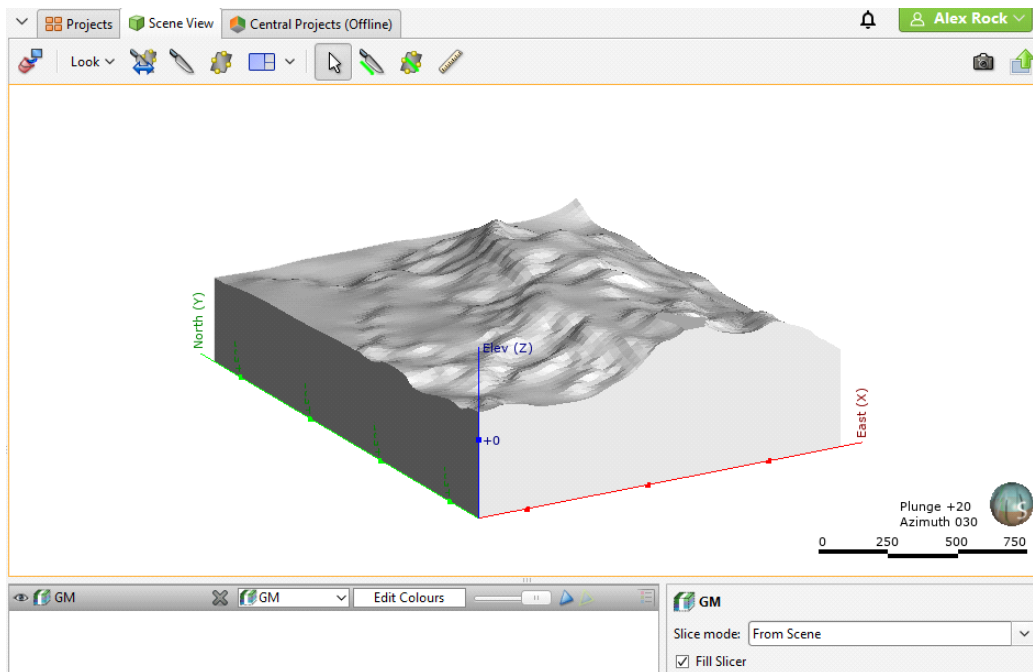
The **Geological Model** window opens with the **Lithologies** tab displayed. The lithologies for the new geological model include those from the well data and the lithology "Unknown":



5. Click **Cancel** to dismiss the **Lithologies** window.

6. Clear the scene.

7. Display the geological model by right-clicking on it and selecting **View Output Volumes**.



At this point, the model is a single volume of lithology "Unknown". In order to divide this "Unknown" volume into volumes that represent known lithologies, we need to define the model's internal structure. This involves:

- Generating contact surfaces that correspond to the boundaries between lithological units
- Refining the contact surfaces
- Arranging them in chronological order
- Using the surfaces and the chronological order to divide the geological model into units.

There are different types of contact surfaces that interact with other surfaces and volumes in different ways:

- Deposit contact surfaces do not cut older volumes. A volume defined by a deposit contact surface will, therefore, appear conformably on top of older volumes.
- Erosion contact surfaces cut other contact surfaces on the older side of the erosion contact surface.
- Intrusion contact surfaces remove existing lithologies and replace them with the intrusive lithology on the younger side of the contact surface. Often, the older side of an intrusion contact surface is labelled "Unknown" as typically intrusions displace multiple older lithologies.
- Vein contact surfaces remove existing lithologies and replace them with the vein lithology within the boundaries defined by hangingwall and footwall surfaces and points and a reference surface.

It is not always necessary to model geological formations according to their corresponding contact surface type. For example, it might make sense to model basement granite as a deposit

rather than as an intrusion when it forms the lowest layer in a geological model: if there are no older layers for an intrusion-type contact surface to remove and it is apparent from the well data that the lithology simply fills the lowermost parts of the model, then it makes sense to model it as a deposit.

See the topic [Contact Surfaces](#) in the Leapfrog Geothermal online help for more information on the different types of contact surface and how they interact.

For the geological model in this tutorial, however, we can model each lithology according to the corresponding contact surface type.

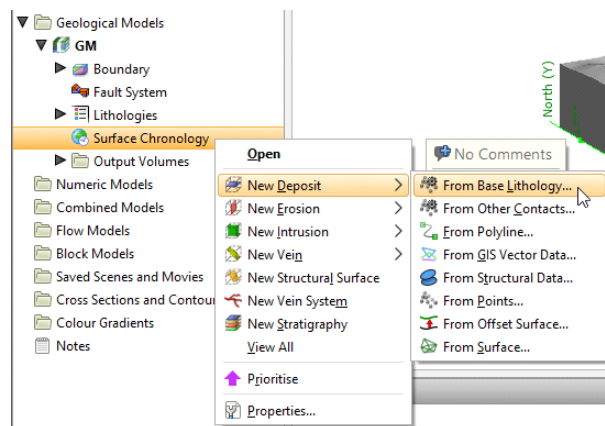
Modelling the Deposit Contact Surfaces

In [Analysing the Data](#), we saw that the oldest lithologies in the well data are two deposits:

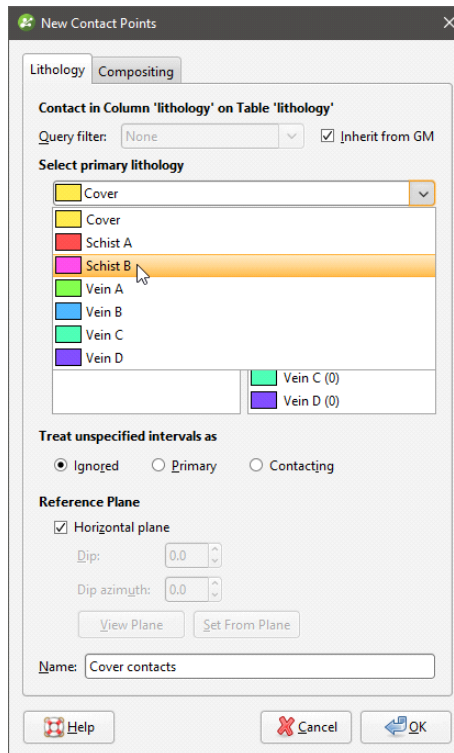
- Schist B
- Schist A

The first contact surface we will model is the oldest (lowest), Schist B, and we will model it as a deposit.

1. Right-click on the **Surface Chronology** object and select **New Deposit > From Base Lithology**:

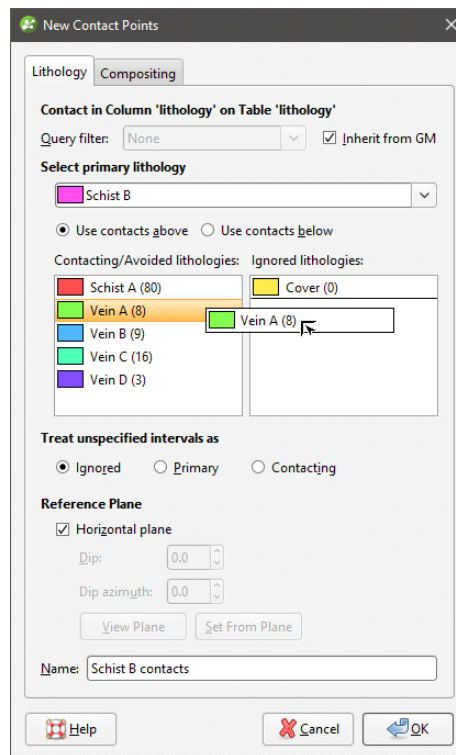


2. In the window that appears, select “Schist B” from the **Select primary lithology** dropdown list:



We saw in [Analysing the Data](#) that Schist B contacts Schist A, so we want to build a surface that represents the contacts between Schist B and Schist A. Therefore, we will keep Schist A in the **Contacting/Avoiding lithologies** list. The veins, however, are younger lithologies than Schist B and Schist A, so we want to ignore them.

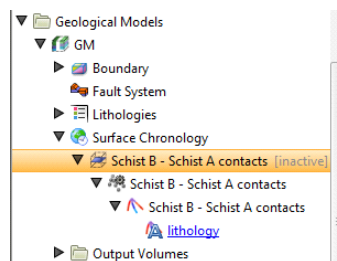
3. Drag each of the vein lithologies to the **Ignored lithologies** list:



4. Click **OK**.

The new contact surface will appear in the project tree under the **Surface Chronology**.

5. Expand the contact surface to view the objects used to create it:



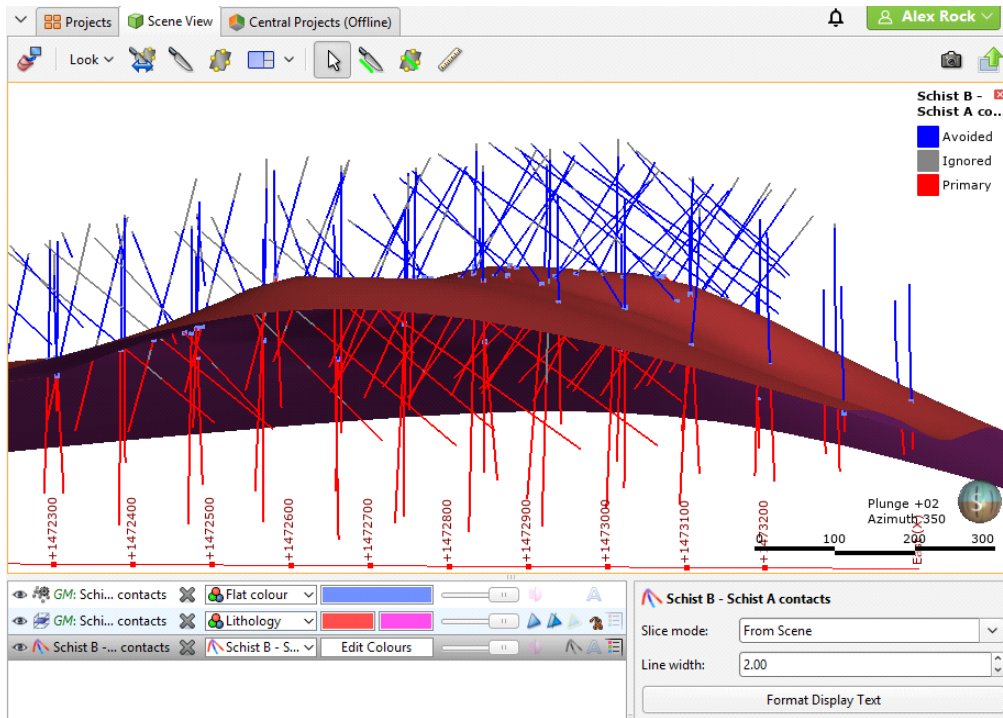
Note that the contact surface is marked as inactive. When you create a contact surface, it appears in the project tree under the **Surface Chronology** object, but it is not enabled and, therefore, does not affect the geological model volumes. This means you can work on the surface without having to reprocess the model whenever you make a change to the surface. In Leapfrog Geothermal, you can easily define, enable and remove contact surfaces from a model, and you can experiment with modelling lithologies using different techniques in order to arrive at a geologically reasonable model.

6. Clear the scene.

7. Add the new contact surface (📄) to the scene, together with the points (📍) and segments (📏) used to create it.

8. Display the legend (📖) for the segments.

The segments (↗) show how the lithologies in the well data have been handled in order to create the contact surface:

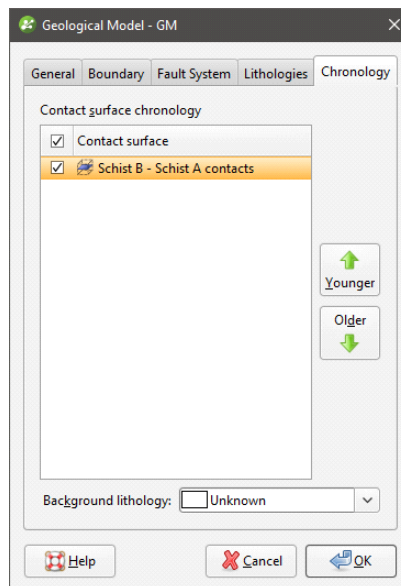


The underside of the contact surface is Schist B (pink) and the top side is Schist A (red).

9. Double-click on the **Surface Chronology**.

The **Geological Model** window will be opened with the **Chronology** tab displayed.

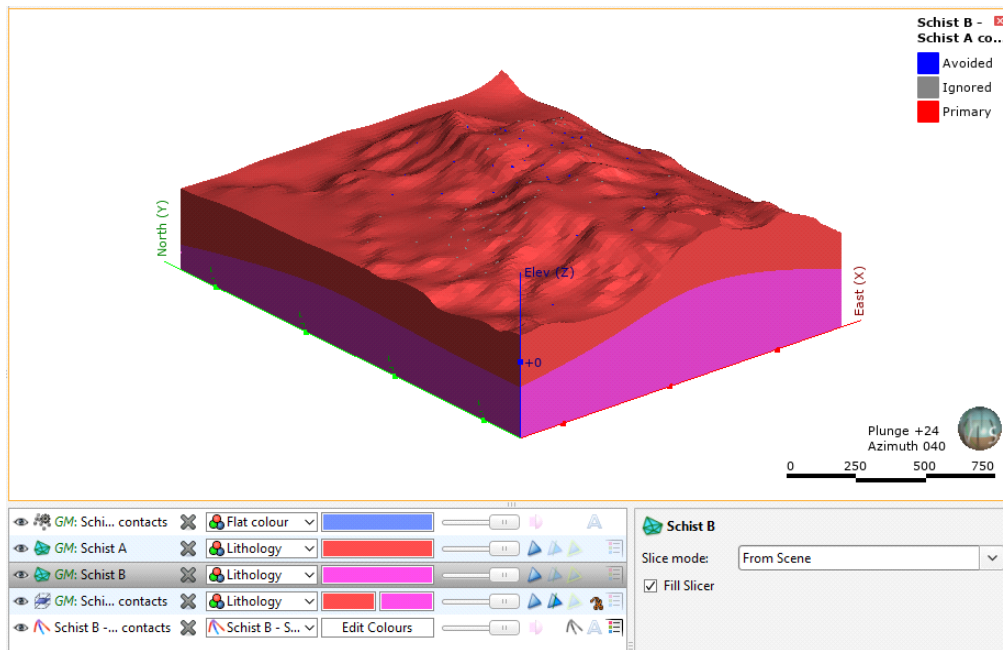
10. Tick the box to enable the contact surface:



11. Click **OK**.

12. Once the changes have been processed, drag the **Output Volumes** folder into the scene.

The Schist B output volume (🌿) has filled the space indicated as the primary lithology:



The lithology on the younger side of the contact surface has been used to fill the remainder of the model space.

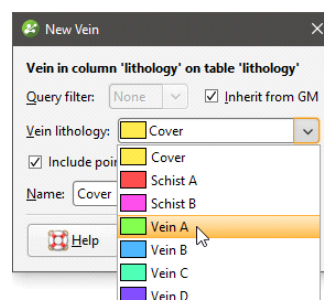
When you right-click on the geological model in the project tree, there are three ways to view it:

- **View Object** adds the geological model to the shape list as a single object. You can also display the model in this way by dragging it into the scene.
- **View Output Volumes** adds the volumes in the **Output Volumes** folder to the scene. You can also display the model in this way by dragging the **Output Volumes** folder into the scene.
- **View Surface Chronology** adds the model's surfaces to the scene.

Modelling the Veins

Veins can be modelled as individual contact surfaces or as a vein system. When the well data has the veins sorted into individual lithologies, it is best to model veins one-by-one.

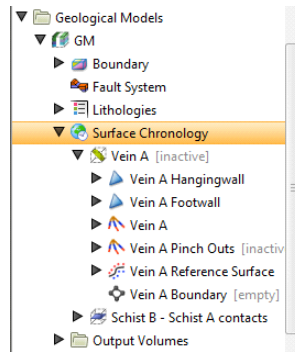
1. Clear the scene.
2. Right-click on the **Surface Chronology** object and select **New Vein > From Base Lithology**.
3. In the window that appears, select "Vein A":



4. Click **OK**.

The new vein surface will appear in the project tree under the **Surface Chronology**.

5. Expand the vein to view the objects used to create it:



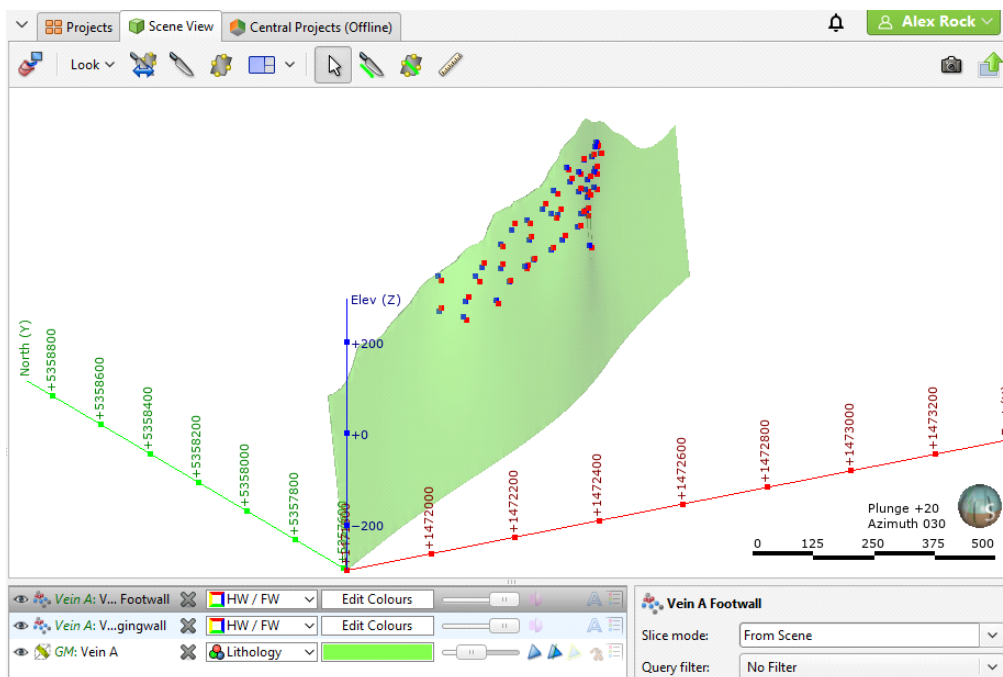
The vein is made up of:

- Hangingwall and footwall surfaces (▶), which, when expanded, show the hangingwall and footwall data objects used to create the surfaces.
- Vein segments and pinch out segments (↗) extracted from well data. These are only included when a vein is created from lithology contacts and are disabled when the vein is first created.
- A reference surface (⚙) calculated as the best fit surface using the hangingwall and footwall surfaces.
- A boundary object (⬢), which is empty when the vein is first created.

6. Drag the vein into the scene and make it partly transparent.

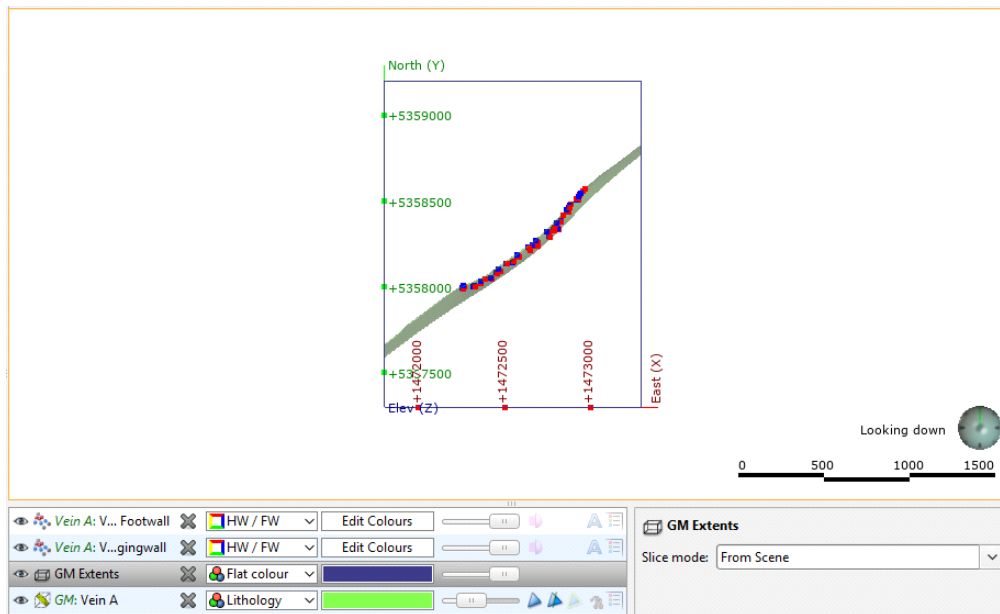
7. Expand the hangingwall and footwall surfaces (▶) and add their points objects (⚙) to the scene.

The scene will appear similar to this:



We can see that the vein extends well beyond the Vein A hangingwall and footwall points.

8. Expand the geological model's **Boundary** object (not the vein boundary) and add the GM Extents object to the scene.
9. Press the D key to view the scene from above.
10. Zoom out to view the GM Extents in relation to the vein:

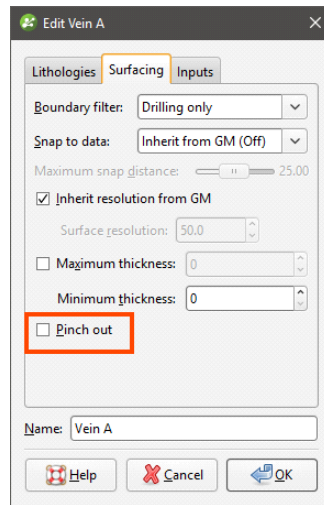


The problem with the shape of the vein is that it extends to the model boundary, in spite of the hangingwall and footwall points being restricted to the centre of the model.

Vein walls can be set to pinch out where well data indicates they do not occur. This is achieved by creating 'outside' intervals on wells that do not have an interior vein segment. These intervals are then flipped with respect to interior vein intervals, which, in effect, means the footwall and hangingwall orientation has the opposite sense to the nearest interior intervals. This forces the hangingwall and footwall surfaces to cross, thereby pinching out. These pinchout points can be viewed in the scene and edited, if necessary.

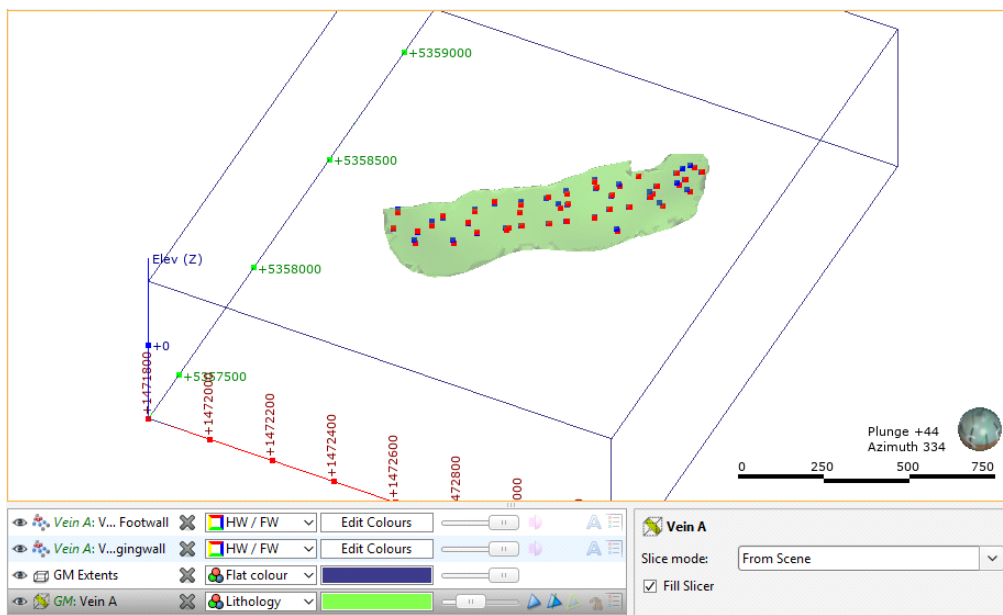
11. Double-click on the vein (📁) in the project tree.

12. In the **Edit Vein** window, click the **Surfacing** tab, then tick the box to enable the **Pinch out** option:



13. Click **OK**.

When the changes have been processed, the revised vein will appear in the scene:

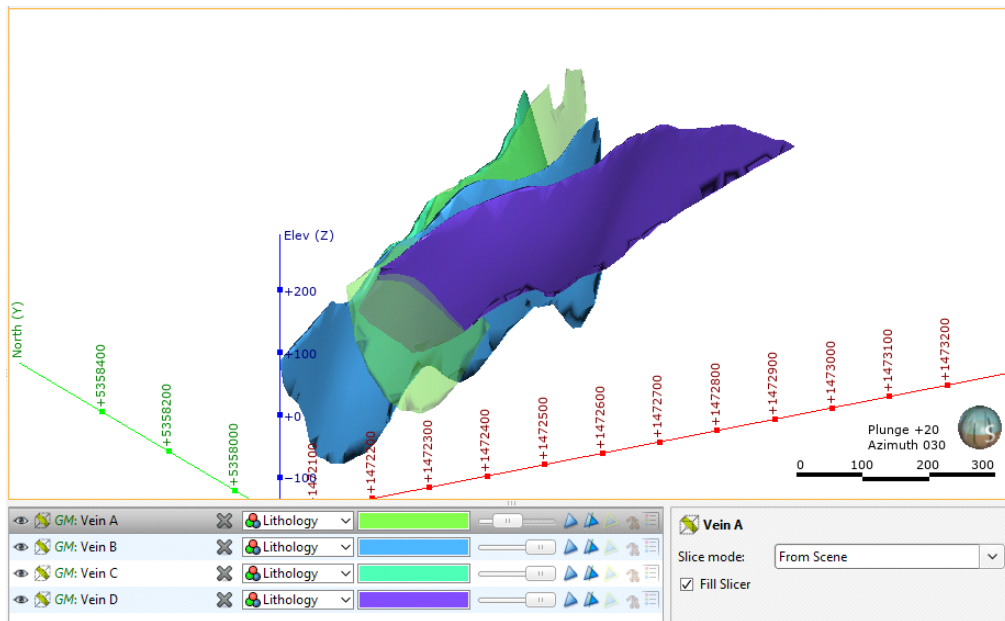


The vein now pinches out and no longer occurs where there is no Vein A in the well data.

14. Create veins B, C and D in the same manner, enabling pinch outs.

15. Clear the scene, then add the veins to it.

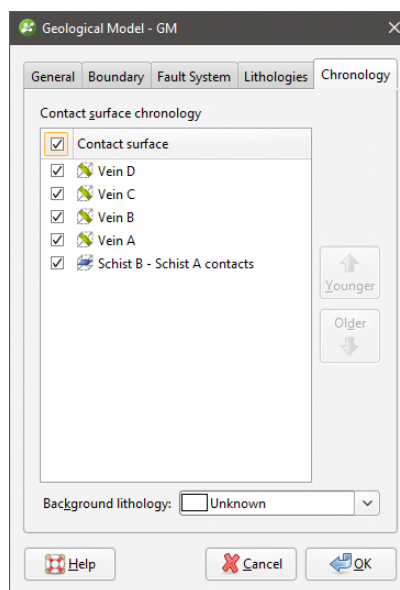
The scene should appear similar to this:



At this point, we have changed the vein settings so the veins are a more realistic shape. However, they are not yet enabled in the geological model.

16. Double-click on the **Surface Chronology**.

17. Enable each vein and arrange them so they appear in the following order:



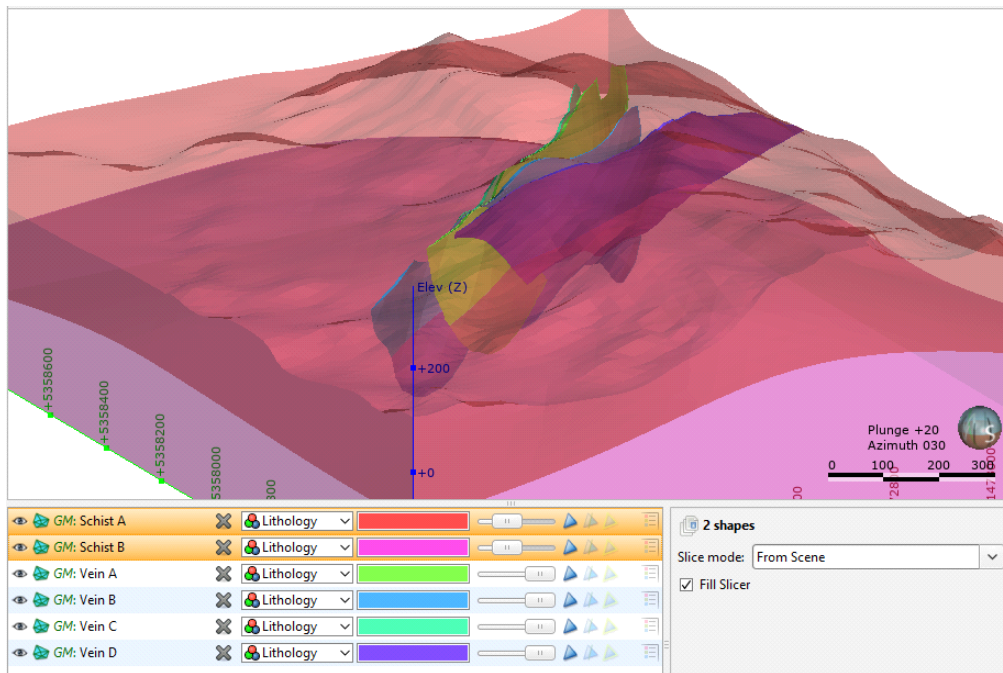
18. Click **OK**.

19. Clear the scene.

20. Once the model has been processed, add the **Output Volumes** folder to the scene.

21. While holding down the Ctrl key, click on Schist A and Schist B in the shape list.

22. Drag the opacity slider to make the deposits partly transparent:

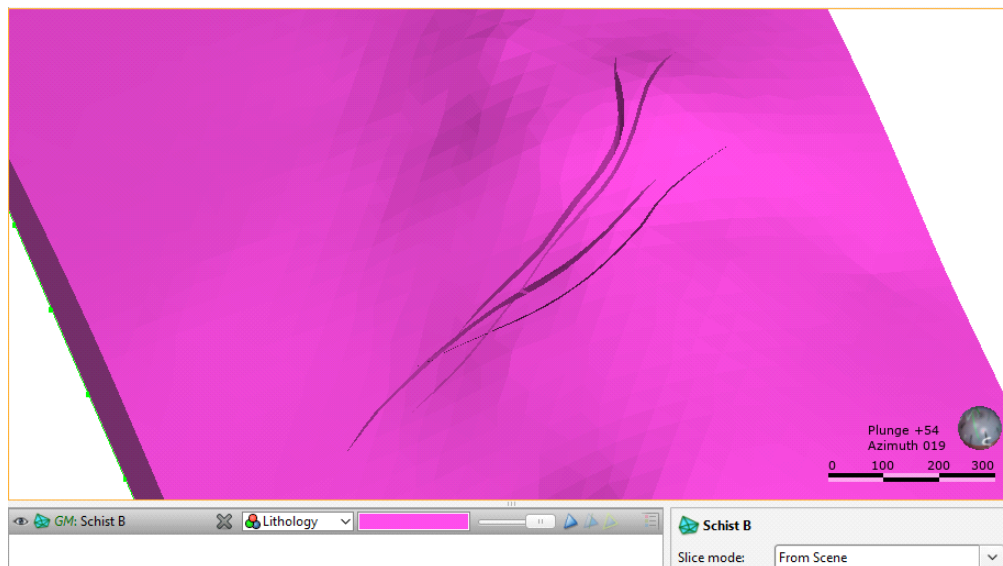


To see how the veins cut the deposits:

23. Remove all the volumes except Schist B from the scene.

24. Make Schist B opaque.

The scene should appear similar to this:



Modelling the Erosion Contact Surface

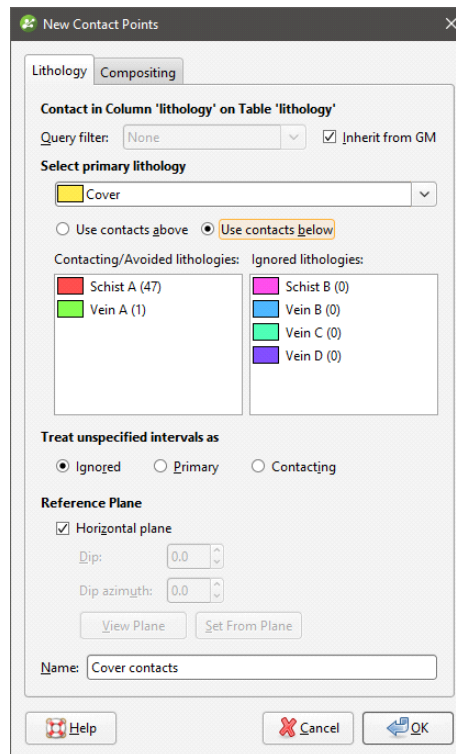
The final step in building the model is to create the last contact surface, Cover, which will be modelled as an erosion contact surface.

1. Right-click on the **Surface Chronology** object and select **New Erosion > From Base Lithology**.

2. In the window that appears:

- Select “Cover” from the **Select primary lithology** dropdown list.
- Click the **Use contacts below** button.

As Cover is the uppermost lithology in the model, we need to select contacting lithologies from the contacts below. Both Schist A and Vein A appear in the **Contacting/Avoided lithologies** list:



When we created the deposit contact surface, we ignored the vein lithologies because they were younger than the deposits we were modelling. Here, however, Vein A is older than Cover and so we will keep it in the **Contacting/Avoided lithologies** list.

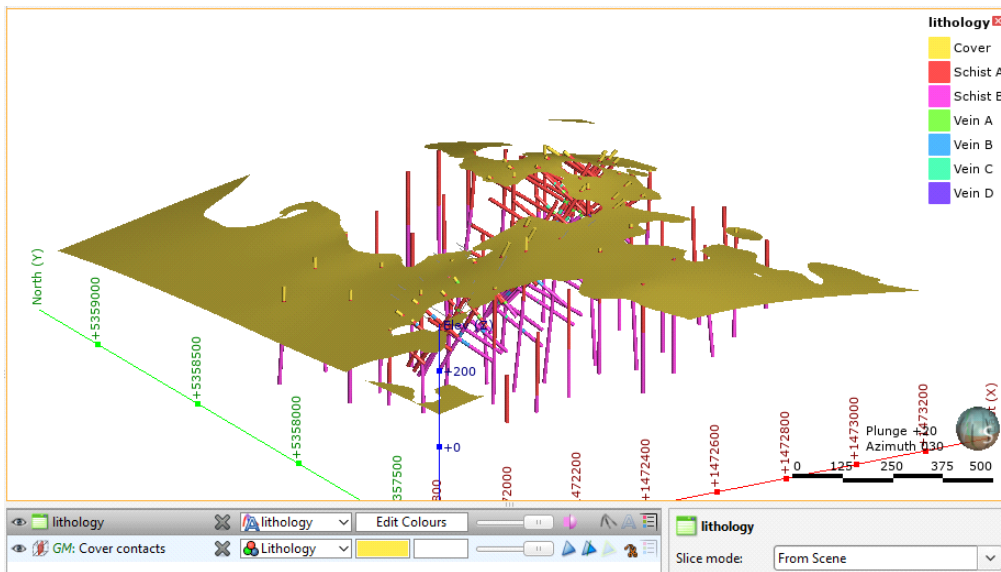
The other lithologies, however, appear in the **Ignored lithologies** list because there are no contacts between those lithologies and Cover. This might not always be the case. For example, when well data is appended, there could be contacts between Cover and these other lithologies. Because Cover is younger than all other lithologies, we need to move the lithologies in the **Ignored lithologies** list into the **Contacting/Avoided lithologies** list.

3. Drag each lithology from the **Ignored lithologies** list into the **Contacting/Avoided lithologies** list.
4. Click **OK**.

Once a contact surface has been created, it is a good idea to view it in the scene to ensure it is as expected.

5. Clear the scene.
6. Add the new contact surface to the scene.
7. Add the lithology table to the scene.

The scene should appear similar to this:



8. Double-click on the **Surface Chronology**.

Because we've defined the contact surfaces from oldest to youngest, the Cover contact surface appears in the **Surface Chronology** as the youngest lithology, so there is no need to change the chronology.

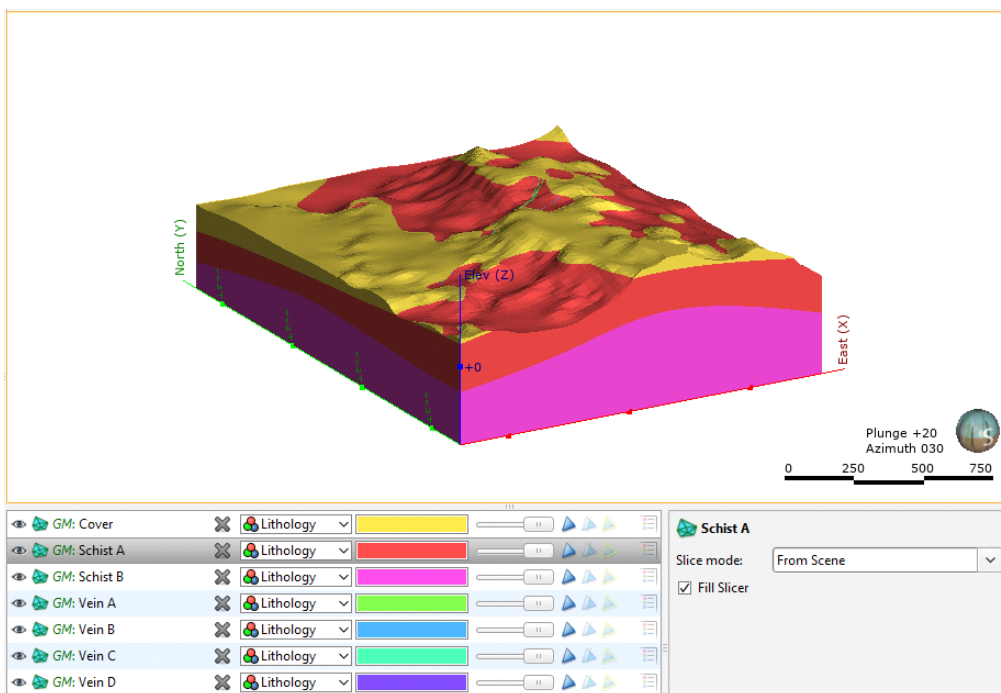
9. Enable the erosion contact surface.

10. Click **OK**.

11. Clear the scene.

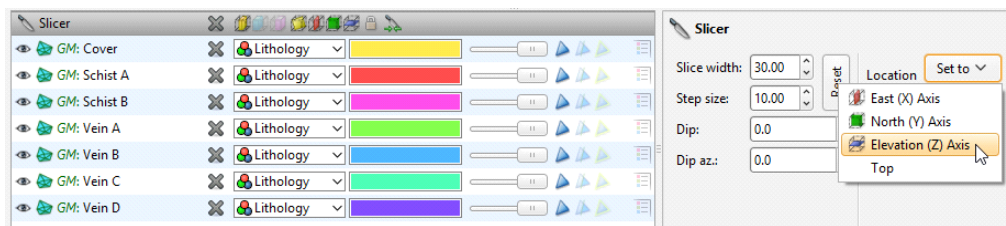
12. Once the changes have been processed, add the **Output Volumes** folder to the scene.

The erosion contact surface has cut away the deposits and veins:

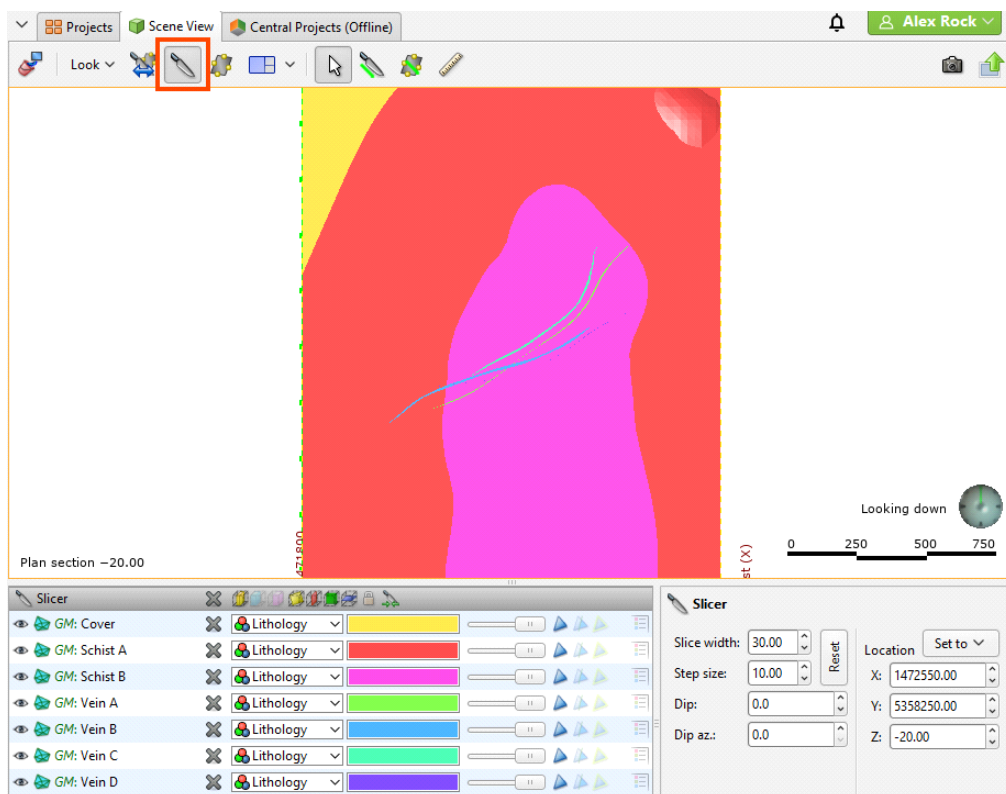


13. Press the D key to view the scene from above.

14. Click the **Show slicer** button (🔪).
15. Click on the slicer in the shape list.
16. In the shape properties panel, click on the **Set to** button and select **Elevation (Z) Axis**:



With the slicer tool selected, hold the Ctrl key and the right mouse button to change the position of the slicer in the scene:



Using a Vein System

There are two ways of modelling veins in Leapfrog Geothermal:

- Model individual veins. This is the approach we used for the first geological model. The veins interact with one another and with other lithologies as defined by the **Surface Chronology**.
- Model a vein system. The vein system represents a single lithology within the geological model. How the veins interact with one another is determined by settings in the vein system, and how the vein system as a whole interacts with other lithologies is determined by the **Surface Chronology**.

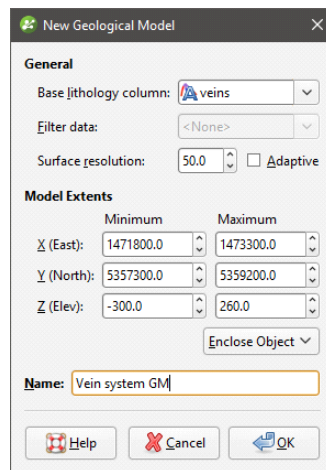
The lithology table in the well data imported in [Importing the Well Data](#) has two columns:

- The “lithology” column contains the two deposits (Schist A and Schist B), the erosion and four vein lithologies.
- The “veins” column contains the two deposits, the erosion and a single “Veins” lithology that represents all the veins.

In order to model a vein system, we will create a new geological model using this “veins” column and model the veins as part of the vein system using the data in the “lithology” column.

To start:

1. Clear the scene.
2. Right-click on the **Geological Models** folder and select **New Geological Model**.
3. In the window that appears, change the following settings:
 - Select the “veins” column for the **Base lithology column**.
 - Set the **Surface resolution** to 50.
 - From the **Enclose Object** dropdown, select the lithology table.
 - Name the model “Vein system GM”.



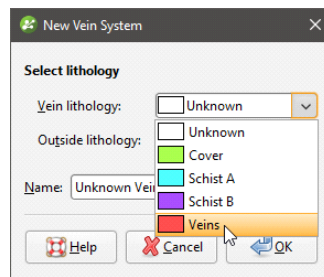
4. Click **OK** to create the geological model.

Creating the Vein System

For this model, we won't model the deposit and erosion contact surfaces, but will only model the vein system.

1. Right-click on the **Surface Chronology** and select **New Vein System**.

2. In the window that appears, select “Veins” for the **Vein lithology**:



Because veins usually contact multiple lithologies, leave the **Outside lithology** set to “Unknown”.

3. Click **OK**.

The new vein system will appear under the **Surface Chronology**. It is empty and inactive.

Creating the Veins

Next, we will define each vein using the lithology data from the “lithology” column.

1. Right-click on the vein system and select **New Vein > From Other Contacts**.

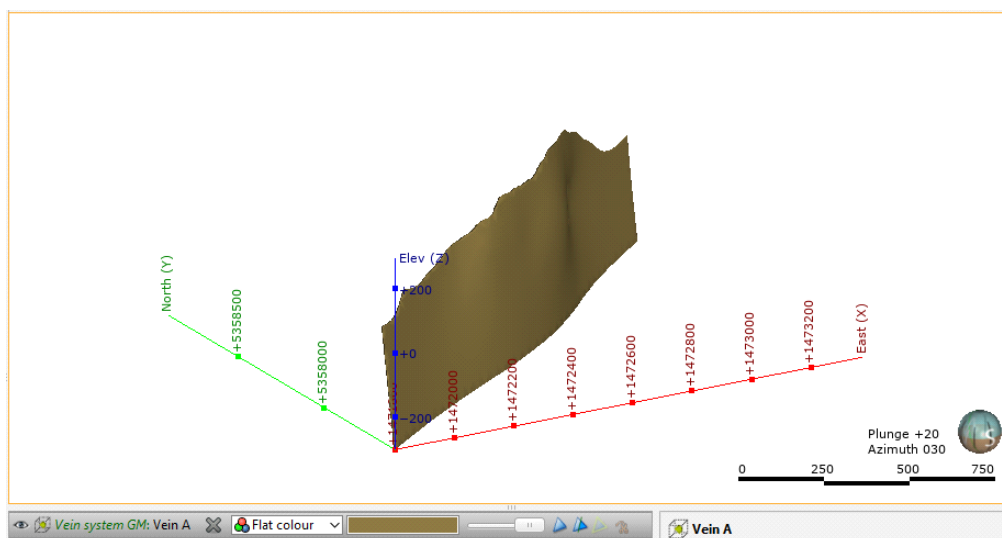
2. In the window that appears, select the “lithology” column.

3. Click **OK**.

4. In the **New Vein** window, select “Vein A”, then click **OK**.

The new vein will be added to the project tree as part of the vein system.

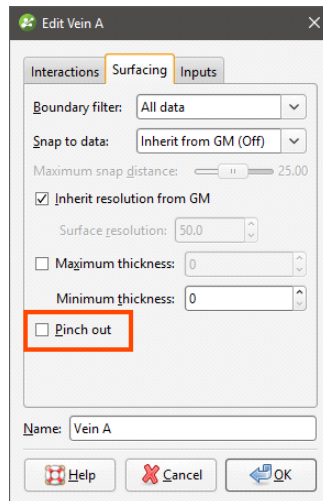
5. Expand the vein system and add the new vein to the scene.



We need to enable pinch-outs for the vein in order to achieve a realistic shape.

6. Double-click on the vein (📍) in the project tree.

7. Click on the **Surfacing** tab and enable the **Pinch out** option:



8. Click **OK**.

When the changes have been processed, the revised vein will appear in the scene.

9. Create veins B, C and D in the same manner, enabling pinch outs.

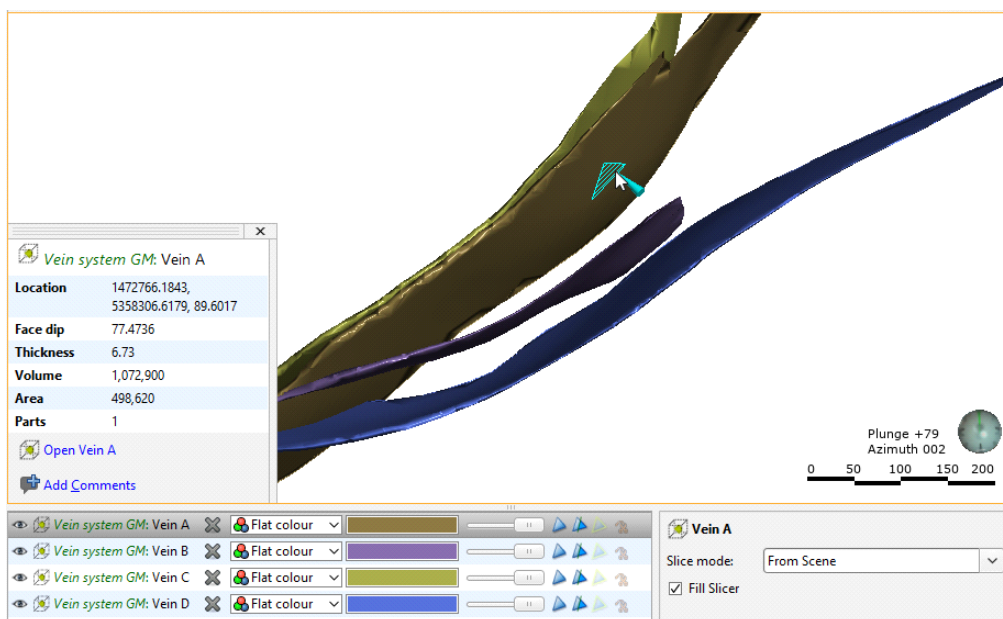
10. Clear the scene, then add the vein system to it.

The vein system appears in the shape list, but there is nothing in the scene as we need to enable the veins in the vein system and set their interactions.

Setting the Vein Interactions

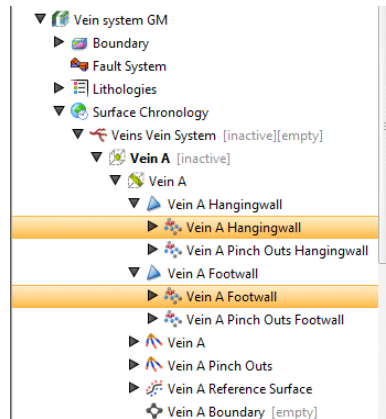
We can determine how the veins interact by displaying them in the scene.

1. Clear the scene, then add each of the veins to it.
2. Press the D key to view the scene from above.
3. Click on the second vein down, as shown:

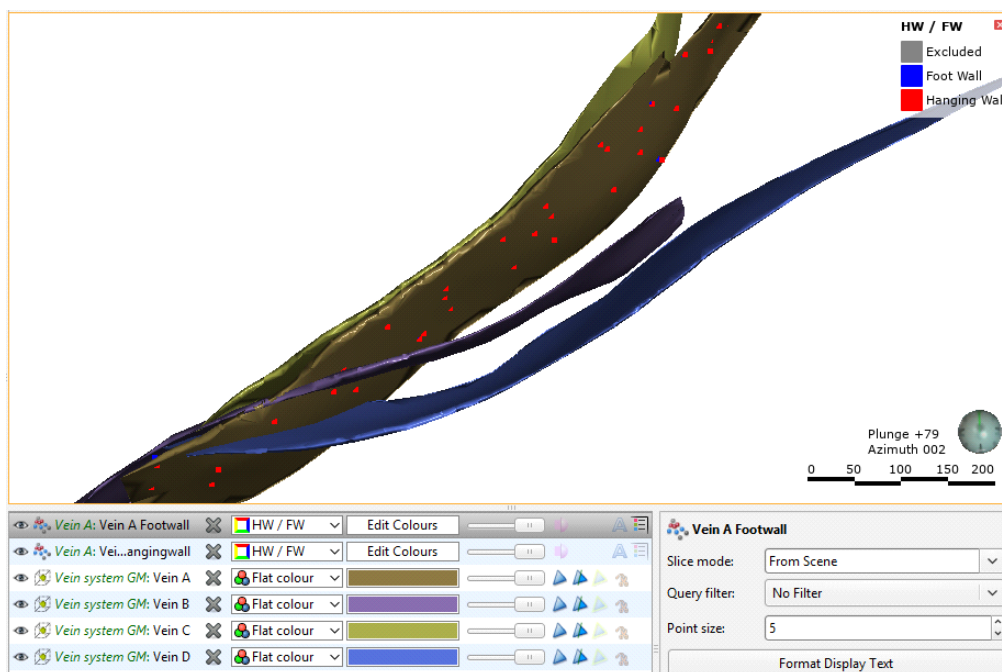


This is Vein A, which will we consider the central vein. In order to determine the interactions between Vein A and the other veins, we need to know which side of Vein A is the hangingwall and which side is the footwall. We can do this by adding Vein A's hangingwall and footwall points to the scene.

- Expand Vein A in the project tree to view the points that make up the hangingwall and footwall surfaces:



- Add the hangingwall and footwall points (📍) to the scene.
- Click the **Show legend** button (📖) for the footwall points:



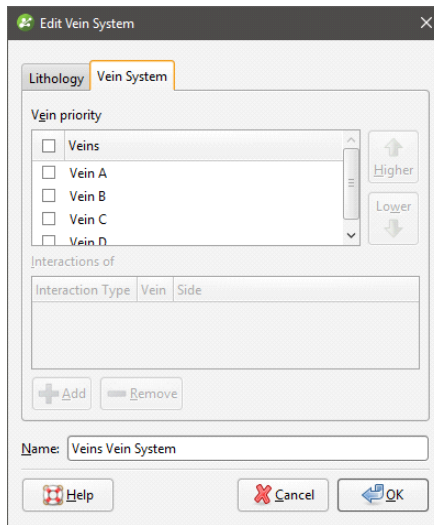
The other veins interact with Vein A as follows:

- Veins B and D terminate against Vein A on Vein A's hangingwall side.
- Vein C terminates against Vein A on Vein A's footwall side.

Now we can set the interactions for the vein system.

- Double-click on the vein system in the project tree.

8. Click on the **Vein System** tab:

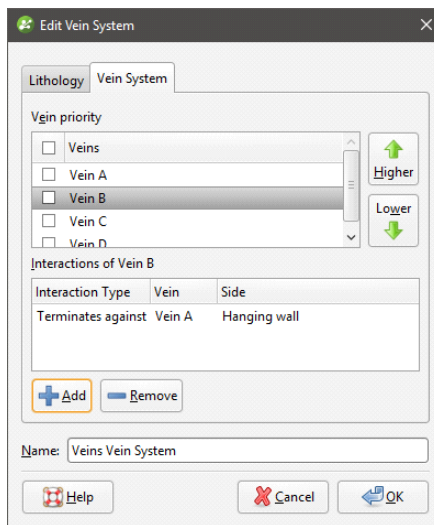


The veins appear in the **Vein priority** list in the order in which they were defined. Because Vein A is already at the top of the list, we don't need to change the order.

Vein A is the highest priority vein in the list, and so no interactions can be set for it.

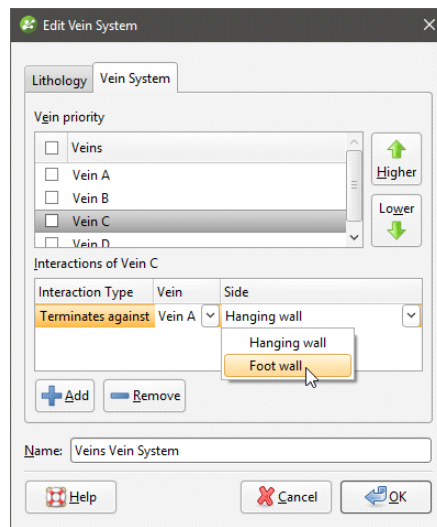
9. Click on Vein B and click the **Add** button.

Only veins that are higher in priority than the selected vein will appear in the **Vein** list, so the correct vein has been selected. The **Side** is also correct:



10. Click on Vein C, then on the **Add** button.

11. Select "Foot wall" for the **Side**:



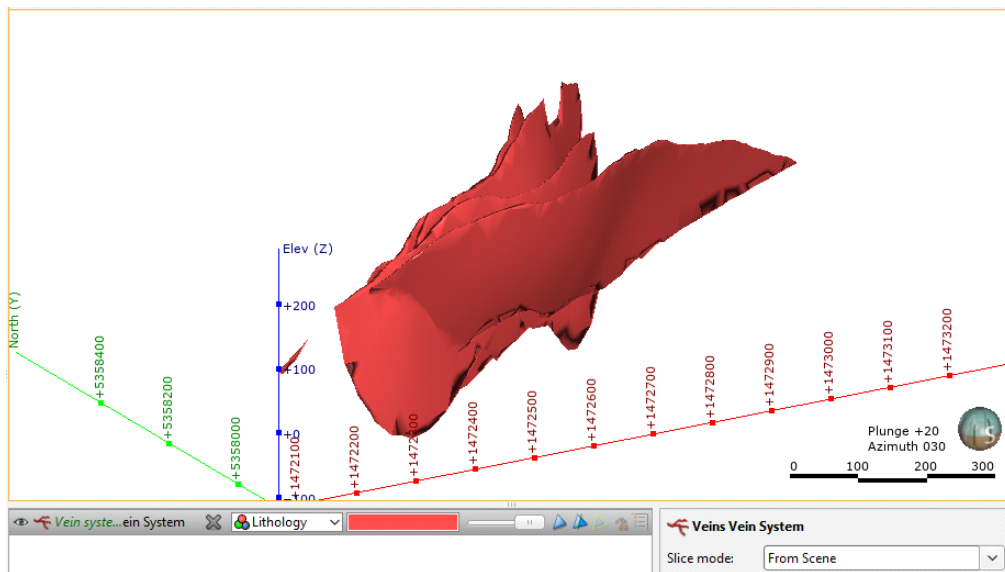
12. Click on Vein D, then on the **Add** button.

Again, the default interaction is correct.

13. Tick the box for each vein to enable them in the vein system, then click **OK**.

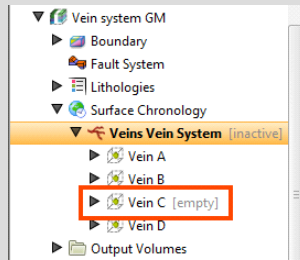
14. Clear the scene.

15. Add the vein system to the scene:

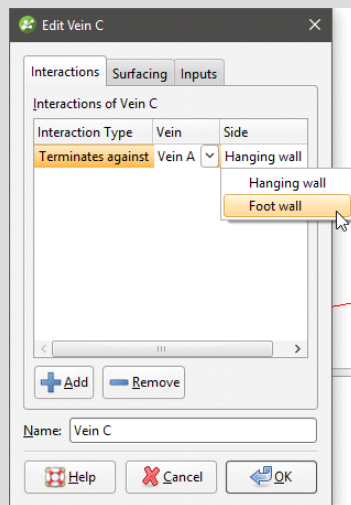


The vein system appears in the scene as a single lithology.

If all four veins do not appear in the scene, it is likely that the interactions have not been set correctly. If this is the case, the affected vein will appear in the project tree as empty:



Double-click on the vein or the vein system to correct the interaction. Here, double-clicking on the vein opens the **Edit Vein** window:

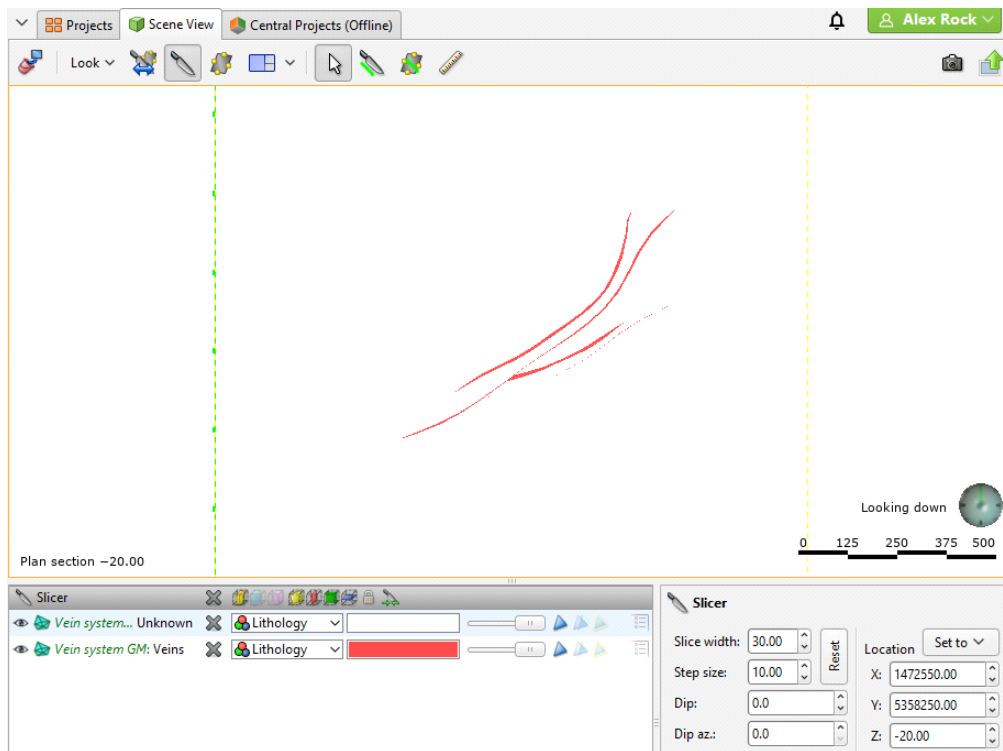


Enabling the Vein System in the Model

Although the vein system is now complete, we still need to enable it in the model.

1. Double-click on the **Surface Chronology**.
2. Enable the vein system and click **OK**.
3. Clear the scene.
4. Add the output volumes to the scene.
5. Press the D key to view the scene from above.
6. Click the **Show slicer** button (🗨).
7. Click on the slicer in the shape list.
8. In the shape properties panel, click on the **Set to** button and select **Elevation (Z) Axis**.

With the slicer tool selected, hold the Ctrl key and the right mouse button to change the position of the slicer in the scene:



Because we haven't defined the lithologies outside the vein system, lithology "Unknown" is used. Compare the vein system with the individual veins modelled as part of the GM model.

Tutorial 3: Modelling a Syncline in a Series of Deposits

In this tutorial, we will use well data to build a model of a syncline in a banded iron formation. Whereas in [Tutorial 2: Modelling Veins](#) we modelled the contact surfaces individually, for this tutorial, we will model a series of deposits using a stratigraphic sequence.

Data for this tutorial can be found in the Syncline folder.

Setting Up the Project

To start:

1. Launch Leapfrog Geothermal.
2. In the **Projects** tab, click **New Project**.
3. Enter the name "Syncline tutorial" for the new project and click **Browse** to select a folder where the project will be saved.
4. Click **OK** to create the project.

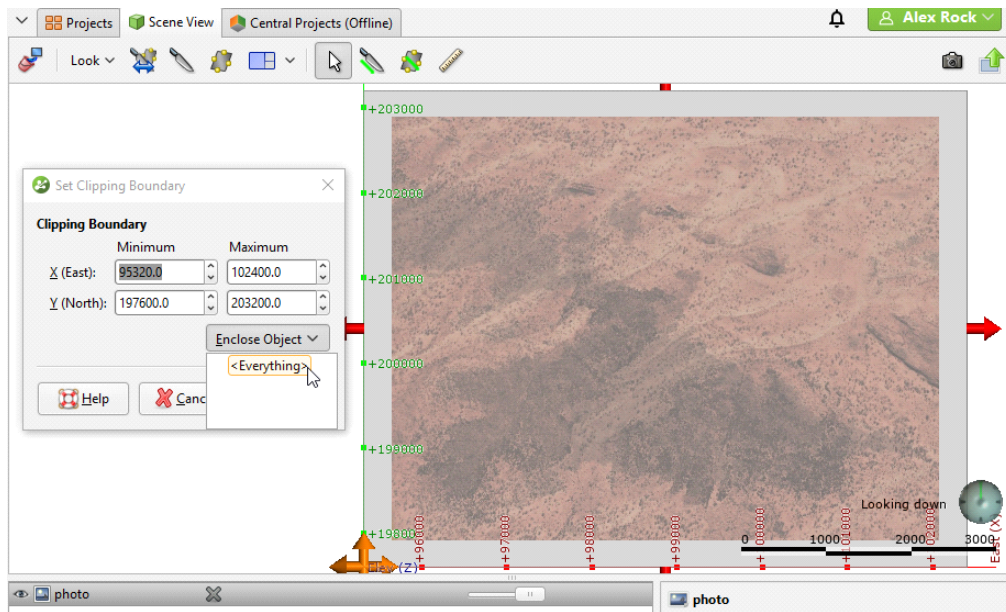
The project will be created and Leapfrog Geothermal will display the **Scene View** tab for that project.

Importing a Photo and Setting the Clipping Boundary

First, we will import an aerial photo and use it to set the clipping boundary. The file is called "photo.tif".

1. Right-click on the **GIS Data, Maps and Photos** folder and select **Import Map**.
2. In the window that appears, select the file called photo.tif, then click **Open**.
3. Click **Import** to import the photo.
4. Add the photo to the scene and press the D key to view it from above.
5. Right-click on the **Topographies** folder and select **Set Clipping Boundary**.

6. From the **Enclose Object** list, select <Everything>:



7. Click **OK**.

Importing the Well Data

Data for this part of the tutorial can be found in the Syncline > Wells folder. There are three files:

- collar.csv contains the collar definitions.
- survey.csv contains information that describes the deviation of each well.
- geology.csv contains the interval definitions that describes the lithology.

1. Right-click on the **Well Data** folder and select **Import Well**.

The **Import Well Data** window will be displayed.

2. For **Collar**, click on the **Browse** button to locate the tutorial file collar.csv.

3. Click on the file, then click **Open**.

All files have been added to the **Input Files** list.

4. Click on **Import** to start the process of importing data.

5. Leapfrog Geothermal correctly maps the data in the collar and survey files, so click **Next** for each one.

6. For the geology table, click on **Finish** to complete the process.

The data tables will be added to the project tree.

Now that we have imported the well data, we can use it to create the topography.

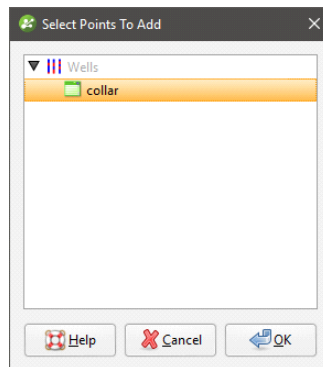
Creating the Topography

In [Tutorial 2: Modelling Veins](#), we created the topography from an elevation grid. For this tutorial, we have no topography data, so we will use the collar points in the well data.

A key advantage of defining a topography is that it provides consistent elevation data for objects imported to and created in the project. The quality of elevation information can be poor compared to X- and Y-coordinates, which can create problems when using objects to build a model. A topography can be created from the most reliable elevation data, and other objects can have elevation set from this topography.

1. Right-click on the **Topographies** folder and select **New Topography > From Points**.

All points object available in the project will be listed, which, in this case, is only the imported collar points:



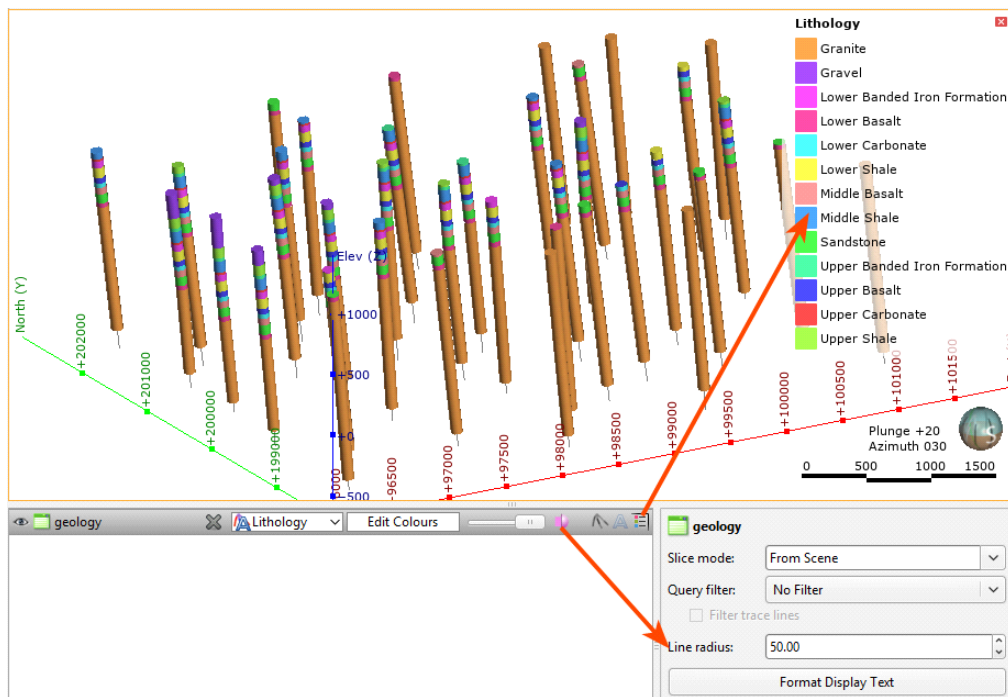
2. Click **OK**.
3. In the **New Topography** window, click **OK** to accept the default name and create the topography.

Analysing the Data

Once Leapfrog Geothermal has imported the data, we can view it and analyse it to make decisions on how to build the geological model.

1. Click on the **Clear scene** button (🗑️) to clear any objects from the scene window.
2. Add the geology table to the scene.
3. Click the **Make lines solid** button (🔲) to display the wells as cylinders.
4. Adjust the **Line radius** in the shape properties panel, if required.
5. Click the **Show legend** button (📖) for the table.
6. Zoom in to get a better view of the data.

The scene should appear similar to this:



The lowest layer in the model is Granite, which we can model as a deposit, and the highest layer is Gravel. Although we could model the deposit contact surfaces one-by-one, the layers are roughly continuous, which lends itself to modelling using a stratigraphic sequence. Therefore, we will model the layers by defining a stratigraphic sequence that has Granite as the lowest layer and Gravel as the highest.

Creating the Geological Model

To create the geological model:

1. Right-click on the **Geological Models** folder and select **New Geological Model**.
2. In the window that appears, change the following settings:
 - Set the **Surface resolution** to 50.
 - From the **Enclose Object** dropdown, select the geology table.
3. Click **OK** to create the geological model.

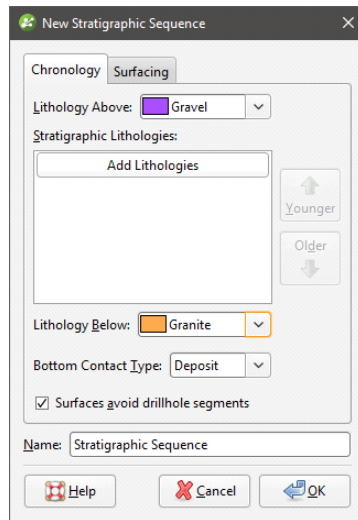
The new geological model will be created in the **Geological Models** folder.

Defining a Stratigraphic Sequence

To create the stratigraphic sequence:

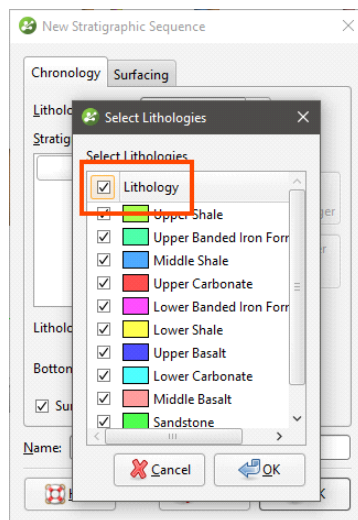
1. Right-click on the model's **Surface Chronology** and select **New Stratigraphy**.

2. In the window that appears, select Gravel for the **Lithology Above** and Granite for the **Lithology Below**:



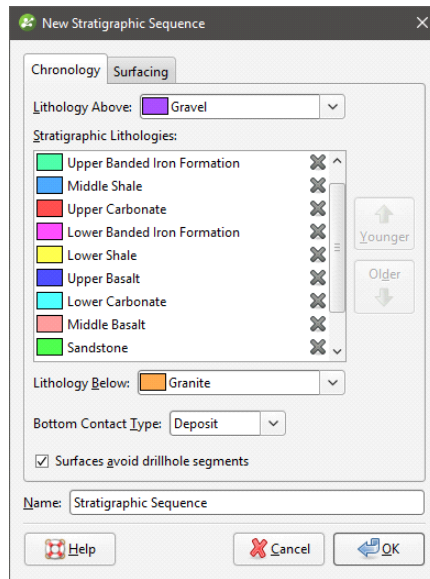
3. Click the **Add Lithologies** button.

4. Click the **Lithology** box to select all the lithologies:

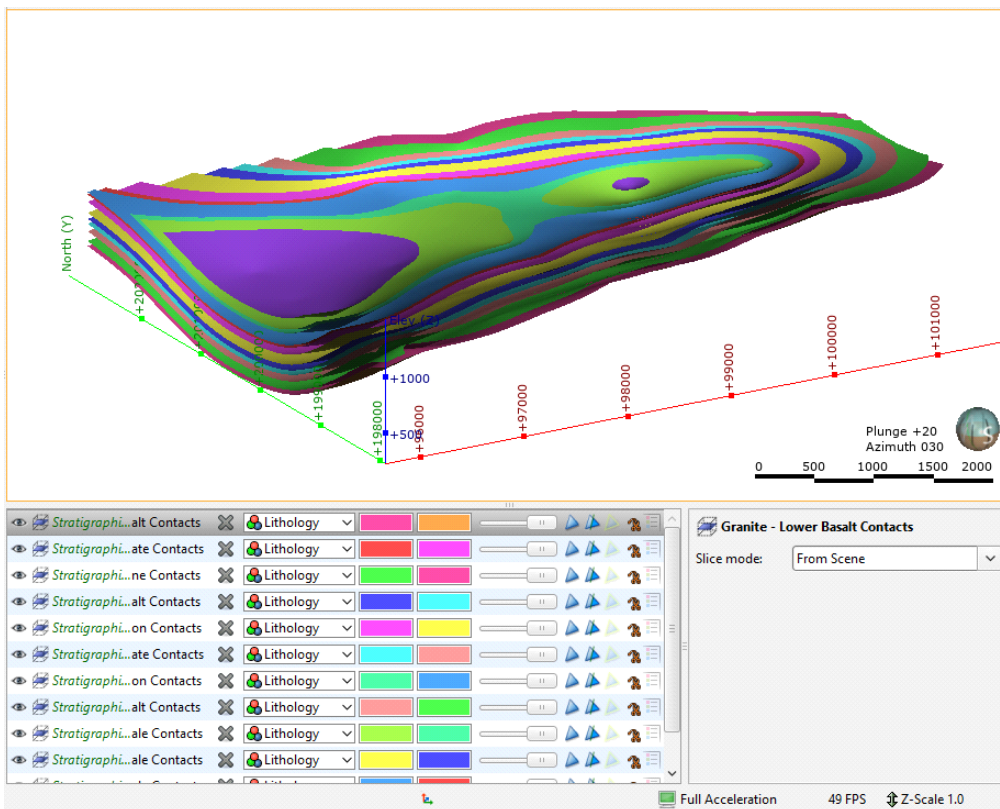


5. Click **OK**.

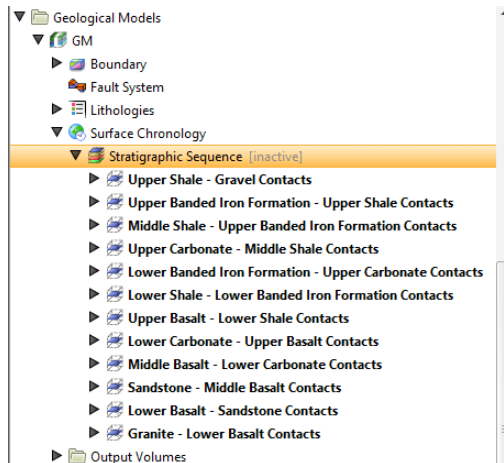
The lithologies have been added to the **Stratigraphic Lithologies** list:



6. Click **OK**.
7. Clear the scene.
8. When Leapfrog Geothermal has finished generating the stratigraphy, add it to the scene:

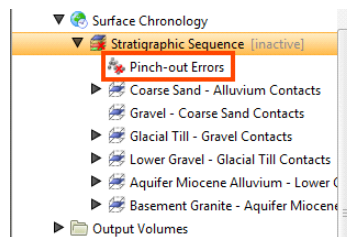


9. Expand the stratigraphic sequence in the project tree:

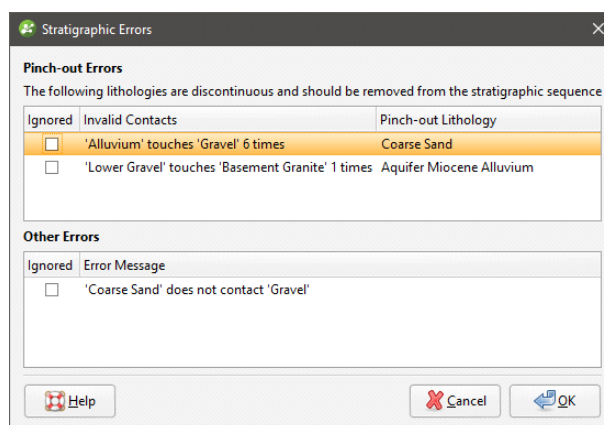


The stratigraphic sequence object contains its own series of contact surfaces that can be worked with in the same manner as contact surfaces that are created one-by-one.

If there were errors in the sequence, it would include a set of points that can be used in fixing the errors. For example, here the stratigraphic sequence has errors, which appear in the project tree as a pinch-out errors object (✖):



These errors usually occur because a layer is not continuous, whereas Leapfrog Geothermal expects that layers included in a stratigraphic sequence are continuous. Adding the pinch-out-errors object (✖) to the scene displays the points that are causing errors. You can also find out more by right-clicking on the stratigraphic sequence and selecting **List Errors**:

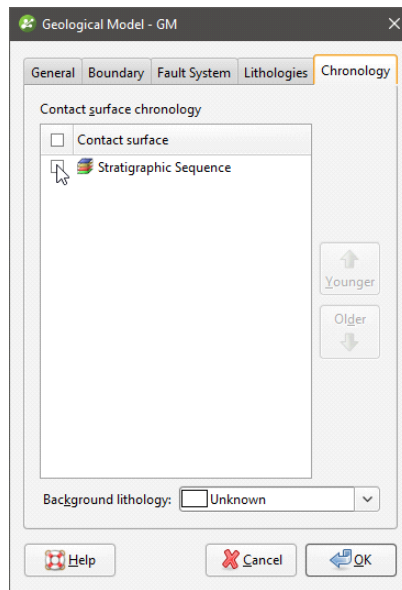


Together with the pinch-out errors, this information can be used to decide what lithologies to remove from the sequence or what surfaces to adjust.

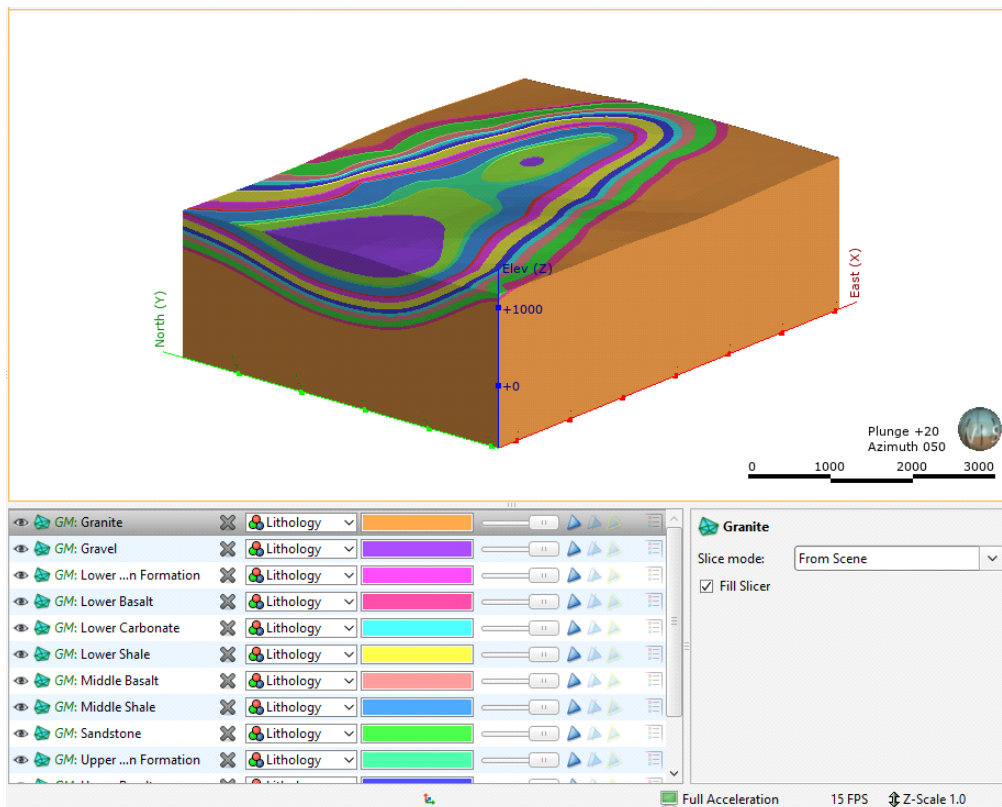
However, for this tutorial there are no errors, and we can move on to the next step.

The sequence is not yet enabled in the model.

10. Double-click on the **Surface Chronology** object.
11. Tick the box for the stratigraphic sequence to enable it:



12. Click **OK**.
13. Clear the scene.
14. Add the model's output volumes to the scene:



Adding a Fault to the Model

The data for this tutorial includes a GIS line for a fault. We will now import the GIS line and add the fault to the model.

1. Right-click on the **GIS Data, Maps and Photos** folder and select **Import Vector Data**.
2. In the window that appears, select the Fault.shp file and click **Open**.
3. In the window that appears, click **OK**.
4. When prompted to filter data, select the **Don't Filter Data** option.

The line will be imported to the project:

- The imported line is added to the **GIS Data, Maps and Photos** folder.
- A copy of the line is draped onto the topography and added to the **Draped GIS Objects** folder in the **Topographies** folder.

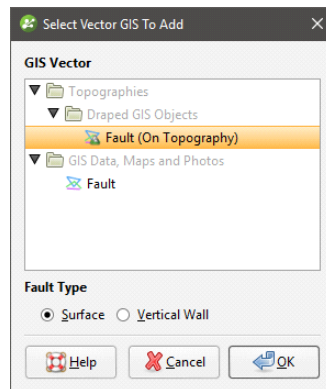
Now we can add the fault to the geological model's **Fault System**.

Each geological model is created with a **Fault System** object that is used to construct faults and manage their interactions. Once the faults are active in the geological model, the geological model will be divided into separate fault blocks, which will appear in the project tree as part of the model.

5. Right-click on the geological model's **Fault System** and select **New Fault > From GIS Vector Data**.

Two options are given for using the fault GIS line. Using the (On Topography) option makes sense for GIS data as it is, by nature, on the topography. The (On Topography) option also mitigates any issues that may occur if elevation information in the GIS data object conflicts with that in the project.

6. Select "Fault (On Topography)" and click **OK**:

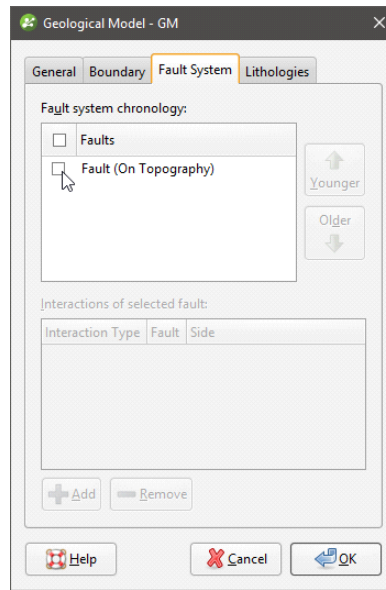


The GIS line will be added to the **Fault System** but is not activated in the geological model.

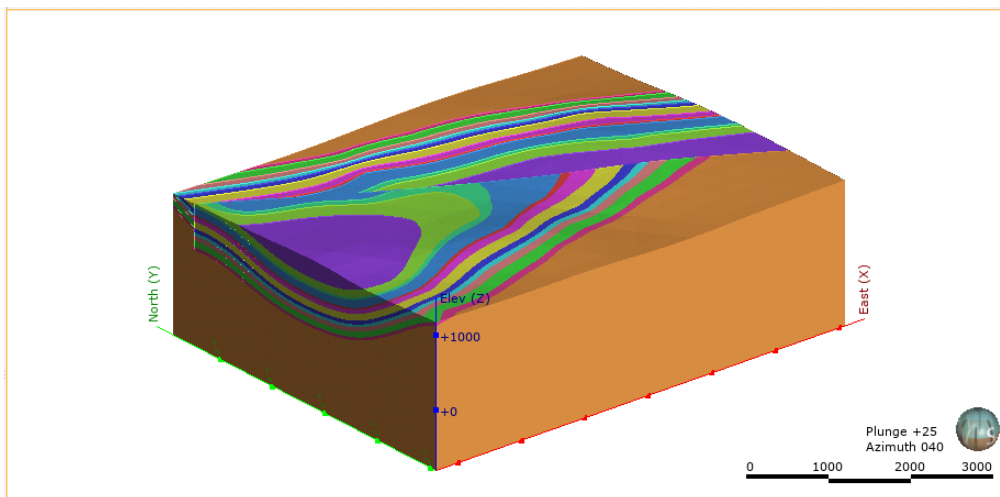
7. Double-click on the **Fault System**.

In the **Fault System** window, all faults defined for a model are listed and you can set interactions between these faults. For this model, however, there is only one fault and no interactions need to be set.

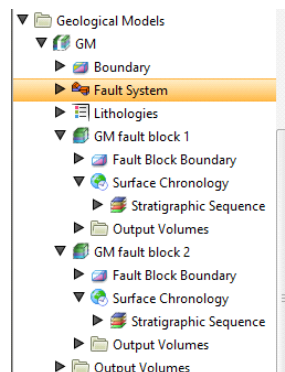
8. Tick the box for the fault and click **OK**:



9. Once the geological model has been reprocessed, add it to the scene:



Note that the way the geological model is organised in the project tree has changed now that the fault has been activated:



The geological model has been split into two fault blocks. Each fault block has its own **Surface Chronology**, whereas the top-level geological model has none. The **Surface Chronology** for one fault block can be modified without affecting other fault block.

For geological models with a fault system, you can model the contact surfaces in two ways:

- Define the **Surface Chronology** before enabling the **Fault System**. All surfaces defined for the unfaulted model will automatically be copied to each fault block. Some surfaces defined for the model as a whole will not occur in every fault block, which can be corrected by working with the surfaces in each fault block.
- Enable the **Fault System** before any surfaces are defined in the unfaulted model, then define the **Surface Chronology** for each fault block. An aid to working with a faulted model in this way is the ability to copy contact surfaces from one faulted block to another. To copy a **Surface Chronology** from one fault block to another, right-click on the chronology you wish to copy and select **Copy Chronology To**.

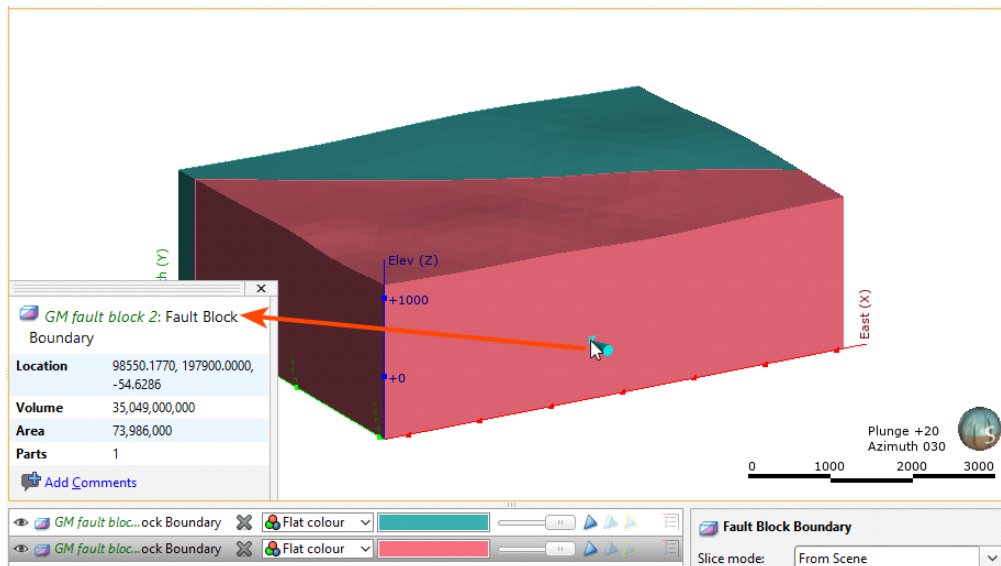
Which approach is best depends on the model being built. You may already know where the faults are and choose to define them and subdivide the geological model before defining any lithology layers. On the other hand, sometimes it is not apparent where the faults are until the layers have been built, in which case you can add the new fault, activate it in the model, then work with the surfaces in each fault block.

When working with fault blocks, it can be useful to rename them. For this model, we will rename the fault blocks "north block" and "south block".

10. Clear the scene.

11. Right-click on the geological model in the project tree and select **View Fault Block Boundaries**.

12. Click on one of the fault blocks in the scene:



The name of the fault block is shown in the scene selection window.

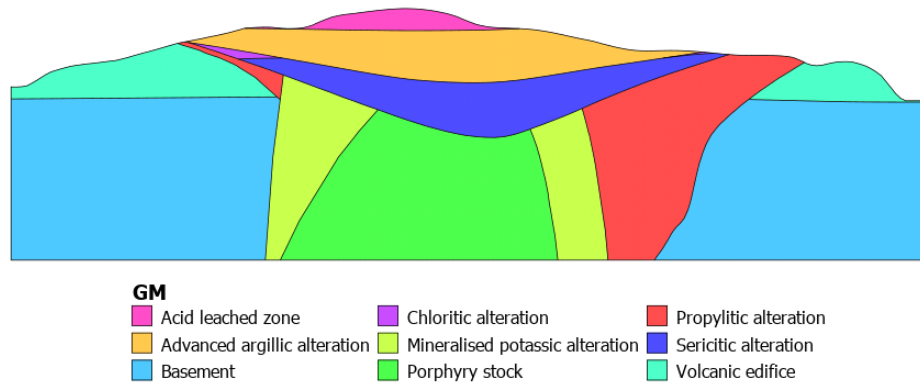
13. In the project tree, find the fault block.

14. Right-click on the fault block and select **Rename**.

15. Enter the new name and click **OK**.

Tutorial 4: Modelling a Complex Intrusion

In this tutorial, we will model a system of complex intrusions, which are shown in cross section below:

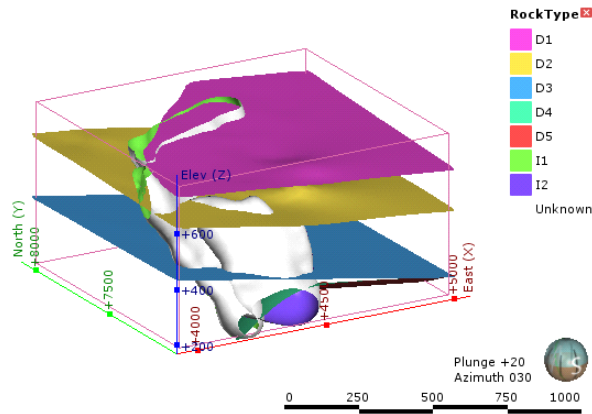


When a geological model is first created, it is a single volume of lithology "Unknown". This Unknown volume is divided up into known lithologies by creating contact surfaces. Contact surfaces interact with other surfaces in different ways, and understanding how the contact surfaces interact helps in making decisions on how to model formations.

Types of contact surfaces are:

- Deposit contact surfaces. These do not cut older volumes. A volume defined by a deposit contact surface will, therefore, appear conformably on top of older volumes.
- Erosion contact surfaces. These remove lithologies on the older side of the erosion contact surface.
- Intrusion contact surfaces. These remove existing lithologies and replace them with the intrusive lithology on the younger side of the contact surface. Often, the older side of an intrusion contact surface is labelled "Unknown" as typically intrusions remove multiple older lithologies.
- Vein contact surfaces. These remove existing lithologies and replace them with the vein lithology within the boundaries defined by hangingwall and footwall surfaces and points and a reference surface.

Here, three deposit contact surfaces interact with two intrusion contact surfaces. The intrusion contact surfaces are white (Unknown lithology) on the outside and the intrusive lithologies (I1 and I2) on the inside:

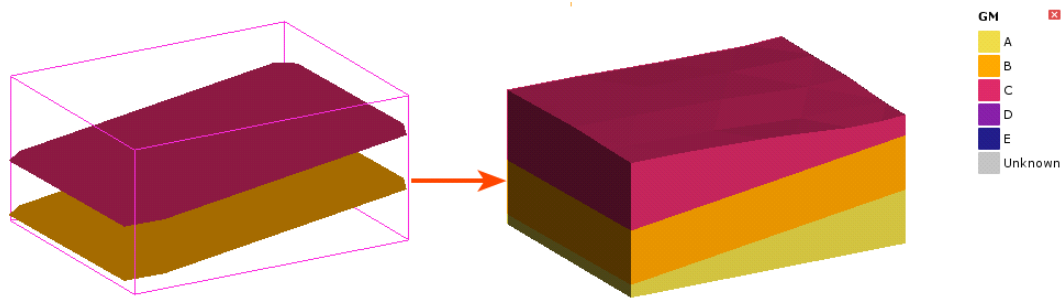


Intrusion contact surfaces result in rounder shapes than deposit and erosion contact surfaces, which tend to be flat and sheet-like.

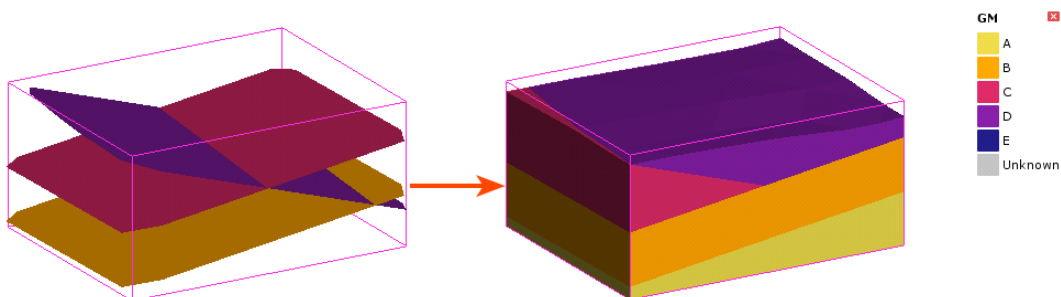
The difference between deposit and erosion contact surfaces is how they interact with older lithologies.

- Deposits appear conformably on top of underlying older volumes and do not occur in regions defined by older deposits.
- Erosions, however, remove existing lithologies on the older side of the erosion.

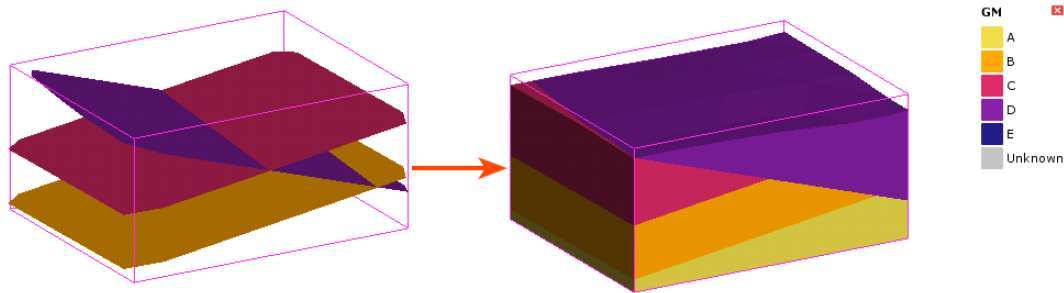
Here, two deposit contact surfaces divide a model volume (bounded by the pink box) into three lithologies; each deposit (A, B and C) lies conformably on top of the previous one:



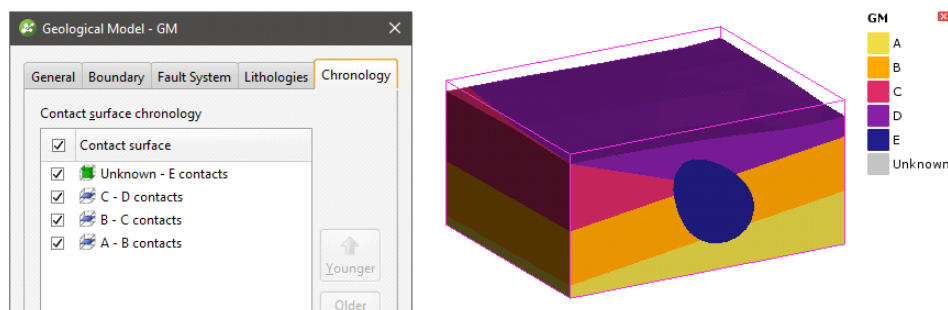
When a third deposit contact surface is added, lithology D is deposited on top of lithologies B and C:



If, however, the third surface is an erosion contact surface, it cuts away the deposits on the older side:



An intrusion contact surface enabled in the model will remove the existing lithologies and replace them with the intrusive lithology. Here, an intrusion surface (E) added to the model as the youngest surface cuts away the older lithologies wherever it occurs:



It is not necessary to model geological formations according to their corresponding contact surface type. Often, the way you model a contact surface depends on the shape suggested by the data and your knowledge of the geology of the area being modelled.

See the topic [Contact Surfaces](#) in the Leapfrog Geothermal online help for more information on the different types of contact surface and how they interact.

Setting Up the Project

Data for this tutorial can be found in the Intrusion folder.

To start:

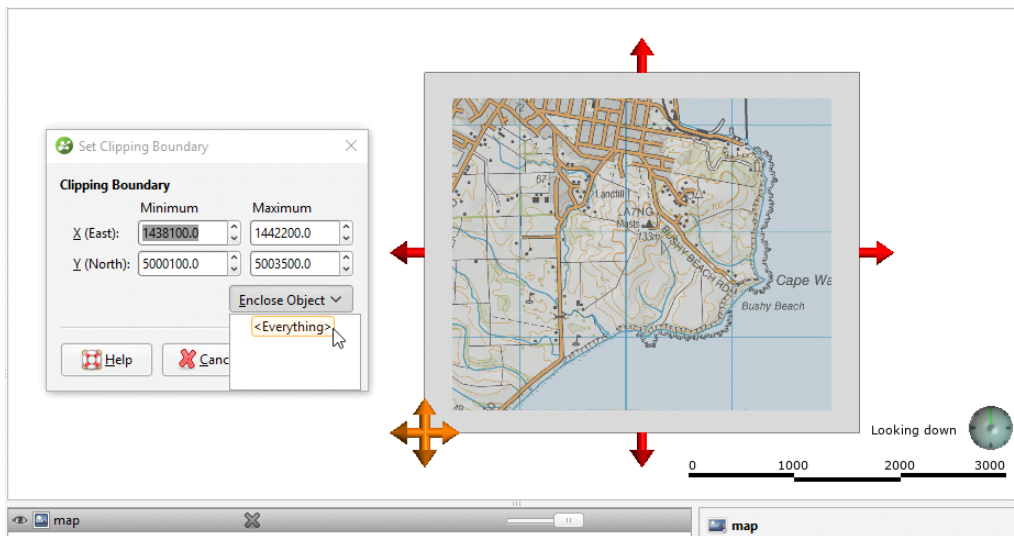
1. Launch Leapfrog Geothermal.
2. In the **Projects** tab, click **New Project**.
3. Enter the name "Intrusion tutorial" for the new project and click **Browse** to select a folder where the project will be saved.
4. Click **OK** to create the project.

The project will be created and Leapfrog Geothermal will display the **Scene View** tab for that project.

Importing a Map and Setting the Clipping Boundary

First, we will import a map and use it to set the clipping boundary. The file is called map.tif.

1. Right-click on the **GIS Data, Maps and Photos** folder and select **Import Map**.
2. In the window that appears, select the file called map.tif, then click **Open**.
3. Click **Import** to import the map.
4. Add the map to the scene and press the D key to view it from above.
5. Right-click on the **Topographies** folder and select **Set Clipping Boundary**.
6. From the **Enclose Object** list, select <Everything>:



7. Click **OK**.

Creating the Topography

As in [Tutorial 2: Modelling Veins](#), we will create the topography from an elevation grid. The file is called oamaru.asc.

1. Right-click on the **Topographies** folder and select **New Topography > Import Elevation Grid**.
2. Navigate to the folder that contains the oamaru.asc file and open the file.
3. In the **Import Elevation Grid** window, click **Import**.
4. In the **New Topography** window, click **OK**.

Importing the Well Data

Data for this part of the tutorial can be found in the Intrusion > Wells folder. There are three files:

- collar.csv contains the collar definitions.
- survey.csv contains information that describes the deviation of each well.

- geology.csv contains the interval definitions that describes the lithology.

1. Right-click on the **Well Data** folder and select **Import Well**.

The **Import Well Data** window will be displayed.

2. For **Collar**, click on the **Browse** button to locate the tutorial file collar.csv.

3. Click on the file, then click **Open**.

All files have been added to the **Input Files** list.

4. Click on **Import** to start the process of importing data.

5. Leapfrog Geothermal correctly maps the data in the collar and survey files, so click **Next** for each one.

6. For the geology table, click on **Finish** to complete the process.

The data tables will be added to the project tree.

Analysing the Data

Once Leapfrog Geothermal has imported the data, we can view it and analyse it to make decisions on how to build the geological model.

1. Click on the **Clear scene** button (🗑️) to clear any objects from the scene window.

2. Add the geology table to the scene.

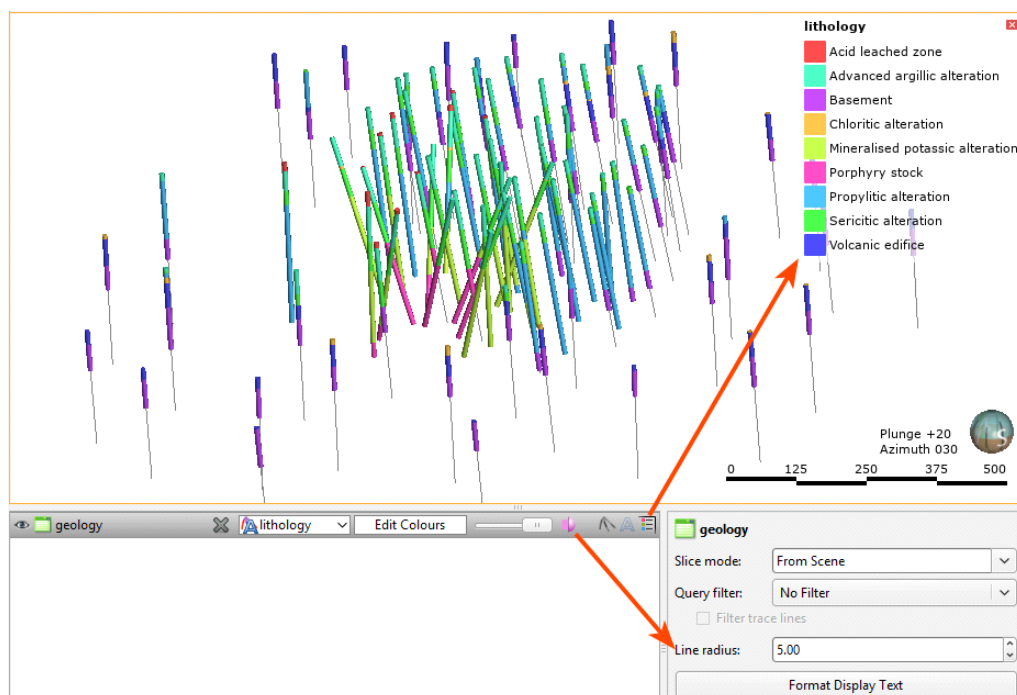
3. Click the **Make lines solid** button (👉) to display the wells as cylinders.

4. Click the **Show legend** button (📖) for the table.

5. In the shape properties panel, change the **Line radius** to make the wells more visible.

6. Zoom in to get a better view of the data.

The scene should appear similar to this:

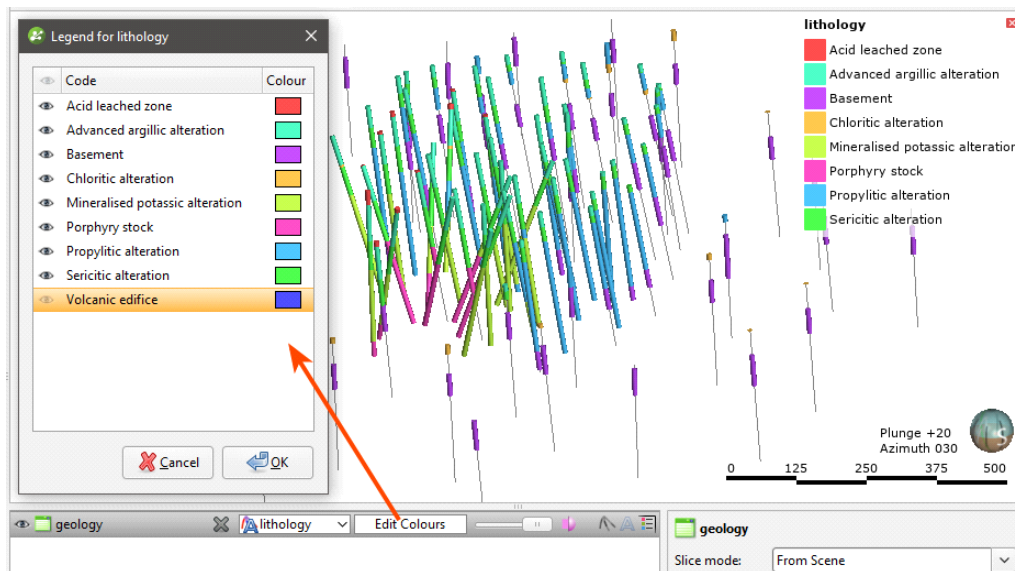


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The wells away from the centre of the data have two lithologies, Basement and Volcanic edifice. These are the lowest layers in the model and we will model them as deposits.

7. Click the **Edit Colours** button.

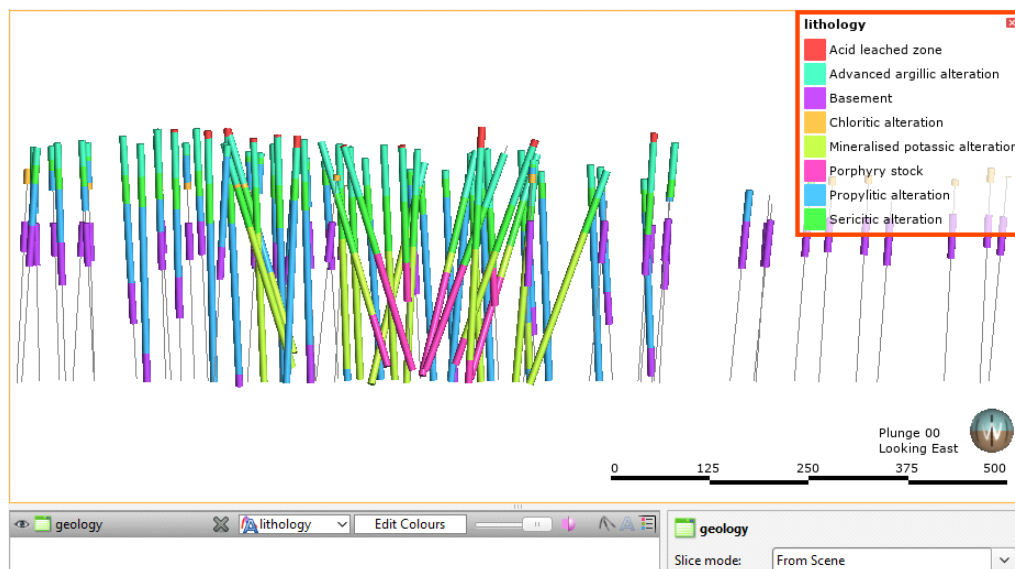
8. In the **Legend** window, hide the Basement and Volcanic edifice lithologies:



9. Click **OK** to dismiss the window.

10. Press the E key to view the scene looking east.

The two lithologies are hidden in the scene and it is easier to view the wells at the centre of the data. Note that the legend in the scene has been updated to reflect the hidden lithologies:



From oldest to youngest, the lithologies are:

- Propylitic alteration
- Mineralised potassic alteration
- Porphyry stock
- Sericitic alteration

- Chloritic alteration
- Advanced argillic alteration
- Acid leached zone

11. Click the **Edit Colours** button.

Keep the **Legend** window open and move it away from the scene window to view different lithologies in the scene.

12. In the **Legend** window, hide lithologies so that only the Propylitic alteration, Mineralised potassic alteration and Porphyry stock lithologies are visible:



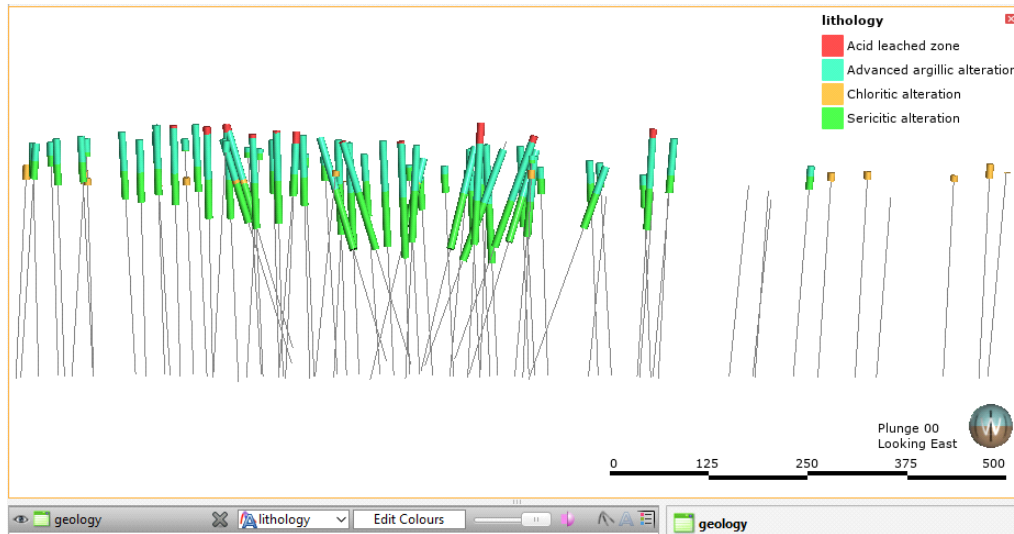
The propylitic alteration, mineralised potassic alteration and porphyry stock lithologies are concentrated at the centre of the data. Because the well data suggests a rounder shape for these lithologies, we will model them as intrusion contact surfaces. These lithologies are approximately the same age, but when we add them to the **Surface Chronology**, we need to decide on an order. We can work from the outer edges of the model in, which is in the following order:

- Propylitic alteration
- Mineralised potassic alteration
- Porphyry stock

The remaining lithologies are:

- Sericitic alteration
- Chloritic alteration
- Advanced argillic alteration
- Acid leached zone

13. In the **Legend** window, hide lithologies so that the Acid leached zone, Advanced argillic alteration, chloritic alteration and sericitic alteration lithologies are visible:



These four lithologies are flatter and appear in more wells than the earlier intrusions, and we can model them using deposit or erosion contact surfaces.

We will build this model by:

- Modelling the earliest lithologies, basement and volcanic edifice, as deposits.
- Modelling propylitic alteration, mineralised potassic alteration and porphyry stock lithologies as intrusions.
- Modelling the remaining lithologies as a series of deposits and erosions.

Creating the Geological Model

To create the geological model:

1. Right-click on the **Geological Models** folder and select **New Geological Model**.
2. In the window that appears, change the following settings:
 - Set the **Surface resolution** to 20.
 - Tick the box for **Adaptive**.
 - From the **Enclose Object** dropdown, select the geology table.
3. Click **OK** to create the geological model.

The new geological model will be created in the **Geological Models** folder.

Modelling the Deposit Contact Surfaces

In [Analysing the Data](#), we saw that the oldest lithologies in the well data are two deposits:

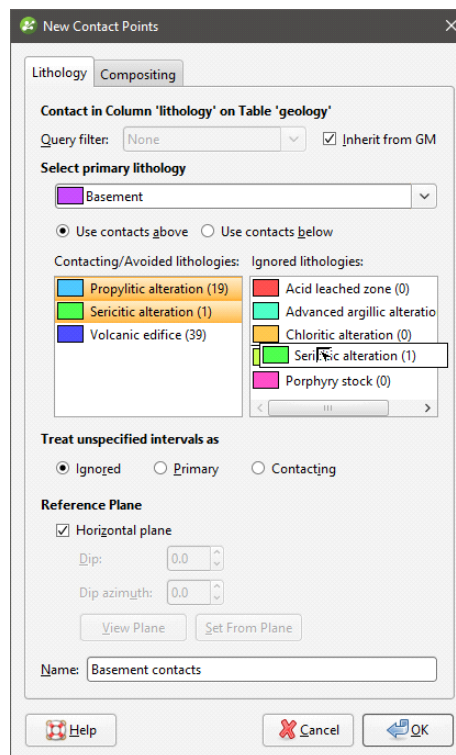
- Basement
- Volcanic edifice

The first contact surface we will create is the Basement contacts.

1. Clear the scene.
2. Right-click on the **Surface Chronology** object and select **New Deposit > From Base Lithology**.
3. In the window that appears, select "Basement" from the **Select primary lithology** dropdown list.

We want to build a surface that represents the contacts between Basement and Volcanic edifice and that excludes younger lithologies.

4. Drag the Sericitic alteration contacts and the Propylitic alteration contacts to the **Ignored lithologies** list:



To select multiple items in windows and in the project tree, hold the Ctrl key or the Shift key while clicking.

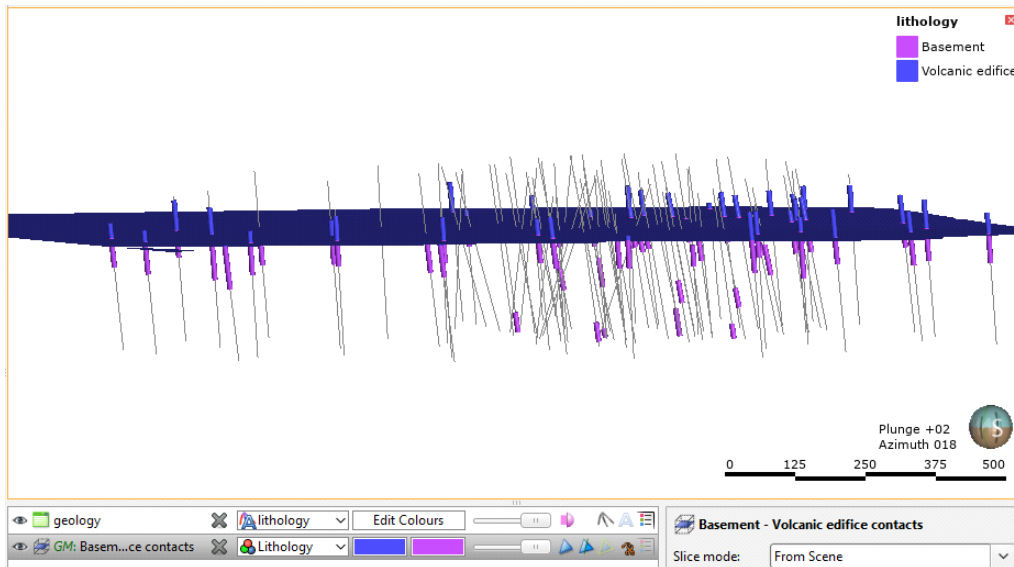
5. Click **OK**.

The new contact surface will appear in the project tree under the **Surface Chronology**.

6. Add the geology table to the scene.

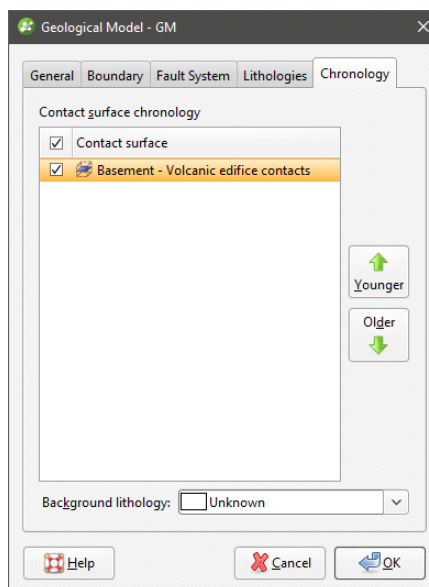
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7. In the shape list, click the **Edit Colours** button for the geology table.
8. Hide all lithologies except Basement and Volcanic edifice.
9. Add the new contact surface to the scene and rotate the scene to view the wells and the surface:



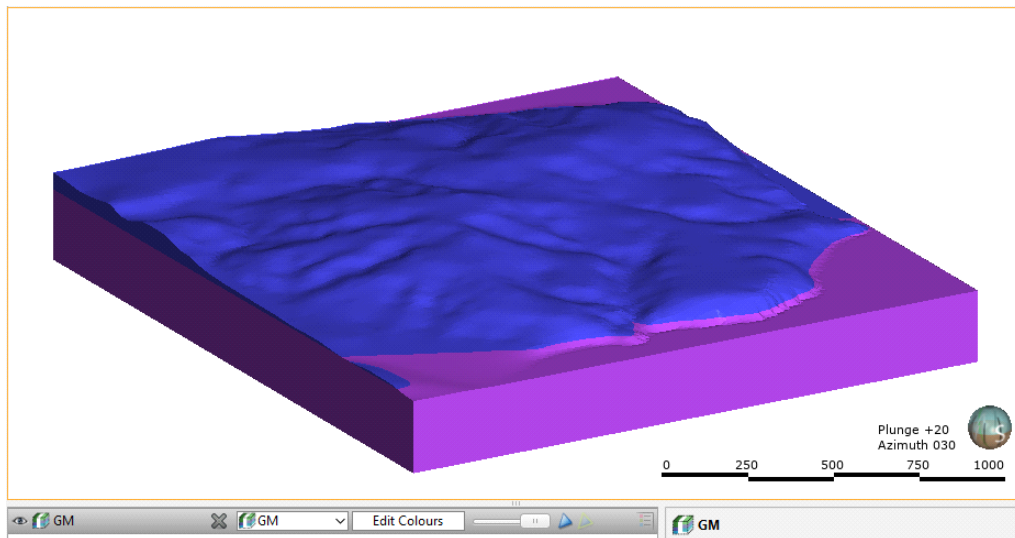
Note that Leapfrog Geothermal has labelled the surface as Basement on the underside (the older side) and Volcanic edifice on the top side (younger).

10. Clear the scene.
11. Double-click on the **Surface Chronology**.
12. Tick the box to enable the contact surface:



13. Click **OK**.
14. Once the changes have been processed, add the model to the scene.

The contact surface has divided the Unknown volume into known lithologies Basement and Volcanic edifice:



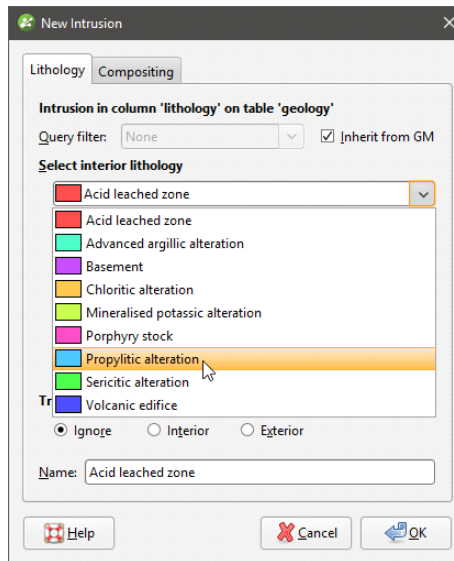
Modelling the Intrusions

The next step is to model the propylitic alteration, mineralised potassic alteration and porphyry stock lithologies. As discussed in [Analysing the Data](#), we will work from the outer edges of the model inward:

- Propylitic alteration
- Mineralised potassic alteration
- Porphyry stock

1. Clear the scene.
2. Right-click on the **Surface Chronology** object and select **New Intrusion > From Base Lithology**.

3. In the window that appears, select Propylitic alteration:



We need to move all younger lithologies into the **Ignore (Younger lithologies)** list. The easiest way to do this is to move all the lithologies into the **Ignore (Younger lithologies)** at once, then add the lithologies we want to the **Exterior lithologies** list.

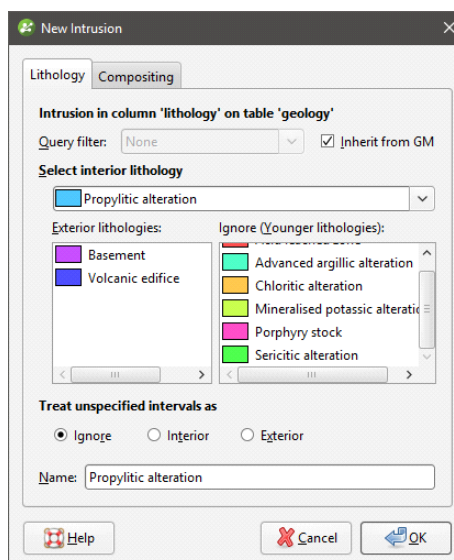
4. Click in the **Exterior lithologies** list.

5. On the keyboard, press Ctrl+A.

6. Drag all lithologies into the **Ignore (Younger lithologies)** list.

The lithologies in the **Exterior lithologies** list should be those that the intrusive body cuts through, which will be the older lithologies.

7. Double-click on Basement and Volcanic edifice to add them back into the **Exterior lithologies** list:

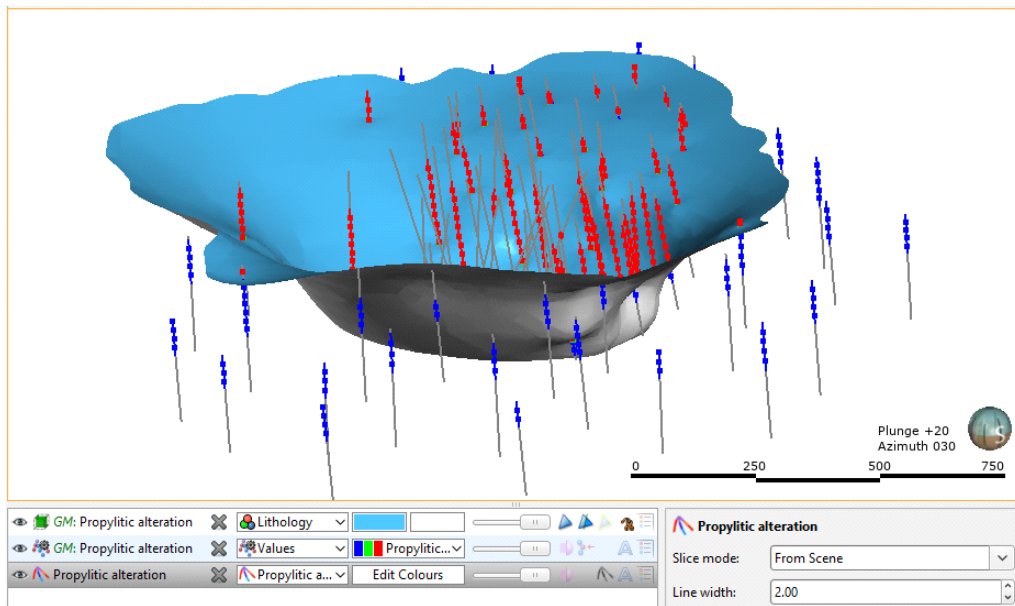


8. Click **OK**.

The new contact surface will appear in the project tree under the **Surface Chronology**.

9. Add the new contact surface (📍) to the scene, together with the points (📍) and segments (📏) used to create it.

It is coloured on the inside with the intrusive lithology and on the outside with the lithology Unknown:



This is typical of intrusive lithologies as they contact multiple other lithologies on the outside.

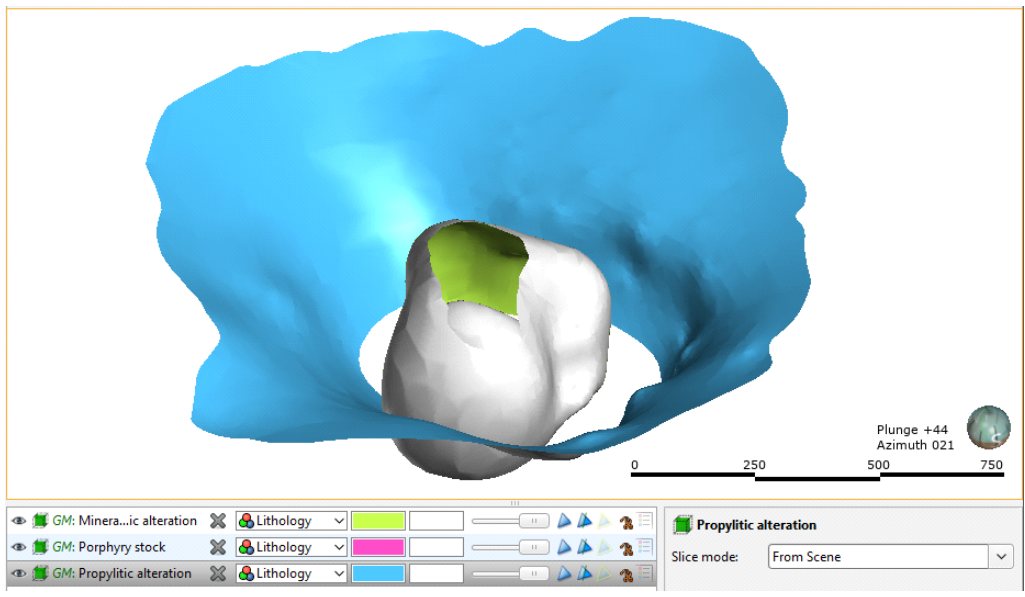
10. Repeat steps 2 to 9 for the Mineralised potassic alteration and Porphyry stock lithologies, being sure to keep older lithologies in the **Exterior lithologies** list:

- For the Mineralised potassic alteration intrusion, the **Exterior lithologies** will be Basement, Volcanic edifice and Propylitic alteration.
- For the Porphyry stock intrusion, the **Exterior lithologies** will be Basement, Volcanic edifice, Propylitic alteration and Mineralised potassic alteration.

It is a good idea to check each surface as is it created by adding the surface to the scene, together with the data objects used to create it.

11. Clear the scene.

12. Add all new intrusions to the scene:



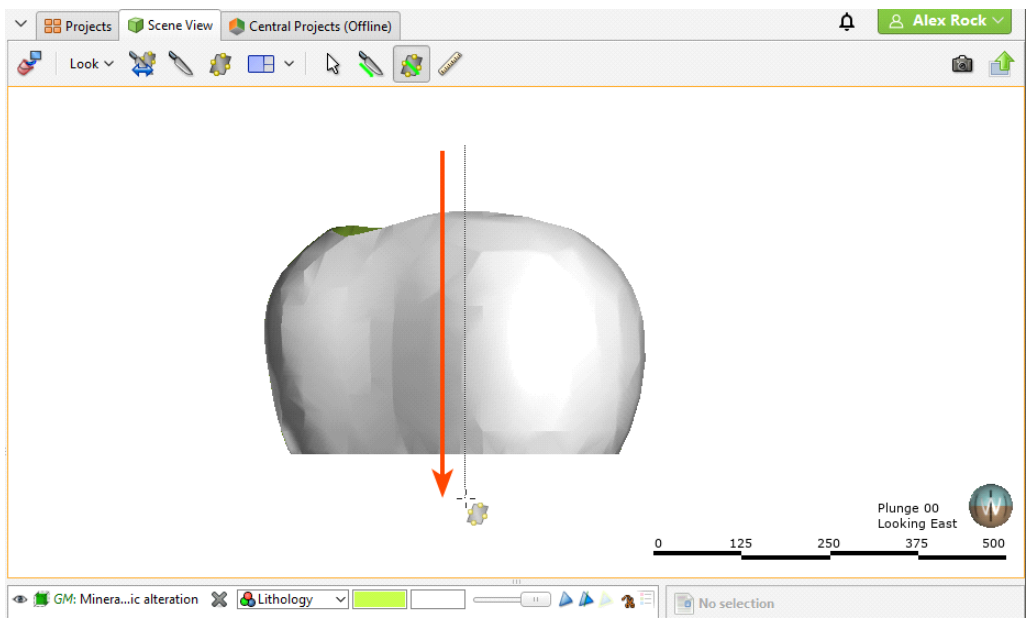
The Propylitic alteration appears geologically reasonable, but the other two surfaces do not. We need to give them a more vertical appearance, and the best way to do this, in the absence of additional data, is to apply a trend to the surface.

Often the easiest way to apply a trend is to position the moving plane in the scene and use it as a reference plane for the trend we will apply to a surface.

13. Remove the Propylitic alteration and Porphyry stock contact surfaces from the scene.

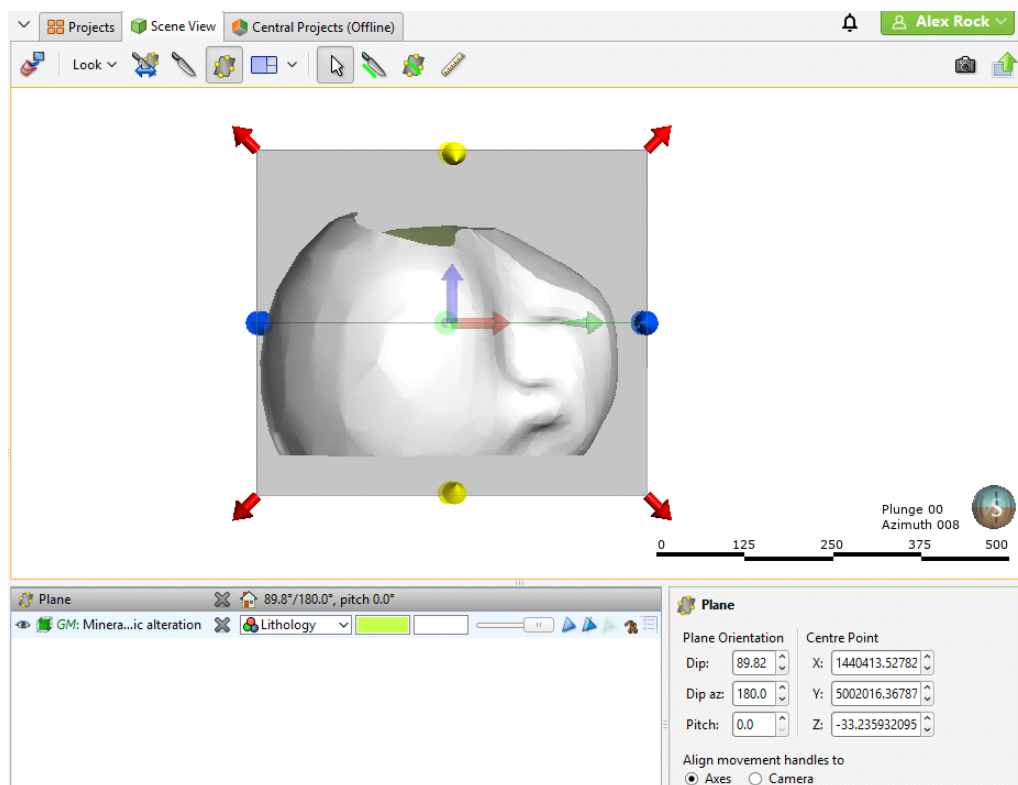
14. Press the E key to view the scene looking east.

15. Click on the **Draw plane line** button (📏) in the toolbar and draw a line roughly vertical in the scene:



16. Rotate the scene to view the plane properly.

17. Click on the plane to view its controls and reposition it, if you wish:

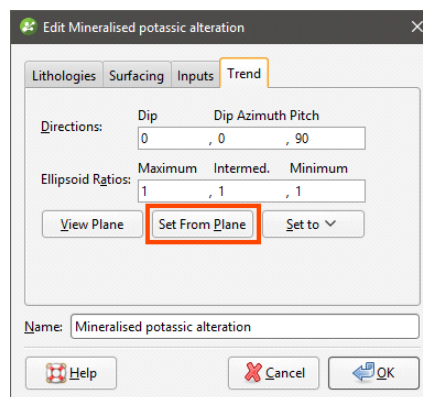


We now need to apply the settings from the moving plane to the contact surface.

18. Double-click on the contact surface in the project tree.

19. Click on the **Trend** tab.

20. Click the **Set From Plane** button to copy the plane settings:



This copies the moving plane settings to the **Trend** tab.

The **Ellipsoid Ratios** determine the relative shape and strength of the ellipsoids in the scene, where:

- The **Maximum** value is the relative strength in the direction of the green line on the moving plane.
- The **Intermed.** value is the relative strength in the direction perpendicular to the green

line on the moving plane.

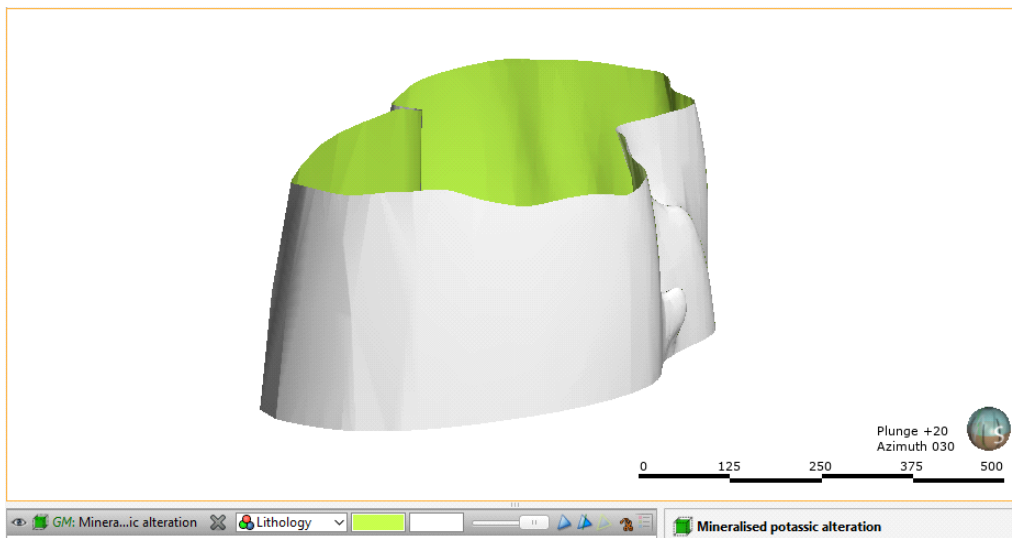
- The **Minimum** value is the relative strength in the direction orthogonal to the plane.

To emphasis the vertical trend, we can change the **Intermed.** value.

21. Set the **Intermed.** value to 6.

22. Click **OK**.

When the surface is reprocessed, it should appear similar to this:



Now that we have adjusted the Mineralised potassic alteration surface, we can use the same plane settings to adjust the Porphyry stock surface.

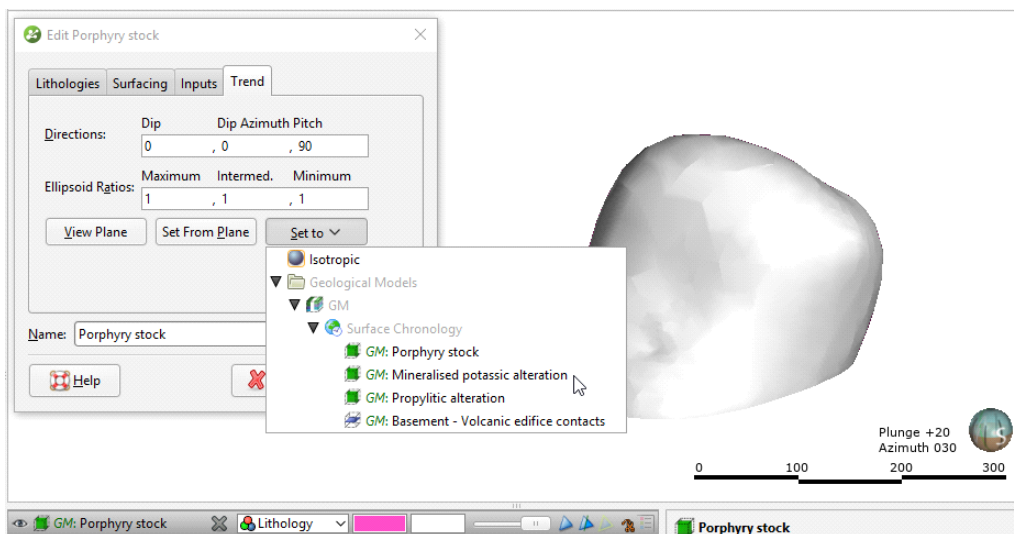
23. Clear the scene.

24. Add the Porphyry stock surface to the scene.

25. Double-click on the contact surface in the project tree.

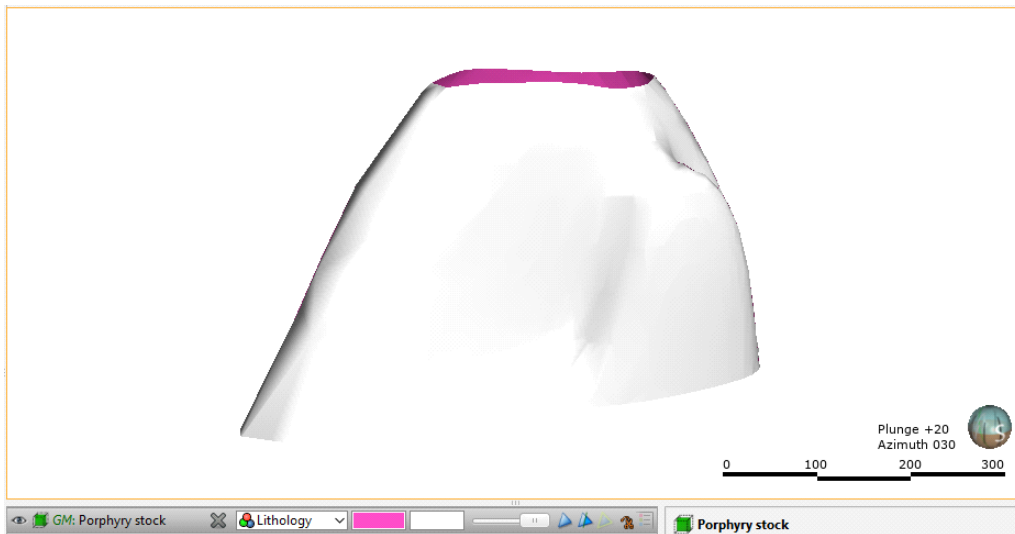
26. Click on the **Trend** tab.

27. From the **Set to list**, select the trend settings used for the Mineralised potassic alteration surface:



28. Click **OK**.

Once the surface is reprocessed, it should appear similar to this:



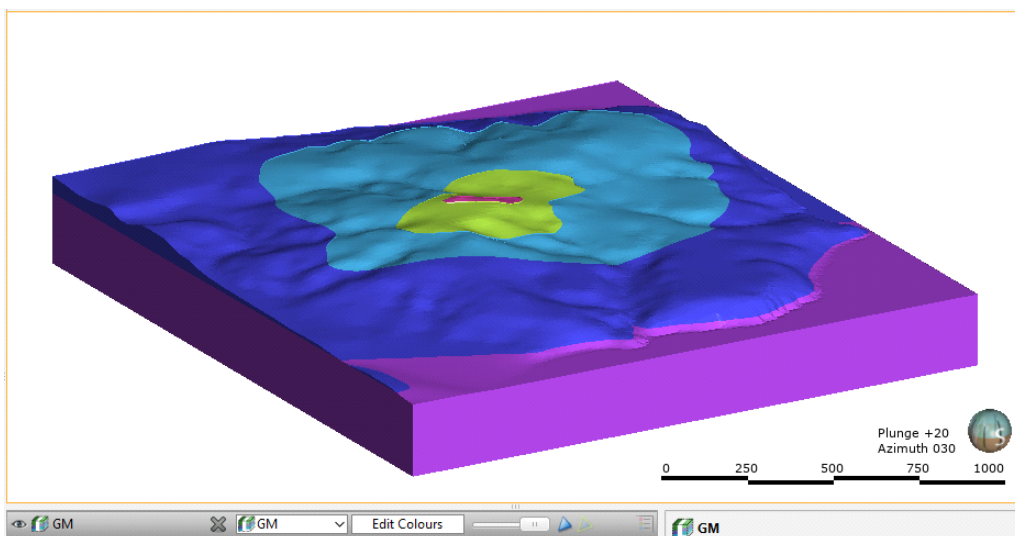
29. Clear the scene.

30. Double-click on the **Surface Chronology**.

31. Enable each of the intrusions and click **OK**.

32. Add the geological model to the scene.

The model should appear similar to this:



Modelling the Younger Alterations

In [Analysing the Data](#), we saw that the younger alterations form relatively flat layers. In this step, we will model them as deposit and erosion contact surfaces. The remaining lithologies are:

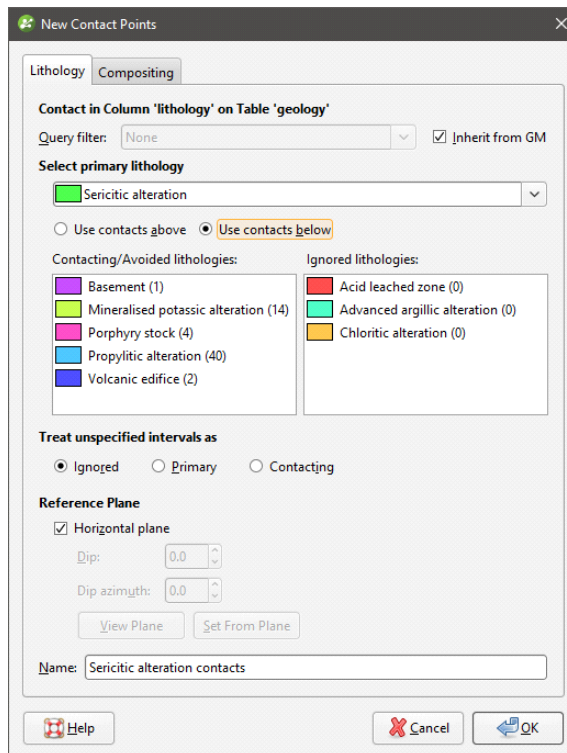
- Sericitic alteration
- Chloritic alteration

- Advanced argillic alteration
- Acid leached zone

We will model these lithologies using alternating erosion and deposit contact surfaces. First, we will model the Sericitic alteration contacts as an erosion.

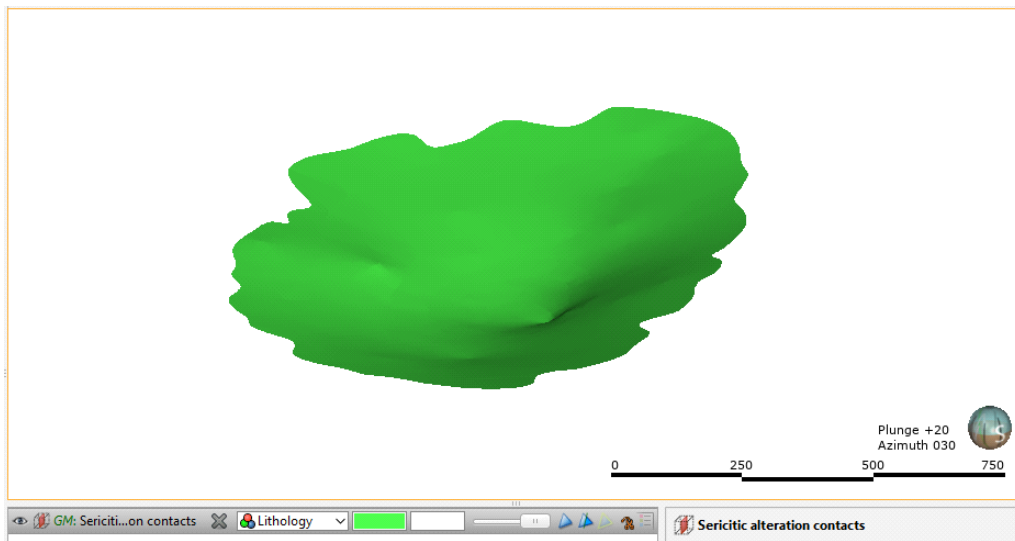
1. Right-click on the **Surface Chronology** object and select **New Erosion > From Base Lithology**.
2. In the window that appears, select Sericitic alteration.
3. Click **Use contacts below**.

The younger lithologies should automatically appear in the Ignored lithologies list:



4. Click **OK**.
5. Clear the scene.
6. Add the new surface to the scene.

It should appear similar to this:



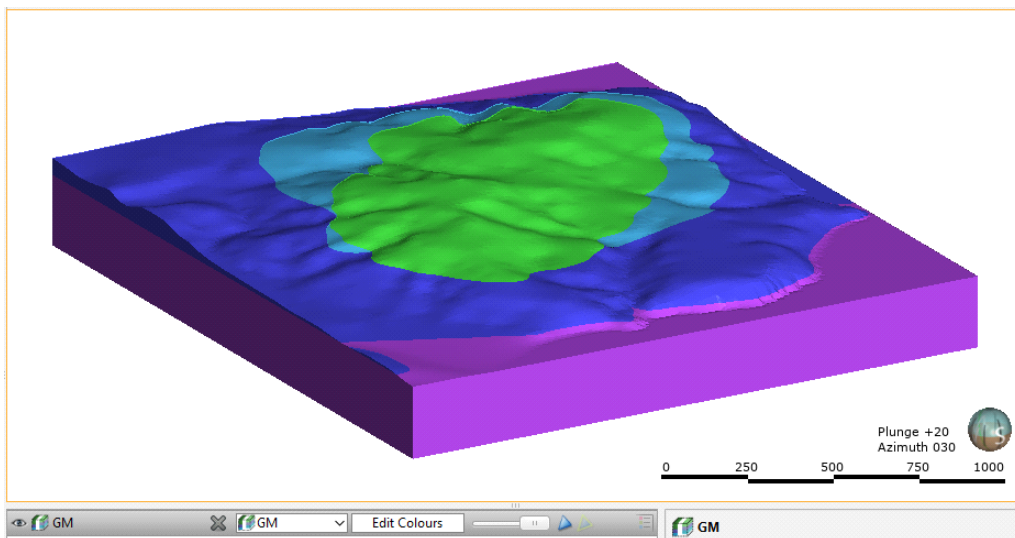
Next, we will enable the surface in the model.

7. Double-click on the **Surface Chronology** and enable the Sericitic alteration contacts surface.

8. Click **OK**

9. Clear the scene.

10. Add the geological model to the scene:



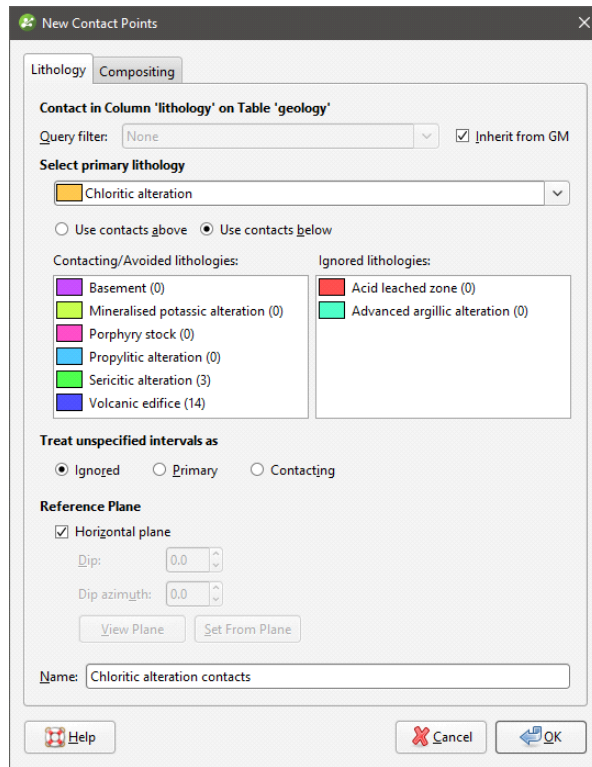
Next, we will create a deposit contact surface for the Chloritic alteration lithology.

11. Right-click on the **Surface Chronology** object and select **New Deposit > From Base Lithology**.

12. In the window that appears, select Chloritic alteration.

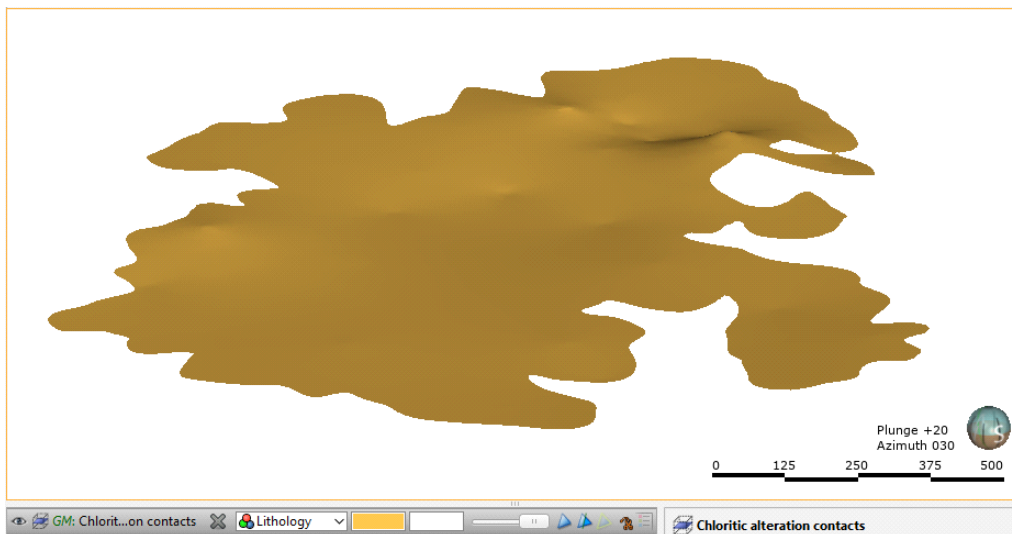
13. Click **Use contacts below**.

14. Move all lithologies into the **Contacted/Avoided lithologies** list except Acid leached zone and Advanced argillic alteration, as these are younger than the surface we are defining:



For some of the lithologies we have included in the **Contacting/Avoided lithologies** list, there are no contacts with the Chloritic alteration lithology. However, if the well data is updated, there could be contacts between Chloritic alteration and these other lithologies. Because Chloritic alteration is younger than these other lithologies, we need to move these lithologies into the **Contacting/Avoided lithologies** list.

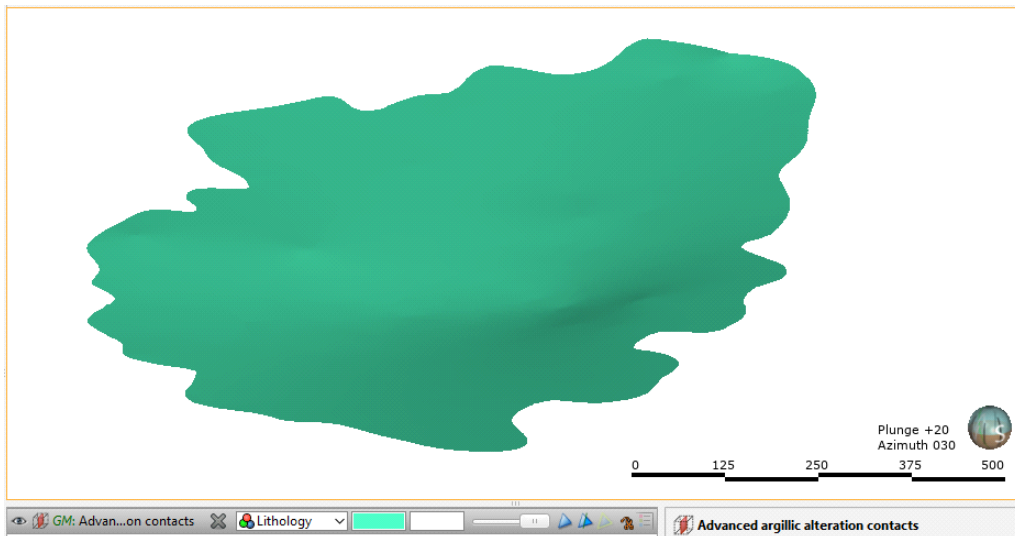
15. Click **OK**.
16. Clear the scene.
17. Add the surface to the scene:



18. Create an erosion contact surface for the Advanced argillic alteration lithology using these settings:

- Select the **Use contacts below** option.
- Remove all lithologies except Acid leached zone from the **Ignored lithologies** list.

It should appear similar to this:



19. Right-click on the **Surface Chronology** and select **New Deposit > From Base Lithology**.

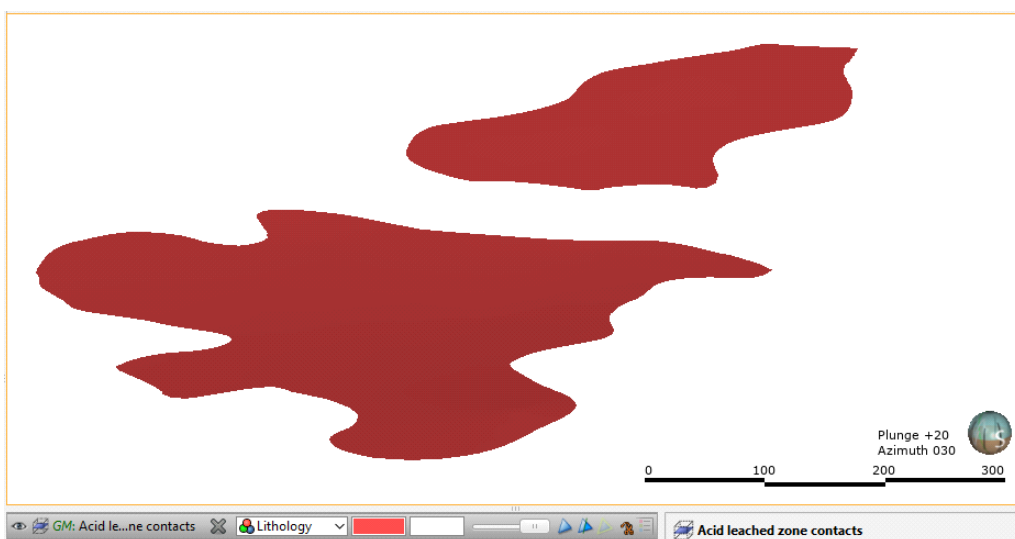
20. Select Acid leached zone as the primary lithology and select **Use contacts below**.

As with the Advanced argillic alteration contact surface, there are older lithologies for which there are no contacts with the primary lithology. However, updating the well data could result in contacts between these younger lithologies and the primary lithology and we would wish the model to reflect this. Therefore, we need to move older lithologies into the **Contacting/Avoided lithologies** list.

21. Move all lithologies into the **Contacted/Avoided lithologies** list.

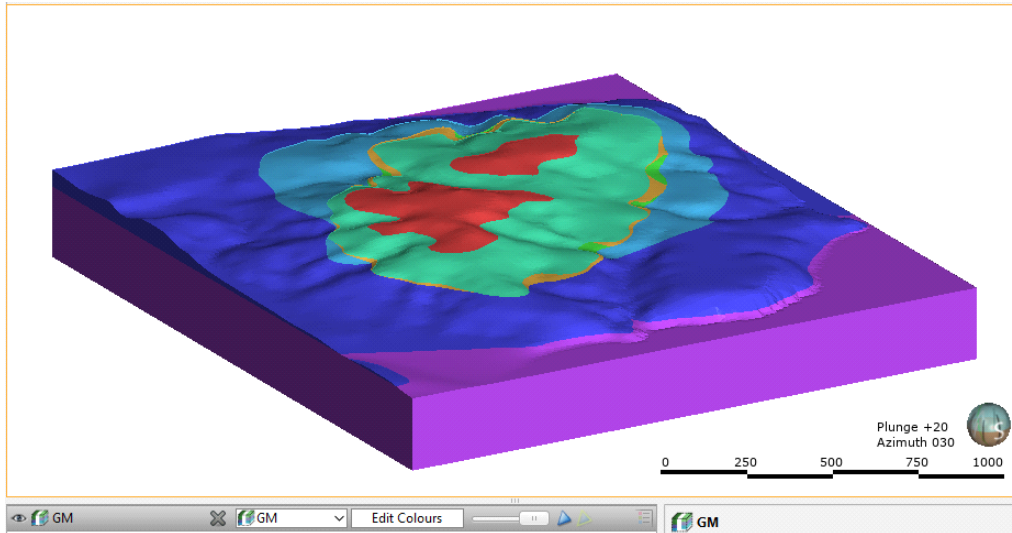
22. Click **OK**.

The surface should appear similar to this:



- 23. Double-click on the **Surface Chronology**.
- 24. Enable all the contact surfaces and click **OK**.
- 25. Clear the scene.
- 26. Add the model to the scene.

It should appear similar to this:



Tutorial 5: Building a Geological Model From a Map

In this tutorial, we will create a geological model from an imported map using GIS lines and structural data.

Data for this tutorial can be found in the Map folder.

Setting Up the Project

To start:

1. Launch Leapfrog Geothermal.
2. In the **Projects** tab, click **New Project**.
3. Enter the name "GM from map" for the new project and click **Browse** to select a folder where the project will be saved.
4. Click **OK** to create the project.

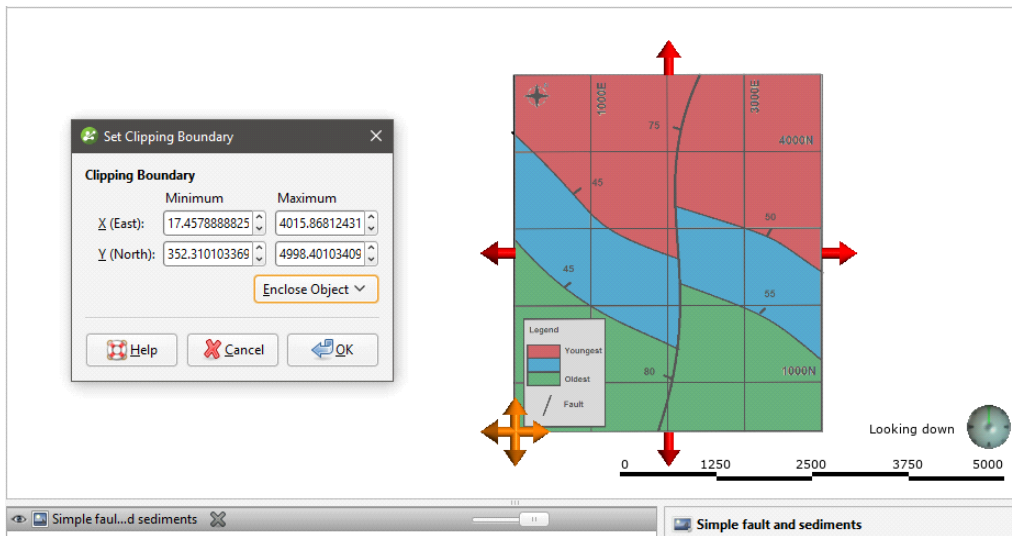
The project will be created and Leapfrog Geothermal will display the **Scene View** tab for that project.

Importing a Map and Setting the Clipping Boundary

First, we will import a map and use it to set the clipping boundary. The file is called Simple fault and sediments.tif.

1. Right-click on the **GIS Data, Maps and Photos** folder and select **Import Map**.
2. In the window that appears, select the file called Simple fault and sediments.tif, then click **Open**.
3. Click **Import** to import the map.
4. Add the map to the scene and press the D key to view it from above.
5. Right-click on the **Topographies** folder and select **Set Clipping Boundary**.

6. Adjust the red handles so the clipping boundary matches the map's border:



7. Click **OK**.

Creating the Topography

As in [Tutorial 2: Modelling Veins](#), we will create the topography from an elevation grid. The file is called topo.asc.

1. Right-click on the **Topographies** folder and select **New Topography > Import Elevation Grid**.
2. Navigate to the folder that contains the topo.asc file and open the file.
3. In the **Import Elevation Grid** window, click **Import**.
4. In the **New Topography** window, click **OK**.

Creating the Geological Model

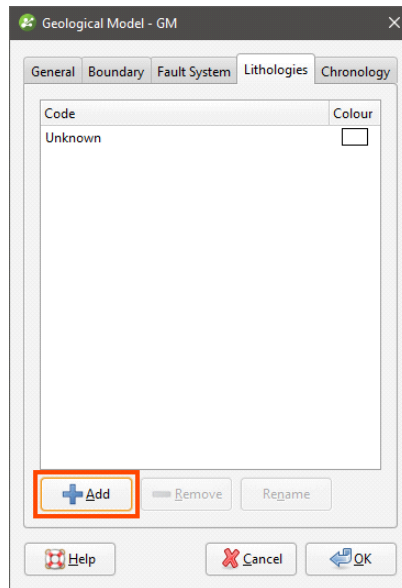
To create the geological model:

1. Right-click on the **Geological Models** folder and select **New Geological Model**.
2. In the window that appears, click **OK** to accept the default settings and create the model.

The new geological model will be created in the **Geological Models** folder. Because there is no well data in the project, we need to manually define the lithologies used in the model.

3. Double-click on the **Lithologies** object.

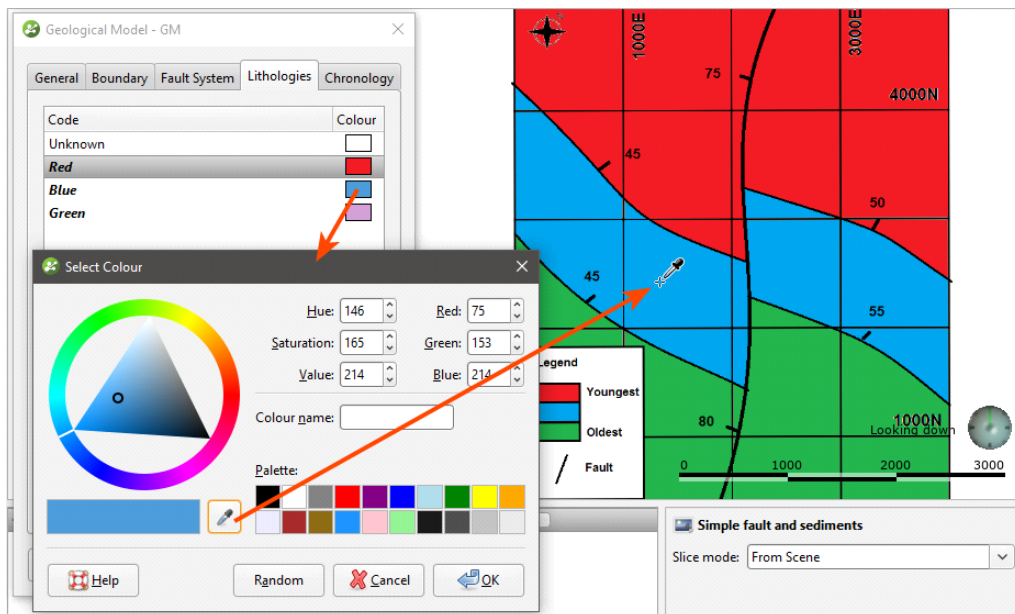
4. In the **Lithologies** window, click the **Add** button to add a lithology:



5. Name the lithology Red.

6. Add two more lithologies, Blue and Green.

7. For each lithology, set the colour to match those in the map by clicking on the colour chip, then using the eyedropper to pick the colour from the map displayed in the scene:



8. Click **OK** to close the **Lithologies** window.

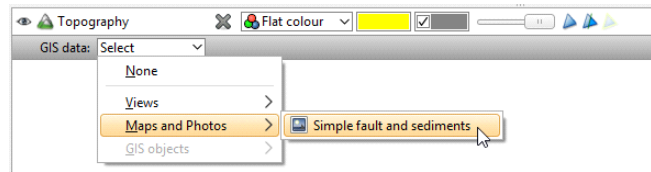
Creating the Fault

We will create the fault by drawing a GIS line and structural data points in the scene.

1. Clear the scene.

2. Add the topography to the scene.

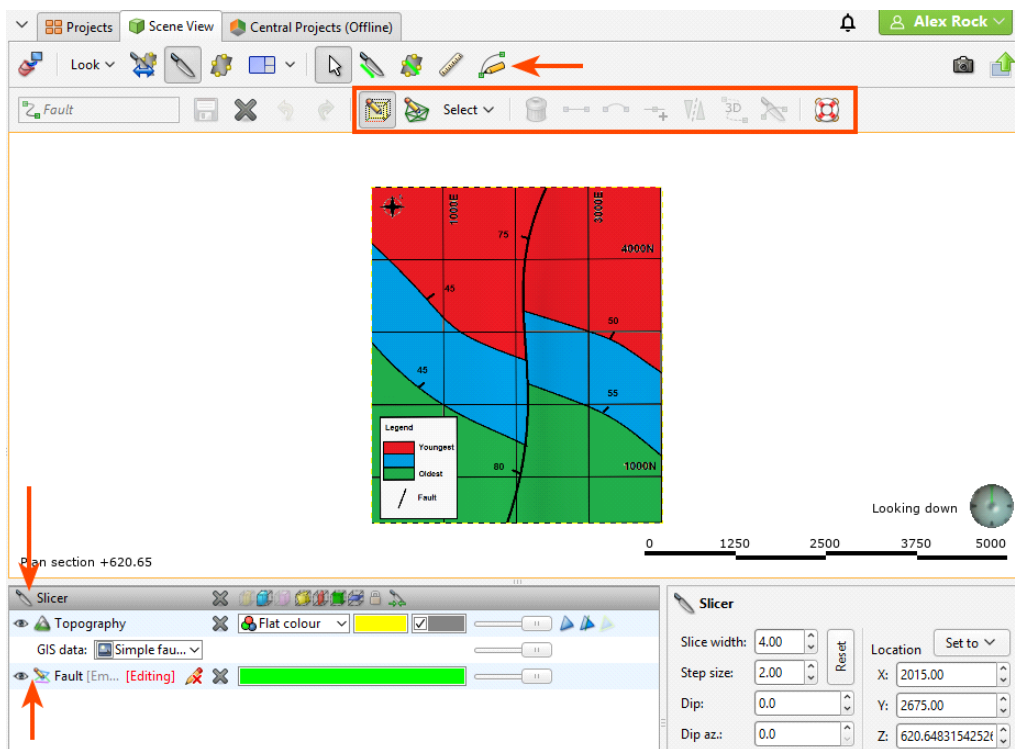
3. From the **GIS data** dropdown list, select the imported map from the **Maps and Photos** submenu to view it draped on the topography:



4. Right-click on the **GIS Data, Maps and Photos** folder and select **New GIS Line > From New Drawing**.

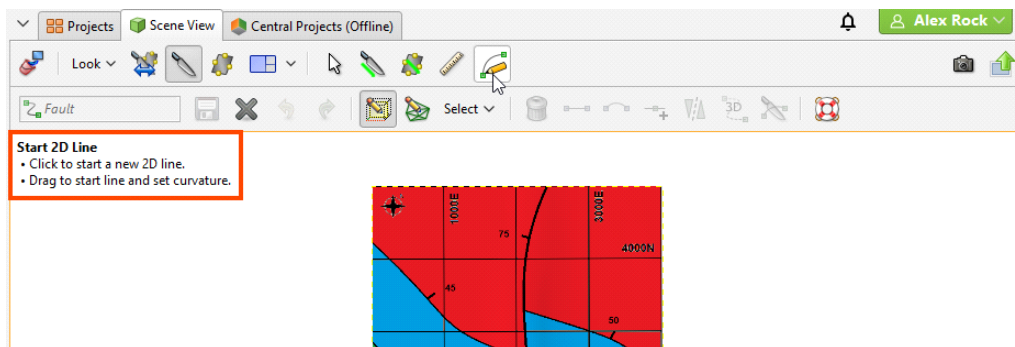
5. In the window that appears, name the line "Fault".

The new GIS line will be created in the project tree and will be added to the scene. Drawing tools will be added to the scene window, and the slicer will be added to the scene to give the drawn GIS line depth:

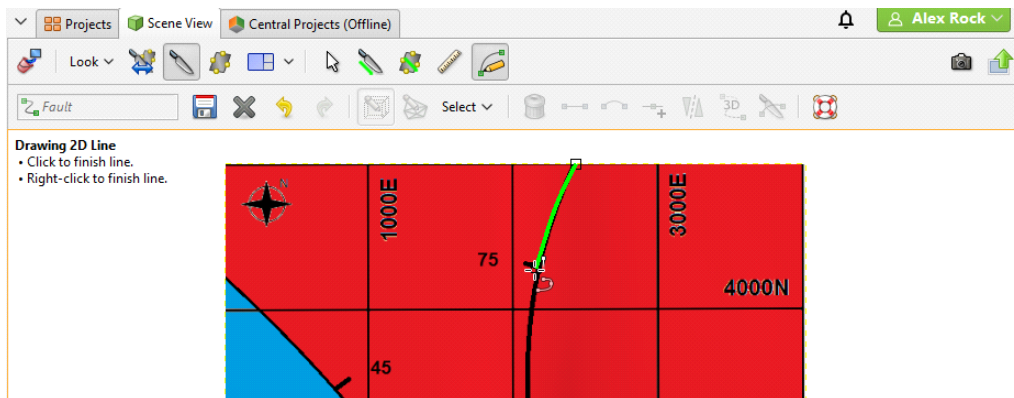


6. To start drawing, click on the **Draw lines** button (🖍️).

A set of tooltips appears in the scene:



7. Follow the tooltip instructions to trace the fault in the scene:



8. Right-click to end the drawing of the fault, then click the **Save** button.

9. Remove the GIS line and the slicer from the scene.

Next, we will add the fault to the geological model, then edit it with structural data points.

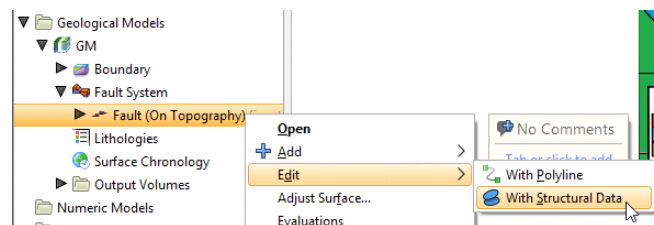
10. Right click on the **Fault System** for the geological model and select **New Fault > From GIS Vector Data**.

When the **Fault Type** is set to **Surface**, the drawn GIS line will appear in the list twice. The Fault (On Topography) option automatically drapes the drawn GIS line on the topography.

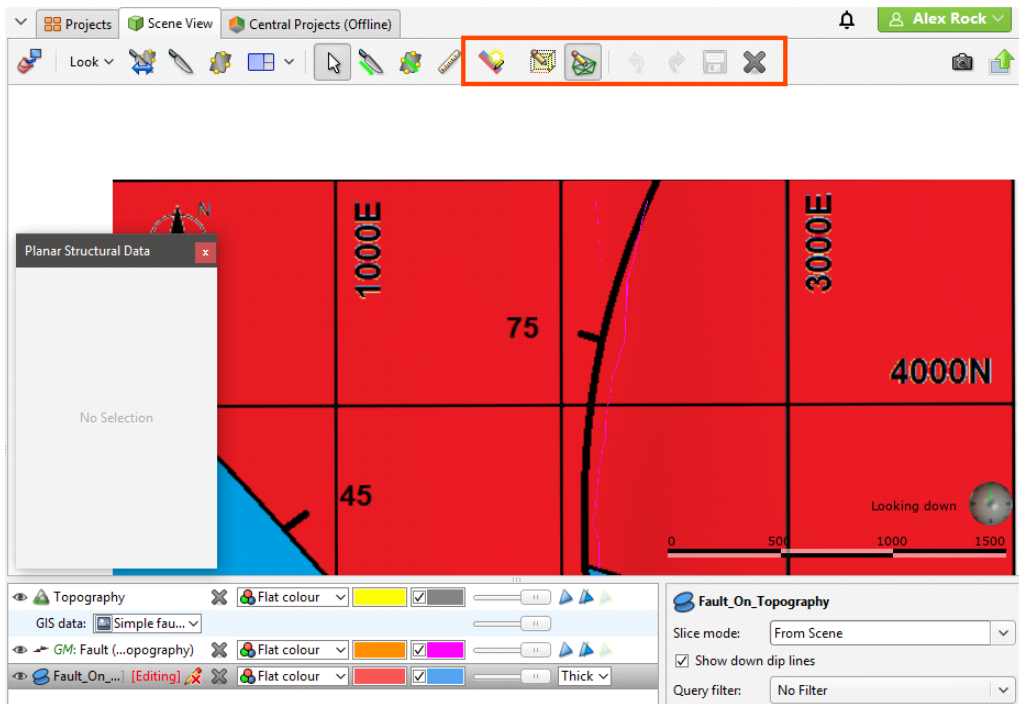
11. Select the Fault (On Topography) object and click **OK**.

12. Expand the **Fault System** in the project tree to see the new fault.

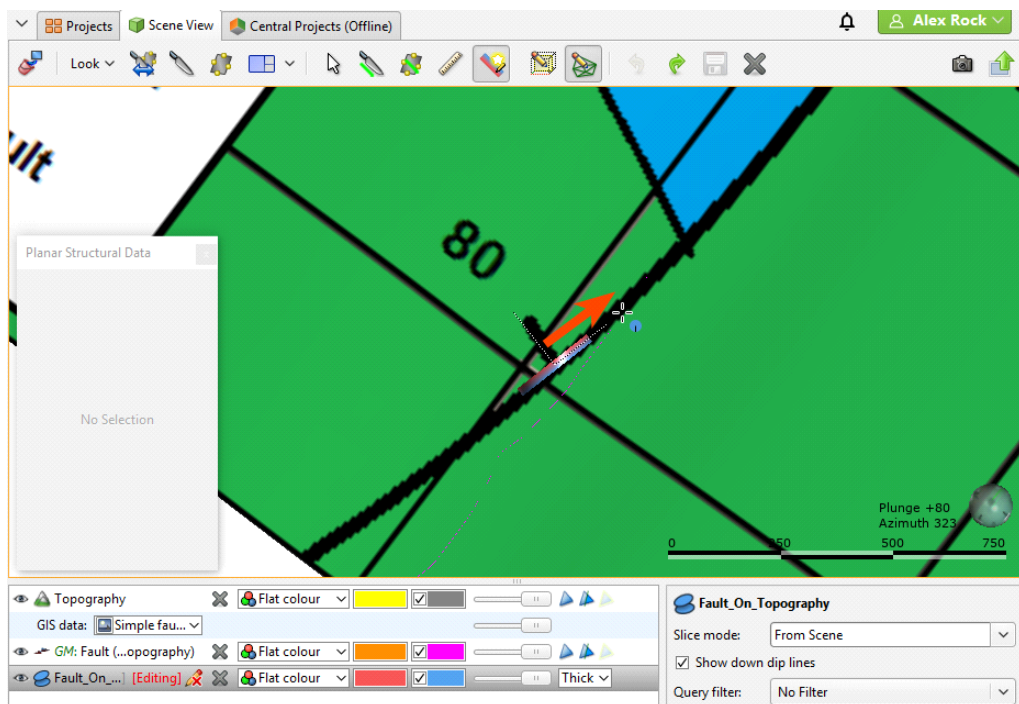
13. Right click on the fault and select **Edit > With Structural Data**:



A structural data table will be created and added to the project tree as part of the fault object. The table will be added to the scene for editing and the structural data toolbar will appear, together with the **Structural Data** window:

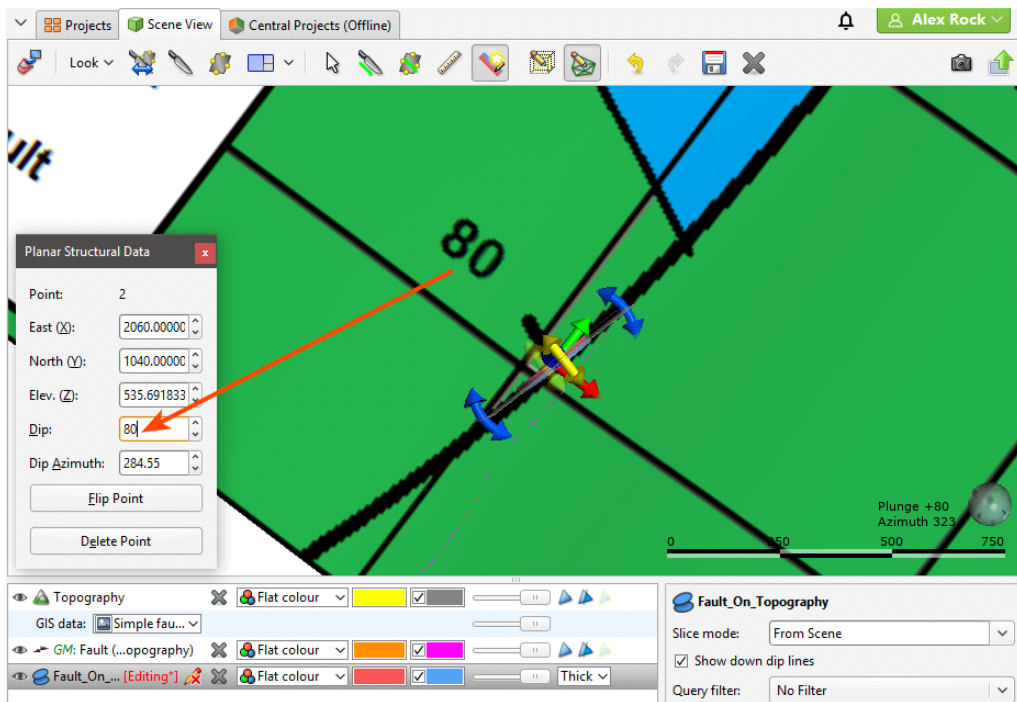


14. Zoom in to one of the structural data points on the map.
15. Rotate the scene so that you are looking in the direction of the dip.
16. Change the plunge until it is about the same as the dip.
17. Click on the structural data point button (📍) and draw the data point in the scene. To do this, click on the centre of the strike and dip, and drag to the right:



Always drawing structural data points in the same direction ensures the polarities remain consistent.

18. In the **Structural Data** window, manually enter the **Dip** value from the map:



19. Draw the second structural data point that occurs along the fault and edit its dip value.

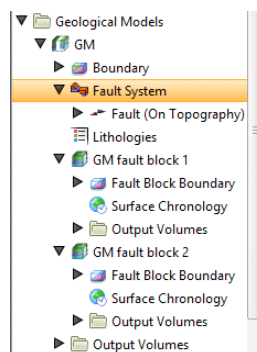
20. Click the **Save** button.

21. To enable the fault, double-click on the **Fault System**.

22. Tick the box to enable the fault.

23. Click **OK**.

The geological model has now been divided into two fault blocks, named "GM fault block 1" and "GM fault block 2":



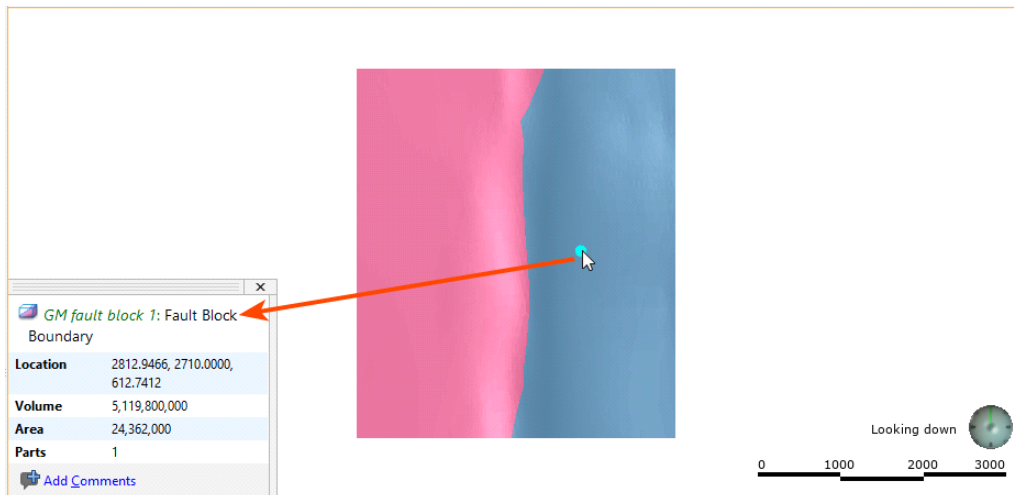
We can rename these volumes to make them easier to work with.

24. Clear the scene.

25. Right-click on the geological model in the project tree and select **View Fault Block Boundaries**.

26. Press the D key to view the model from above.

27. Click on the eastern side of the geological model:



This shows that the fault block on the east is "GM fault block 1".

28. Right-click on the fault block in the project tree and select **Rename**.

29. Rename the fault block "East".

30. Rename the other fault block "West".

Creating the Contact Boundary Meshes

The contacts will be created using GIS lines. We could draw them from the map, as we did for the fault, but for this step, we will import the GIS lines and use them to create meshes. We will then edit each mesh using the structural data point for each contact boundary.

1. To start, clear the scene.
2. Right-click on the **GIS Data, Maps and Photos** folder and select **Import Vector Data**.
3. Select the four shape files and click **Open**:
 - blue_green_east.shp
 - blue_green_west.shp
 - red_blue_east.shp
 - red_blue_west.shp

4. In the **Import GIS Vector Data** window, click **OK**.

5. Click **Don't Filter Data**.

The imported GIS lines will be added to the **GIS Data, Maps and Photos** folder.

Next, we will create four meshes, starting with the blue_green_east mesh.

6. Right-click on the **Meshes** folder and select **New Mesh > From GIS Vector Data**.

7. In the window that appears, select the blue_green_east (On Topography) GIS line.

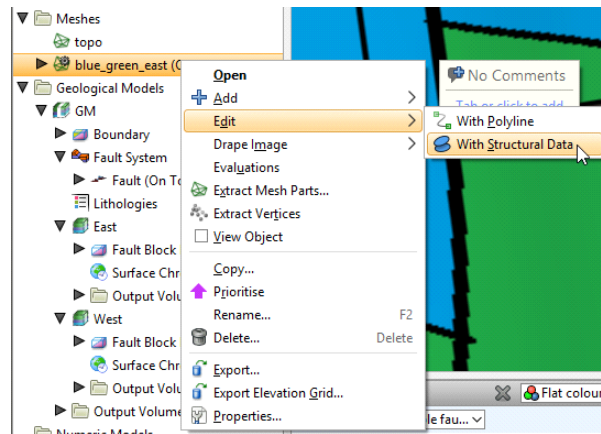
8. Click **OK** to accept the other settings and create the mesh.

Next, we will add a structural data point to the mesh.

9. Add the topography to the scene.

10. Orient the scene to draw the structural data point along the blue_green_east boundary.

11. Right-click on the mesh and select **Edit > With Structural Data**:



12. Zoom in to the structural data point on the map.

13. Click on the structural data point button (📍) and draw the data point in the scene.

14. In the **Structural Data** window, manually enter the **Dip** value from the map.

15. Click the **Save** button.

16. Repeat the above steps for each imported GIS line.

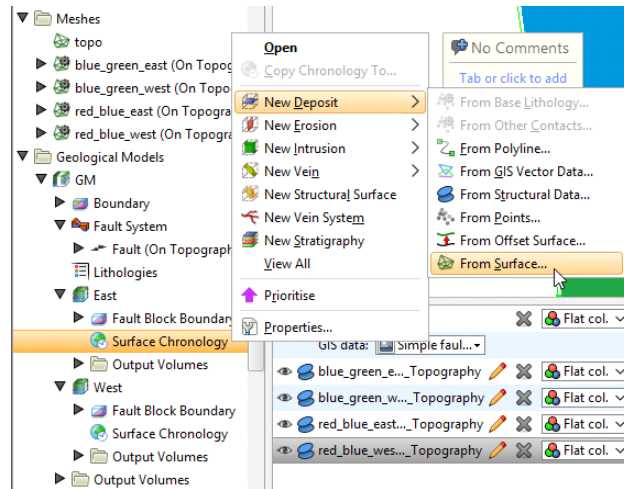
Adding the Contact Surfaces to the Geological Model

Now that we have created the GIS lines that represent the contact boundaries, we can start adding contact surfaces to the geological model. The geological model has been divided into two fault blocks, East and West, so we need to define the surface chronology for each fault block. We will do this working from the oldest contacts to the youngest, which means that for each fault block we will define:

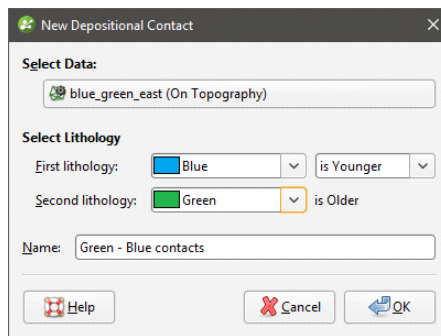
- A Green-Blue surface
- A Blue-Red surface

1. Clear the scene.

2. Right-click on the **Surface Chronology** for the East fault block and select **New Deposit > From Surface**.

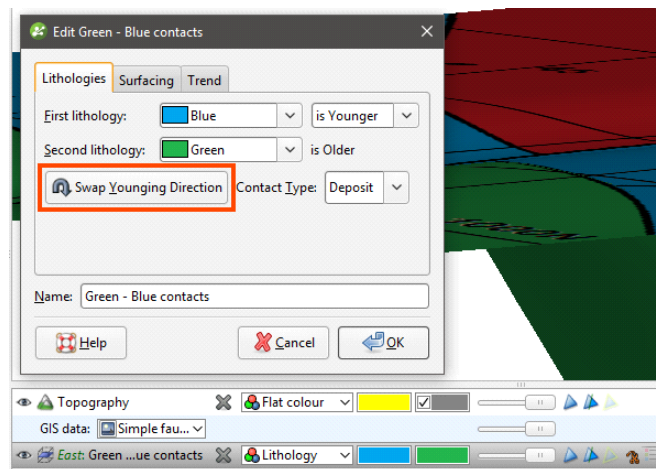


3. In the window that appears, select the blue_green_east (On Topography) mesh.
4. Set Blue for the **First lithology**.
5. Set Green for the **Second lithology**.
6. Ensure that **First lithology** is set to be younger than the **Second lithology**:



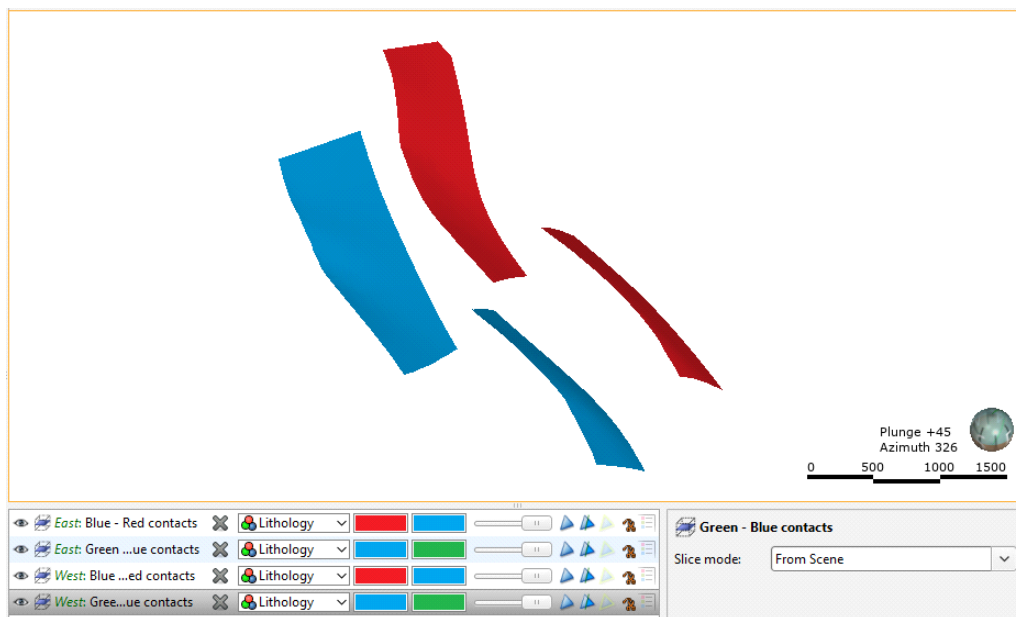
7. Click **OK**.
- Once the surface has been created, we can add it to the scene to check its orientation.
8. Add the contact surface to the scene.
9. Add the topography to the scene.
10. Orient the scene to see whether or not the colours assigned to each side correspond to those on the map.

If the surfaces is not oriented correctly, as in the image below, click the **Swap Younging Direction** button:



11. Repeat these steps for each contact, creating the surfaces west of the fault using the **Surface Chronology** for the west fault block.

12. Add the four surfaces to the scene. They should appear similar to this:



If your results are not expected:

- Check that the surfaces are oriented correctly and change the younging direction, if required.
- Edit the structural data point used to edit each mesh. To do this, expand the mesh in the project tree. Right-click on the structural data table and select **Edit In Scene**.

Enabling the Contact Surfaces

Although the contact surfaces have been defined, we still need to enable them.

1. Double-click on the **Surface Chronology** for the East fault block.

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2. Enable both contact surfaces and click **OK**.
3. Repeat the process for the West fault block.
4. Clear the scene.
5. Right-click on the geological model and select **View Output Volumes:**

